

If the all-hackney is to be accepted as the right type of pony, future generations will have all the advantages of the all-around utility of ponies.

These would be again in the class for hackney stallions, 14 hands and under 15. Here I had stronger opposition. Straight, Jim, and Shot and the June being against the standard.

The morning wound up with two classes of hackney brood mares. In Class 20, called for mares, I had a very good foal or to have produced a foal this year, a entire lot of seven entered came into a ring.

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ences were also busied on the top, there being horses a lot better chance. Grey-locks led of the competition, jumping in faultless style. He well merited the blue ribbon being bestowed upon him, the other ribbons being withheld.

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the morning show, I suppose you think I like to go cavorting around that contending ring with a lot of ignoramus, not believing they know a horse when they see it, and a lot of blabbering about the outside without even looking at me. Oh, yes! I'm stuck on it."

"Give it, old boy!" cried the prize saddle horse. "I'd like to see 'Rock it to 'em'!" shrieked Colonel Warren's leader-dump-cart horse, who was shaking with laughter.

"You ungrateful wretches!" cried the boaster. "To have all this honor!" "Bogus!" cried the three horses in chorus.

And so eloquent was the speaker, the judge awoke, and seeing that no one was observing him, brought his currying down with a whisk of the stallion's flank.

The fat lady with the tortoise-shell, window-glass, long, footed, anchored in the middle of the promenade as firmly planted as Prometheus on his rock. She had a little girl at her side, and she was pointing out the occupants of the boxes as if they were so many pictures hung along the wall.

"That's Mrs. Vanderbilt, my dear," she said, pointing to a woman whose dress was adorned with green ribbons, "she is the property of C. T. Hienius, who was placed second, knew all that a horse could know of harness racing, and she is a judge though otherwise, and the blue went to A. D. D."

This excellent class was succeeded by a stately and decidedly smart class of high stoppers, No. 45. The judges had to resort to the complaint of the order of the gate before the judges got down to really serious business. The conditions called for horses between 14 and 15 hands, with a good action, quality, style, all-around action and ability to go a good pace. The first batch in the ring was poor, the second better.

The evening wound up with the regular jumping, which on this occasion was the Corinthian class, in which the horses had to be ridden by members of some regular club, and the winner was Foxhall Keene, P. F. Collier, R. Todd, who used to hunt the Westchester hounds, Harry W. Smith, Adam Beck, M. J. Hoey, and so full brother to Foster.

He also made some owners. Frank Beard showed a beautiful mare, Black Beauty, who was admirably handled by her rider, Keene, and, with the exception of taking off too close to one jump, did not make a mistake. After her, from the Bellwood stable, came a ridden to the top of the jump, nevertheless did great work. Old Punch jumped in something like his old form, and gave a grand performance. Adam Beck came out again with Longshot, a horse full of Longfellow blood that showed good form.

FRANKS TREVELLAN. The doors are thrown open and the spectators begin to cry their tickets out the sidewalk. The judge calls the contestants for the first of the day's prizes into the ring, and the judges begin to look at the horses. The judge calls the contestants for the first of the day's prizes into the ring, and the judges begin to look at the horses.

Without this smile of Charles Bates the show would not, nay, could not, be opened. The judge might blow into his cheeks cracked, and all the judges and attendants might stand around as though the welfare of the world depended upon their activity, but unless Charles Bates came in and smiled, no horse or regular visitor would seriously consider the Horse Show to be opened.

The smile of Charles, yelped "Patty," dawned like the sunrise, and overspread his face as the genial rays of the morning sun illumine a wide plain. It is the best-natured, most cheerful, most smiling smile that ever rippled over a baby into the crown of a woman's head. But this great blessing is beset with trials and dangers. Sometimes it seems so heavy as to over-balance the blessing; this is not right nor natural.

With the third of the anxiety and suffering which usually attends the advent of the little stranger, the mother would be altogether avoided if the prospective mother will fortify her constitution and strengthen her organism with Dr. Pierce's Favorite Prescription. It gives health and special elasticity; purifies the blood; tones the nerve-centres and invigorates both body and mind.

Taken early during gestation, it renders the mother strong and cheerful; carries her through her time of trial with perfect safety and little pain; induces healthy nursing; and increased constitutional vitality for the child. It is the only preparation devised by a regularly graduated, experienced physician for the cure of all weaknesses and diseases of the feminine organism.

Mrs. F. C. Cannings, of No. 420 Humphrey St., St. Louis, Mo., writes: "I am now the happy mother of a fine healthy baby girl. I feel that your Favorite Prescription has done me more good than anything I have ever taken. I took three bottles of the Prescription and the consequences were I was over a labor forty minutes. With my first baby I suffered eighteen hours and then had to lose him. He was very delicate and only lived a few days. For three years I suffered untold agony, and in the meantime had two miscarriages. I cannot speak too highly for your medicine, as I feel that it has saved both my child and myself. I took it through my confinement. Find it very strengthening to myself and to the baby."

Dr. Pierce's thousand-page book "The Common Sense Medical Adviser" is sent free, paper-bound, for 21-cent stamps to pay cost of mailing only. Address, World's Dispensary Medical Association, Buffalo, N.Y. Send 31 stamps for cloth-bound copy. He cures dandruff.

