

SPECIAL FASHIONS FOR CORRECT NEW GOWNS AND HATS FOR SOCIETY'S

THE HORSE & ANNUAL DRES RADE, ANI LATEST

GR^EAT preparations are being made for the Fashion Show, which opens on November the 9th in connection with the annual Horse Show. The Horse Show has become the leading society feature of the Autumn, and in social importance ranks with the Patriarchs' Ball. It is the first great function after the return of the fashionable rich from Europe, from Newport, and Bar Harbor and Lenox, and the show of dress and jewels are extremely lavish and even sensational.

TO the 6
iners
eve
Horse
(ton
E



A Horse Many
Show Gown of Horse Show Nov-
Soft Gray Broadcloth. elties of Solid Silver.

THE GOWN shown in the illustration has been designed especially for the Horse Show. It combines the newest frills of the Winter fashions. The material is broadcloth, in one of the latest shades of soft gray. The cloth is of such a fine quality that it has the sheen of satin. The skirt is wider than the first Fall skirts. It measures five and a half yards round, and is trimmed with inverted panels of deep but brilliant green velvet, edged with chinchilla. The bodice carries out the same exquisite color combination, with an added touch of white satin. It is made with a full vest of silvery gray chiffon, glistening with steel spangles.

THE NOVELTIES designed for the Horse Show this year bid fair to rival the show itself in interest. There are not only new and odd things in jewelry for a woman's personal adornment, but many interesting things appropriate for decorating her home. As for the collection of Horse Show novelties which have been purposely designed for the dearest man in the world, there is no limit to the variety shown.

THE JACKET.
Of course, there is a bolero jacket, a jaunty little affair of deep green velvet, bound with chinchilla and lined with white satin. But it does not stop at the arm seam, like most bolero jackets. Instead it is combined with an epaulette, which falls over the sleeve and is cut in odd-shaped points. The epaulette, like the bolero, is lined with white satin and edged with chinchilla. From beneath the epaulette the small puff of the broadcloth sleeve peeps out. The rest of the sleeve is perfectly tight fitting until the cuff is reached. Then one of the prettiest touches of the costume is introduced. It consists of a deep cuff, made of a full frill of black and white striped satin over a ruffle of green chiffon. The cuff falls well over the hand, according to the latest fashion.

THE COLLAR AND THE BELT.
The collar is one of the newest designs in town. It is a crush stock of dark green velvet, with odd-shaped points projecting at each side. The points are made of the black and white striped satin, like the cuffs. The wide crush belt is another feature of this exquisite costume. It is of the same shade of green velvet as the bolero jacket, and through the centre of it is caught a horseshoe buckle in steel, studded with green and white rhinestones. After the Horse Show is over, any other buckle may be worn with the costume.

THE HAT.
The hat which was designed to match this gown is one of the latest millinery novelties. It is a dashing picture hat, made of black satin beaver, the brim faced with white satin. The high bell crown is trimmed with a scarf of green velvet, which is fastened at each side in pet loops. Beyond the loops, and falling over the brim, are black ostrich feathers, while towering 'way above the crown is a Paradise aigrette in changing shades of iridescent green.

VELVET GOWNS AND COATS.
Besides the broadcloth gowns there will be an unusual number of velvet costumes seen this year at the Horse Show. Entire gowns of velvet and also velvet coats. A special novelty which will make its first appearance at the Horse Show is a bolero jacket, with masculine coat-tails. The jacket is made of black satin, and worn with a black silk velvet skirt. There is a tight-fitting vest of white satin, richly embroidered with jets, and a black velvet girdle, fastened with a steel buckle. At the back the bolero jacket becomes tight-fitting. It extends to the waist line as a bodice, and from there it falls over the skirt in two long coat-tails, embroidered in jets.

THE BOX COAT.
Of course, the woman who is fond of giving a mannish touch to her costume will be seen at the Horse Show. And though she aims at plainness in her gowns, yet they require just as much thought as if they were elaborate creations. She revels in the box coat, the severely tailor-made gown, and stiff linen collar and cuffs.

A box coat which one of these tailor-made women has ordered for the Horse Show is made of tan melton cloth. It is loose both back and front. At the back it is split open at each side and braided with flat braid two shades darker than the melton cloth. There are no buttons visible in front. The coat fastens with a fly. A more elaborate cloth coat, with a loose back is made of fawn-color broadcloth. It has a tight-fitting vest of white satin, almost entirely covered with an intricate design worked in dark green braid and studded with green rhinestones.



Specially Designed for the Horse Show.

HORSE SHOW UMBRELLAS.

There are handles for umbrellas which are appropriate as a souvenir of the Horse Show for either man or woman. They are made of natural wood, ornamented with applied designs in silver. The silver which is applied is wrought in many curious designs. One novelty shows a horse race in progress. Both the horses and the little jockeys are made of silver horseshoe nails. The end of the handle is ornamented with 50-cent pieces, which appear to have been thrust into the wood edgewise.

BRANDY FLASKS AND SCARF PINS.

The brandy flasks for Horse Show gifts are in snakeskin, with the cup of silver decorated with applied designs suggestive of saddlery and harness. This novelty shows the words, "Good Luck" formed of silver symbols pertaining to the horse, such as horseshoes, whips, a bit, stirrups, etc. Then there are scarf pins in plenty. Some of them represent a silver horseshoe, with a tiny jockey sitting in the centre. Less conspicuous ones are formed of two silver horseshoe nails. The matchboxes are decorated with horseshoes and tiny horses' heads. Then there are stamp boxes, inkstands, corkscrews, picture frames and paper weights, all ornamented with silver. Invariably the Horse Show novelties are made of silver.

