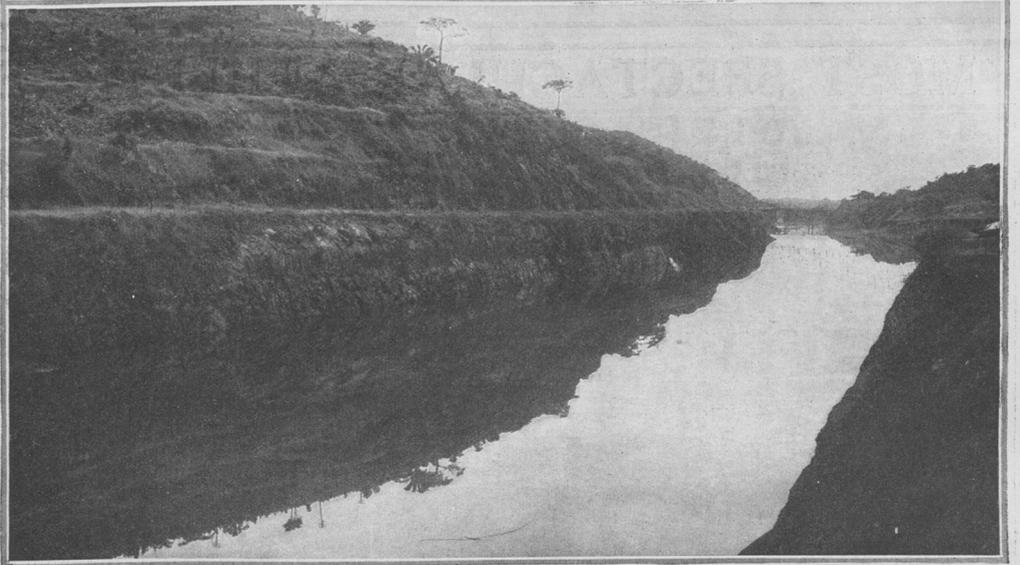


### THE COSTLIEST PAINTING



England lost a wonderful picture when the Duveens of New York bought, for more than \$500,000, this Raphael painting—the small "Cowper Madonna and Child." It was the chief treasure of the late Earl Cowper's Collection at Panshanger, Hertfordshire. The British National Gallery had not sufficient funds available for its purchase. No painting ever before sold for so high a price.  
*(By permission of Braun & Co.)*

### HOW THE CANAL LOOKS NOW



REFLECTIONS IN THE CULEBRA CUT.  
Latest Photograph Taken Where the Slides Come.



A FLEET OF SCOWS AND DREDGES PASSING THROUGH THE MIDDLE LOCK AT GATUN.

### Painting That Tells a True Story



"The Old Family Mare," by William R. Leigh, on exhibit in the Snedecor Gallery, was painted to tell the story of a real adventure. Two children, left alone in their Wyoming home while the parents went to a nearby village, escaped from a forest fire on the old white mare. The animal broke her halter by stepping on it as she started, so the front youngster clung to the mane. Mr. Leigh is a Summer resident of the Western community in which the children live.  
*(Copyright, 1913, by William R. Leigh.)*