

WILL DEMAND THE CORRESPONDENCE.

Congress Must Know the Terms of Cleveland's Deal with Spain.

Story of the Appeal for American Mediation Stirs Washington.

The Journal's Disclosure of Spain's Present Attitude Causes a Sensation.

NO DENIAL AT THE WHITE HOUSE.

The President's Plan to Restore the Spanish Power in Cuba to Occupy the Attention of Both Houses.

Washington, Jan. 8.—The Journal's exclusive story of the action of Spain in calling for the mediation of the United States in providing a set of reforms for the island of Cuba in case the insurrection can be settled along the lines indicated by Cánovas, has created a sensation in Washington.

Its publication was a great surprise to the Administration, whose efforts to keep these matters secret have failed utterly by reason of the alertness of the Journal's corps of correspondents.

No attempt was made at the State Department or the White House to deny the Journal's statement this morning, for the simple reason that no denial could be made in view of the developments that led to the disclosure of the information.

This, as stated, is the first step toward American mediation, and it is certain to be followed by others before long, as the alliance between Mr. Cleveland and the Government of Spain looks to the re-establishment of the sovereignty of Spain in the island of Cuba before the end of this administration. The efforts of the Executive will now be unremitting until this end is attained, and unless his plan is blocked by the legislative branch of this Government the United States will appear in the unenviable attitude of having assisted Spain in restoring the yoke of slavery upon the neck of Cuba.

Will Demand the Correspondence.

It is now evident that there will be a demand from the Senate, and in all probability from both houses of Congress, for all the correspondence of Mr. Cleveland and Mr. Olney with the Spanish officials.

The statement that Gomez has submitted a plan of reform for the island of Cuba to Sagasta, the Liberal leader in Spain, is laughed at by the members of the Cuban Junta in this city, who are in possession of information that shows the whole story to be untrue. A member of the Junta stated to-night that Gomez would be found fighting until freedom had been secured or until his men had been annihilated. He said:

Cubans Insist on Freedom.

This is the feeling among all Cubans. There is no reason at this time, a rapidly dwindling Spanish treasury aiding them, for the Cubans to think of making terms. When the insurrection began it was with the understanding that the war was to be one for freedom or extermination. Gomez is as much in danger from death as any soldier in the Cuban ranks should be countenance any action looking to terms with Spain. All the men fighting under the same flag are bound by the same oath, and the penalty for suggesting any terms save those of absolute freedom from Spain is death.

Platt Will Be Named on Thursday.

Chairman Charles W. Hackett, of the Republican State Committee, announced last night that the joint caucus of the Senate and the Assembly would be held next Thursday night in the Assembly Chamber at Albany. T. C. Platt will then be named as the Republican nominee to succeed David B. Hill, United States Senator from this State. Senator Frank D. Poye is expected to present the name of Joseph H. Choate to the caucus. The Committee of Fifty appointed by the Union League Club to refuse the candidacy of Mr. Choate, will meet this afternoon at the club house 15th avenue and Thirty-ninth street.

NO RECEIVER FOR HAMMERSTEIN.

He Pays One Debt and Will Settle with All His Creditors.

Andrew Freedman Ready to Act but Will Not Be Needed.

Manager Oscar Condoles with Manager Andrew Over His Loss of Fees.

TUESDAY WILL BE HIS PAY DAY.

Incidentally a Man Tries to Get a Bad Check Cashed at the Harlem Opera House and Is Caught.

Andrew Freedman, of baseball fame, will not derive any benefit from his lucrative appointment as receiver for Oscar Hammerstein. The theatrical manager yesterday paid the claim of A. M. Byers & Co., and an order was entered in the Supreme Court discontinuing the suit brought against him by that firm. A few hours after Mr. Hammerstein settled the suit he notified all of his creditors to meet him at the offices of his attorneys, Messrs. Wise & Lichtenstein, next Tuesday afternoon, when he will pay their claims in full. When seen at the Olympia last night Mr. Hammerstein said:

"During the past year damage suits amounting to over \$150,000 have been brought against me, most of them arising from the explosion of a steam pipe a day after the Olympia was opened. When two men were killed and eight wounded. For reasons best known to myself I transferred the Olympia to my wife. My debts, purely commercial, amounted at that time to but \$50,000. I never transferred the Harlem Opera House and certain apartment houses belonging to me and standing in my name.

"Pending a settlement of these damage suits I allowed my creditors to take judgments. One of them, the firm of A. M. Byers & Co., from whom I had purchased all the steam pipes used in the Olympia, saw fit to act under the judgment voluntarily given to them by me and amounting to only \$5,000, and asked for the appointment of a receiver. The application was considered for six weeks by Judge Smyth, who at 4 o'clock yesterday afternoon granted it. The court having closed, my attorneys would not take action then. Having settled nearly all of the damage suits in the meantime, the decision had no effect.