HEART LOCKETS AND BROOCHES.

The women who attend the Horse Show may, if they care to, fairly revel in horses' heads and horseshoes in the way of decoration. There are heart lockets, which swing from a fine silver chain and are ornamented with a horse's head, encircled by a horseshoe and a whip. The brooch which fastens the laces at her throat may consist of two horseshoes linked together or one large horseshoe framing a horse's head. There are curious watch chains made of a whiffletree, a bit and two horseshoes cleverly entwined together. From this a tiny watch is suspended, and this also was especially designed for the Horse Show. The watch is studded with horseshoe nails, with a horse's head as its centre decoration.

HORSESHOE CHATELAINES.

Perhaps the most effective of the Horse Show novelties in the way of jewelry is the horseshoe chatelaine. This also shows a horse's head in the centre, and it is made with a whiffletree at the bottom. From this five chains depend, and to each chain some useful article emblematical of the Horse Show is fastened. There are smelling salt bottles of cut glass, with the silver top ornamented with a horse's head. There are memorandum tablets in pigskin, with applied silver horseshoes, coaching horns and a tiny stirrup. The button box which dangles from one chain is decorated with three little jockeys dancing together. The pencil looks like a miniature riding crop.

HORSESHOE GARTERS, TOO.

Of course she won't confess it, but the garter which encircles her shapely leg during Horse Show week will undoubtedly be fastened by an oxidized silver buckle which shows the outstretched head of a thoroughbred combined with a horseshoe.

There are finger rings and bangles designed purposely for the Horse Show which are made of twisted silver horseshoe nails. They are inexpensive, and will be used at this time and at no other.

Many of these Horse Show novelties the Gorham Manufacturing Company will soon have on exhibition. In fact, designing souvenirs for the Horse Show. Some of them will be found most useful in travelling. One is a silver bag plate framed by an oxidized silver stirrup and fastened to a pigskin leather strap. Another is a silver tooth brush case decorated with horseshoes.

A
lov-
ing Cup
for a Sou-
venir Gift.

THE loving cups are now out in their Horse Show dress. A varied and interesting assortment of them are on exhibition. The most effective are of oxidized silver with a coaching scene wrought in applied designs. Others show the coaching scene etched. Then there are loving cups and also tankards made of delft blue and white pottery, the decoration of which is a coaching scene. The tankards have silver tops with oxidized silver coaching horses and horseshoes applied upon them. The loving cups vary in size from the miniature ones only three inches high to the very large ones. During Horse Show week the loving cups and tankards will be sent as souvenirs. Many specially favored New York girls will receive a bunch of silver in one of these beautiful loving cups or a tankard. The water for paper candy boxes.

Violets the Swell Horse Show Flower.

THE Horse Show flower will be pre-eminently the violet. Violets are just at present the rarest and hence the most expensive flowers on the New York market. The best violets are now selling at \$2.00 a bunch. The ultra-fashionable women who are making such elaborate preparations for the Horse Show will wear from three to six of these big bunches of violets. It will be quite possible for a fashionable woman to wear \$15 worth of violet, during a single evening at the Horse Show. The very finest of the American Beauty roses of the long-stemmed variety cost 75 cents each. Two of these big and exquisite roses will be appropriate for the Horse Show. Two are quite sufficient if they are to be carried in the hand, but if they are allowable, but then half-open buds are preferred to the full-blown roses. Whether the roses are to be carried in the hand or in a vase will depend largely on the coloring of her costume. Chrysanthemums, which have long been identified with the Horse Show, as well as with the Thanksgiving festival, will garner, now sell for 50 cents.

Stunning Big Hats for the Horse Show.

THE latest millinery novelties will be seen at the Horse Show. Many of the best-dressed women in New York have ordered to wear each day. And this year when the inconspicuous hat is of date the millinery exhibition presenting one to the feminine portion of the audience. The hat will reign and feathers will be lavishly used. A typical Horse Show hat is made of white moire silk and black velvet. The silk brim is stiff, but curved toward the edge and bordered with a flange of black velvet. The crown is a conspicuous, towering affair, made of the moire and embroidered with steel spangles. A latticework of steel finishes the crown at the top. At each side, giving a broad effect to the hat, are two black ostrich feathers, while to the left side, towering above the crown, are two Paradise aigrettes, one in black and one in white. The hat is particularly effective at the back. The brim is turned up and rests at the direct back. Two black feathers fully over the hair. The hat costs \$47, and is made by the New York Hat Brothers, Twenty-five for the Horse Show. A Show hats have soft velvet arranged that it simulates a horseshoe being the best hats have nothing when they that they were made solely for the Horse Show.

DURING Horse Show week the hat pins are in evidence as never before. It will be the horse with a horse's head to be most worn. These hat pins are especially for the Horse Show. This year if a hat pin is a silver case which is studded with silver. The hat pin case is on hold one hat pin, but in travelling, best hat pin, it will be found most useful. There is a new way to wear a hat pin from rolling the hat. A narrow velvet band is placed at each side, and the hat pin is inserted instead of through the hat. Besides the hat pins, the Horse Show there is a particularly odd one. One of the newest shapes of an inter-ored bits of enamel. Then there is a ring made in a coil of silver. It can be bent into any shape.