OLD AND NEW MEET IN BROADWAY'S LATEST PLAYS

WILLIAM FAVERSHAM'S NOTABLE REVIVAL OF SHAKESPEARE AT THE LYRIC THEATRE.
Left to Right—Cecilia Loftus as Desdemona, R. D. MacLean as Othello, and Mr. Faversham as Iago in "Othello."

Charles Ruggles, Katherine Emmet and Lois Meredith in "HELP WANTED," at Maxine Elliott's Theatre.

OFFICE SCENE IN "HELP WANTED," with Charles Richman and Edna Mayo.
(Photos by White.)

JULIE OPP as Portia in the Faversham Production of "Julius Caesar."
(Photo by Sarony.)

Stage Children in a Charming Production of Grumpy

Full Children's Cast.

Left to Right, Standing—Jesse Kelly as Merridew, Maurice Farrell as Dawson, Harold Brooks as Dr. Maclaren, Gladys Conterno as Virginia, Richard Cubitt as Mr. Jarvis, Paul Kelly as Ernest Heron, Robert Barber as Isaac Wolf, Raymond B. Ellis as Ruddock, Roy Desmond as Keble, Sibylla Bauhan as Susan. Seated—Miss Florence Ware as Mrs. Maclaren and Thomas Benton Carnahan, Jr., as Grumpy.
Insert in Oval—Gladys Conterno as Virginia and Thomas Benton Carnahan, Jr., as Grumpy, in the Child Actors' Play for Charity at Wallack's Theatre.
(Photos by White.)

THE "NINETY AND NINE."
Cyril Maude and Master Carnahan, Just Turned His Ninth Year, in the Character of Grumpy, the Shaky, Irascible, and Altogether Keen-Witted Veteran Criminal Lawyer of Fourscore Years and Ten.