"My attorneys went before Judge Lawrence this morning, and by paying the \$5,000 secured a discontinuance of the action, very likely much to the discomfort and consternation of the proposed Mr. Andrew Freedman, who, I believe, intended to handle my assets, which amount to over \$1,000,000, in the most improved and modern recoverability fashion. Immediately after the settlement of the receivership matter and the payment of the \$5,000, I instructed my attorneys to notify the attorneys representing my confessed judgments to meet me at their office on Tuesday afternoon with satisfaction papers, and every claim will then be paid in full, one hundred cents on the dollar. Just as I have done since the day have been in business.

"Papers will also be filed by my wife transferring the Olympia to me. As the Olympia has a mortgage of but \$900,000 and has cost \$2,250,000, and has many other properties amounting to several hundred thousand dollars, I cannot help extending to my projected receiver, Mr. Freedman, my heartfelt sympathy in this his hour of sadness and dire affliction."

Mrs. Melvina Hammerstein.

The check was on the Mount Morris Bank and was made to the Treasurer Young telephoned Mr. Hammerstein at the Columbus Theatre, and was ordered to hold the messenger until he reached there. The messenger had made his appearance about 4:30 o'clock, and it was about half an hour later before Mr. Hammerstein and Detective Nash, of the West One Hundred and Twenty-fifth Street Station arrived to question him. The boy told her he had come in possession of the letter to the lad to carry back. The boy spied upon him in a billiard room near Columbus street, and the detective arrested him. He was marched to the West One Hundred and Twenty-fifth Street Station House, where he gave his name as Louis Rosenberg.

MME. NORDICA IS FOR WAGNER.

She Cites the De Reszkes, Herself and Others to Prove That Wagnerian Roles Do Not Injure Properly Equipped Singers.

MME. LILLIAN NORDICA has come to the rescue of the Wagner cult. When Anton Seidl, the greatest Wagnerite of them all, was asked for his views, he said: "Get Nordica's." It will be seen from her statement, telegraphed from Canton, O., where she sang in concert last night, that Mr. Seidl's confidence was not misplaced.

UNCONDITIONALLY FOR WAGNER.

- LILLIAN NORDICA, JEAN DE RESZKE, EDUARD DE RESZKE, POL PLANCON, FELIA LITVINNE, WALTER DAMROSCH, MAURICE GRAU, OTTO LOHSE, ALBERT MORRIS BAGBY, A. H. HUMMEL, WILLIAM PARRY. DECLARE WAGNER FATIGUED THE VOICE. EMMA EAMES, ACHILLES ERRANT, MARY H. SKINNER. WAGNER FOR MUSICIANS ONLY. L. MANCINELLI, GUSTAVE D'AQUIN, MARIO ANCONA, CORNELIUS N. BLISS, HENRY CLEWS.

NO GREAT SINGER SUFFERS AT WAGNER'S HANDS.

Canton, Ohio, Jan. 8.—To sing Wagner without injury to the voice requires only that one be properly and peculiarly equipped for the enterprise, not solely in the matter of instruction and training, but also as regards physique and certain other accidental attributes. The athlete would not attempt a feat of skill and prowess without scrupulous preparation, unless he resigned himself in advance to defeat. And certain achievements are beyond the reach of all except a few peculiarly endowed, even if the preparation and training be never so thorough. A Sandow, for instance, makes light of a task under which a rival not so well fitted by merely natural advantages bends and falls.

MR. BLISS CAN GET ALONG WITHOUT WAGNER.

I am a music lover, not a musician, so that anything that I may say on the subject of melody and harmony is amateurish. It is the expression of a personal preference, which the initiated may disregard. The music that I like is the music that I praise. It is Wagner's music at times, but it is also Bach's, Mozart's, Beethoven's, Verdi's, Rossini's, Meyerbeer's. I am eclectic, you observe. If a great artist needs a special larynx to sing Wagner, let him not attempt to use the one that he has and run the risk of ruining it, if risk there be, in order to please me. I can get along very well without Wagner.

HENRY CLEWS IS, IN MUSIC, AN ITALIAN.

Wagner must be great, since the music critics who have made of his works a study say that he is, but I prefer to hear them say it rather than listen to the music that they praise so much. In music I am an Italian. I do not know if the reason of this is that I was a passable Latinist at school, and that it is impossible to appreciate Wagner without knowing German as well as one's native tongue, and I do not know why I should rack my brains about the matter. My German friends say to me: "You ought to know German. Study it and you will increase the number of your pleasurable sensations." I have no desire to learn their jaw-breaking language. I have no time to learn it if I wished. I am not a judge of music. I do not go to the opera for instruction. Do you imagine me struggling with stocks all day and going home to struggle with Olen-dorian phrases in order that I may be able to appreciate, two or three years hence, the ability with which Wagner blends the note with the syllable? You imagine nothing of the sort. Nor do I. In my modest opinion Wagner's music is simply orchestral. It is the Italian music that is vocal. And as nothing is so interesting to me as humanity, I know that Melba did well to abandon the role of Brunhilde. I would think ill of her as an artist if, to serve Wagner, she should ruin her voice and deprive me of the infinite inspiration which I have derived from her soul-stirring execution of works of musicians who are not Wagnerian.

