



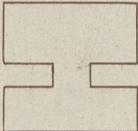
"A GERMAN VILLAGE FETE"—By Ludwig Knaus.



"A FRUGAL MEAL"—By Josef Israels.

THE works of the famous artist have fairly doubled in popularity since his death not long ago. This simple Dutch interior, presented with Israels's characteristic force and vigor, excellently shows the artist in his best field.

THIS rollicking picture of German provincial life was painted to Mr. Vanderbilt's order in 1882. The artist, a professor in the Academy at Berlin, was a pupil of Jacobi, and is popular throughout Germany for his sympathetic understanding of German peasant life. This picture, with its humorous group of gossips in the foreground, its merry dancers behind them, shows Knaus in his gayest mood.



"THE OLD MONARCH"—By Rosa Bonheur.

ROSA BONHEUR needs no introduction to a public which counts a visit to the Metropolitan Museum lost unless it includes a glimpse of "The Horse Fair." This picture, painted about 1879 in the mature period of the artist's career, is more restrained and quieter in its sympathy than the earlier work, but it is one which will have an appeal to all lovers of the animal world.



"THE BRIDE OF LAMMERMOOR"—By Sir John Everett Millais.

THIS is the original of the well-known engraving by T. Oldham Barlow and is dated 1878. It is a picture taken from the very heart of the romance familiar to all. Lucy is shown clinging to the arm of the stranger, while he seems to realize the interweaving of his fate with that of the daughter of the ancient enemy of his house.