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the looking up from his key. "And I will give you the winners and the time in both races. This is a combination to be worked only but I can get it right from headquarters. By the time you are ready to stake I fork over \$100. In just a minute now we get the time."

"There we have it," said Valentine. "Come with me quick. We will get to a tucker and you can see how long it takes to get the official report."

The ostensible West-curve was hustled out of the room by McRay and Valentine, and all three went across the street to the Eagle saloon to wait for the official report. Valentine and his confederates were cool as cucumbers, and seemed to be positive they had the right returns.

"The latter then said: "There is one thing more I would like to have settled. Are you sure that Gleason will pay bets won on private advices coming from you so near the actual close of the race? I want to be convinced on that point."

"Good scheme," replied Valentine. "By all means I will have you at rest on that score. To-morrow at 3:30 you meet me at the Eagle saloon and I will go over to the track and take a race off with you. I will give you the time and the winner and then you sneak around to Gleason's rooms and tell him about the race. You will win as sure as fate. I merely do this as evidence of good faith."

"Well, suppose," suggested the reporter, "that you take Mr. Gleason to Gleason's pool room and introduce me as a good bettor, so they will know me to-morrow?" "That's all right," replied Valentine. "Mr. Evans over and introduce him to Mr. Gleason personally. Good scheme."

"I read in the papers that the Duchess of Marlborough wasn't here this year, but Mrs. Vanderbilt that I showed you is her sister, and they look perfectly alike. They must be twins."

"And you," asked the girl, pointing to the complacent countenance of Patty Bates, "is that man?" "That," said the old lady, consulting her programme, "that's box number twenty-two, twenty-four, twenty-let me see--oh, yes--that's George Gould. Isn't he lovely?"

They looked exactly alike. Each wore a silk hat, a black frock coat, a black and heliotrope waistcoat, light trousers--creased exactly alike--patent leather shoes and gray gloves.

They had the same cast of countenance, and looked, for all the world, as if they had been cast in the same mold. They were not related, but they were so alike in their features, that they met and regarded each other with languid interest. Then, as if they had agreed upon it beforehand, each held out his hand at the same moment in a hesitating fashion, as if he wondered whether the other would really dare take it. And the thoughts they exchanged were, verbatim et literatim, as follows:

"Gleason ah' ye?" "Heow ah' ye?" "Ah' ye in town?" "Neaw! Ah' ye!" "Neaw!"

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# UPON HIS DOCTOR COPELAND ASISTS

## As a Right Which Is His and a Duty Which Every Right-Minded Person Owes to Humanity--The Searching Investigation of These Cures as the Only Answer to Careless and Dangerous Criticism.

### DEAF SO LONG SHE HAD LOST THE IDEA OF SOUND.

Mrs. W. H. Simmons, 273 Seventh Street, Jersey City: "I had been deaf for seven years, caused by an attack of intermittent fever. I was almost stone deaf in my right ear, and I could hear but little out of my left. I was deaf when I went to the Copeland Physicians that I had but little idea of sound at all. I would see people laughing and talking, yet I could not catch the faintest sound."

### DEAF TWENTY YEARS.

Charles W. Clark, 903 Myrtle Avenue, Brooklyn, sexton of the East Congregational Church, corner of Kosciusko street and Tompkins Avenue: "I was partially deaf in my left ear for twenty years. My family physician and other physicians treated me without success, prescribing oils and lotions which accomplished nothing. My deafness grew upon me. I could not hear a sermon distinctly, and had difficulty in understanding what people said in conversation."

### DEAF THIRTY YEARS.

Robert K. Harden, 159 Ralph Avenue, Brooklyn: "For thirty years I was deaf. My left ear was of no use whatever. Ordinary conversation I could not hear at all. To make me understand, people would have to shout in my ear. The ringing noises in my ears were terrific. They sounded like escaping steam and ringing of bells. I went to the Copeland Physicians. My hearing, when it did come back, returned suddenly. I can now hear the clock ticks several feet away."

### DEAFNESS FROM AN INJURY.

Mr. W. C. Peck, 122 Washington Place, City: "I am twenty-one years old. I had been deaf in my left ear for eighteen years, caused by a fall when I was three years old. I could not hear my watch tick when pressed against my left ear. I could not hear conversation. Five months ago my left ear began to discharge. I went to the Copeland Physicians. After taking treatment the discharge from my ear stopped. My hearing is perfect, even to the ear which had been stone deaf 18 years."

### STONE DEAF IN ONE EAR.

Mrs. Eliza King, 53 Myrtle Avenue, Brooklyn: "I was stone deaf in my left ear. I could not hear the elevated trains that thundered past our door. People had to scream at me to make me hear. I had terrible noises in my ears. They kept me awake at night and made me cross and irritable in the day time. Now I can hear ordinary conversation and I can close my right ear and hear conversation on the mantle. The Copeland Physicians have entirely restored my hearing. I can hear as acutely in my left ear, or as I called it, my dead ear, as I can in my right."

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