WAGNER NOT OVER THE HEADS OF THE PEOPLE.

One needs but to attend the yearly festivals at the little village of Bayreuth, to appreciate the intense hold the music of Wagner has on the real music-loving masses. Here Wagner is not alone the musician Wagner, but also Wagner the idol.

It is not the exceptionally wealthy, who are fortunate enough to purchase a loge at the various continental opera houses, who enjoy the music of the great maestro. The poor music lover, who may not have more than the price to pay for a journey to this resort, becomes a devotee at the shrine of the man who made himself a veritable king among his compeers. Not music for the masses forsooth! Why, only the masses seem to be the clientele, and, in myriad numbers.

Possibly with those whose ears are not strictly attuned to melody, Wagner's music, like olives, may be an acquired taste; yet it is a palpable fact that throughout the music-loving world Wagner's operas are the pre-eminent choice. It would be ungrateful for me to criticize Mme. Melba's reason for refusing to continue to appear as Brunhilde. I prefer to remember her distinct, joyous utterances at the beginning of the season when the Wagner roles were assigned to her. She thought differently then; and then—let me not be considered uncharitable in my utterances, Melba was right.

The true artist ought not to flinch because a role demands, besides the knowledge of its conception, indomitable work and a possible temporary strain on the vocal chords. Zeal and loyalty should suggest all the greater reason for physicians to heed, because one public is liberal in its pay, and is entitled to the best, the best and most open, or the prima donna to whom is assigned the fulfillment of a famed composer's creation.

In my opinion Wagner is an educator. His music appeals. I have never attended one of his operas without experiencing the keenest enjoyment. His music is to me, and should be, I think, to the general public, perfectly comprehensible. I do not agree with those who affirm that Wagner is over the heads of the common people. I do not believe his music can have anything other than a beneficial effect on any and all who hear it. Be that as it may, I must, however, admit that I have time and again noticed at the Metropolitan Opera House, and in the old days of the Academy, on many occasions when Wagner was the attraction, that notwithstanding the roles of his operas were interpreted by eminent artists, the majority of those in the boxes and the audience appeared bored. I do not think he is thoroughly appreciated by the upper classes.

APPLAUSE GREETED REMOVAL OF HATS.

Ushers Requested Ladies to Take Off Their Bonnets in a Theatre.

They Did So, and an Enthusiastic Audience Cheered Loudly.

Comedian Crane Says Colonel Sinn Has Solved the Vexed Question in Brooklyn.

WILL OTHER THEATRES FOLLOW SUIT?

End of a War Waged by Brooklyn's Oldest Manager—Women Patrons Take to the Idea and Comply Readily with the New Rule.

Before the curtain rose at Colonel Sinn's Montauk Theatre, in Brooklyn, last evening ushers walked down the aisle, and then, turning to the audience, said in a clear, distinct chorus:

"Ladies will kindly remove their large hats."

The effect was electrical. Hundreds of hands went up and drew out hats and bonnets were deposited in vacant seats or in the lap.

That the announcement met with the views of the audience on the vexed subject was demonstrated by the burst of applause which followed. Round after round was given, and Comedian Crane, who stood peeping out of the curtain, remarked that he would be satisfied if he could command such enthusiastic applause at any stage of his performance.

Colonel Sinn has fought the high hat problem for several seasons. This question and speculators have been his bungalow. The evil of the high hat was brought home to him forcibly when he sat in a theatre one night to witness the production of a new play. Two ladies in the seat before him had their heads bowed, and he saw that they were wearing a veritable flower garden. He returned to his own theatre in disgust, fully satisfied that many of his patrons were subject to the same annoyance.

THE WEATHER.

Fair, warmer; northerly winds.

Special Notices.

When Baby was sick, we gave her Castoria. When she became a Child, she cried for Castoria. When she became Miss, she clung to Castoria. When she had Children, she gave them Castoria.

Marriages.

WELSH—BECK—On Wednesday, January 8, 1897, at Grace Church Chantry, by Rev. Andrew Jackson, of Christ Church, Rye, N. Y., Malvina Elizabeth Beck of Rye, N. Y., to Henry Bradshaw Welsh, of New York City.

Deaths.

