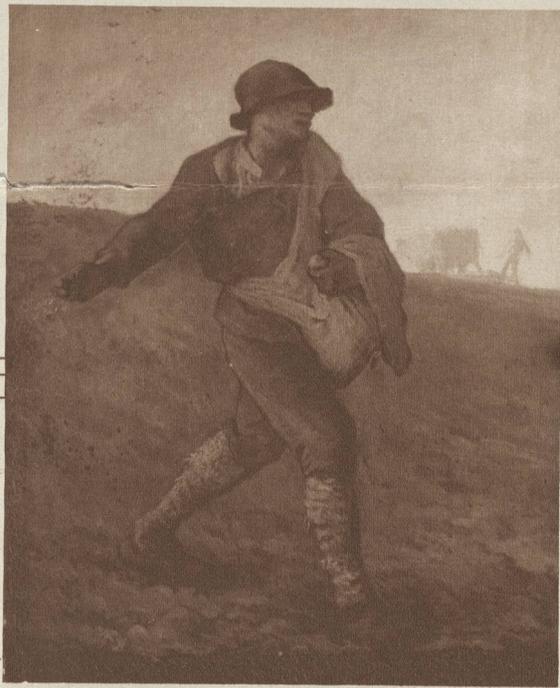




"THE KING'S
FAVORITE,"

By
Edouard Zamacois.

THIS interesting character study represents a jester of the sixteenth century as the central figure. Among the courtiers, this brilliant pupil of Meissonier has introduced portraits of well-known artists of the past century, Berne-Bellecour, Worms and others.



"THE SOWER,"

By
Jean Francois Millet.

THIS world-famous picture, perhaps the finest ever executed by the great French painter, is one of the gems of the Vanderbilt collection.



"THE MORNING CALL"—By Alfred Stevens.

STEVENS has the happy faculty of painting pretty and child-like children in a rich and colorful setting. This picture is especially characteristic of his facile style.



"THE ROAD TO RUIN"—By Ludwig Knaus.

THIS is Knaus in a moralizing mood. He has here an interesting psychological study of the four gamblers as well as of the wife and child who are trying to prevent the impending catastrophe.



"EDUCATION OF CHARLES THE FIFTH"—By Baron Henry Leys.

THIS picture represents Erasmus giving a lesson to the young King. At the side of the attentive pupil sits his demented mother, Jeanne La Folle. The scene is laid in the nave of the Cathedral of Ghent and some of the houses of the city can be seen through the open door.



"READY FOR THE FANCY BALL"—By Alfred Stevens.

PAINTED to Mr. Vanderbilt's order in 1879. The artist, who was born at Brussels in 1824, was one of the most brilliant pupils of Navez in Belgium and of Roqueplan in Paris.