CRAIN—In Carson City, Nev., January 8, 1897, Felina Maria, youngest daughter of the late Elsiea and Albert P. Crain, and sister of Mrs. R. F. Raymond, Mr. G. M. Crain, Mrs. J. T. Cochrane and Mrs. C. W. Friend, and a native of New Hampshire.

M'MANUS—On Friday, Jan. 8, at his residence, No. 456 West 49th street, John McManus, aged 73 years, native of Corrabawn, Parish of Drumlish, County Longford, Ireland, dear and beloved husband of Maria Quinn, also father of ex-Assessorman Thomas J. McManus. Relatives and friends of the family are respectfully invited to attend the funeral from his late residence, Monday morning, Jan. 13, thence to the Church of the Sacred Heart, 51st street, between 9th and 10th avenues, at 9:30 a. m., where a high mass of requiem will be offered for the happy repose of his soul. Interment at Calvary. Cleveland, San Francisco, Chicago, Troy and Lowell papers please copy.

Personal.

A.—KNOW your fate and fortune; consult Niblo, scientific palmist, 122 W. 23d st.; fee \$1. A.—MRS. PALMER reveals past, future; all matters satisfactory; 50c. 219 3d ave., near 19th st.

HILL'S RHEUMATISM AND GOUT CURE, greatest of remedies; one bottle cures you. HILL and Body, at 529 p. st. Corner 19th st., New York City. Send for circular.

Religious Notices.

A. C. DIXON WILL PREACH IN THE ACADEMY OF MUSIC Sunday, Jan. 10, at 4 P. M. "Heaven and Hell Here and Hereafter." Ira D. Sankey will sing. Doors open at 3 P. M.

D. L. MOODY WILL PREACH AT CARNEGIE MUSIC HALL Sunday, Jan. 10, at 3 and 5 P. M. Mr. Sankey will sing.

COOPER UNION, room 22—Service in English and German subjects. "Christ's Second Coming" and "The Difference Between the Common Salvation and Redemption of Spirit, Soul and Body." at 5:30 p. m. Corner 19th st., New York City. Send for circular.

FOURTEENTH STREET CHURCH, corner 2d ave.—A. C. Dixon, of Brooklyn, will preach, and J. H. Burke will sing every night except Sunday, throughout January. Free. Everybody welcome.

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IMMEDIATE RELIEF CAN BE OBTAINED FROM THE USE OF DR. TOBIAS' Venetian Liniment. It is simply magic in cases of acute pain, such as Rheumatism, Neuralgia, Pains in the Back, Chest and Limbs, Stiffened Joints, etc. Try it and be convinced. Warranted for every family. A bottle has never yet been returned. Sold by all druggists. Price 25 and 50 cents.

ONE HONEST MAN Dear Editor: Please inform your readers that I have written a sensational story which I will mail in a sealed envelope to you for \$1.00. I have been suffering for many years from Nervous Weakness, after years of suffering from Nervous Weakness, I have no scheme to extort money from any one. I was robbed and swindled by quacks until I am now well, vigorous and strong, and anxious to make this certain means of cure known to all. Having nothing to sell or send, O. D. I want no money. Address: JAMES A. HARRIS, 102 2d St., LeRoy, Mich.

Wanted—An Idea Who can think of some simple thing to patent? Project your ideas; they may bring you wealth. Write JOHN WEDDERBURN & Co., Dept. F. L. Patent Attorneys, Washington, D. C., for FREE CATALOGUE and new list of 1,000 inventions wanted.

Information Wanted. LEWIS—Come home. I know all about it, and will forgive and stand by you. You are killing me with your story. Come before it is too late. Free. FIMMUSEMENTS. OLYMPIA MUSIC & WINTER HALL & GARDEN. One admission includes both places. LITTLE EGYPT ROUTE, in SILLY'S DINNER. LOUISE BEAUDET - KARINA. BAL CHAMPETRE. OLYMPIA THEATRE. DORCAS. MATINEE TO-DAY, THEATRE & MUSIC HALL. HERALD SQUARE THEATRE. THE GIRL IN LONDON. FROM PARIS. BROADWAY. SHAMUS O'BRIEN.

WALLACK'S EVENING. CAMILLE. KISMET. Pastor's. 5TH AVE. MATINEE TO-DAY. KOSTER & BIAL'S. TO-NIGHT, YVETTE GUILBERT. GARRICK THEATRE. SECRET SERVICE. GARDEN THEATRE. THE GAY PARISIANS. HOYT'S THEATRE. EMPIRE THEATRE. KNICKERBOCKER THEATRE. PEOPLE'S THEATRE.

Poor clothing is never cheap. The first point about the overcoats now on sale here is that most of them are as fine as we possibly can make; they show the same touch as that given by the exclusive high-class tailors. The fact that they are now only half the regular price, in some cases less than half, comes second.

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