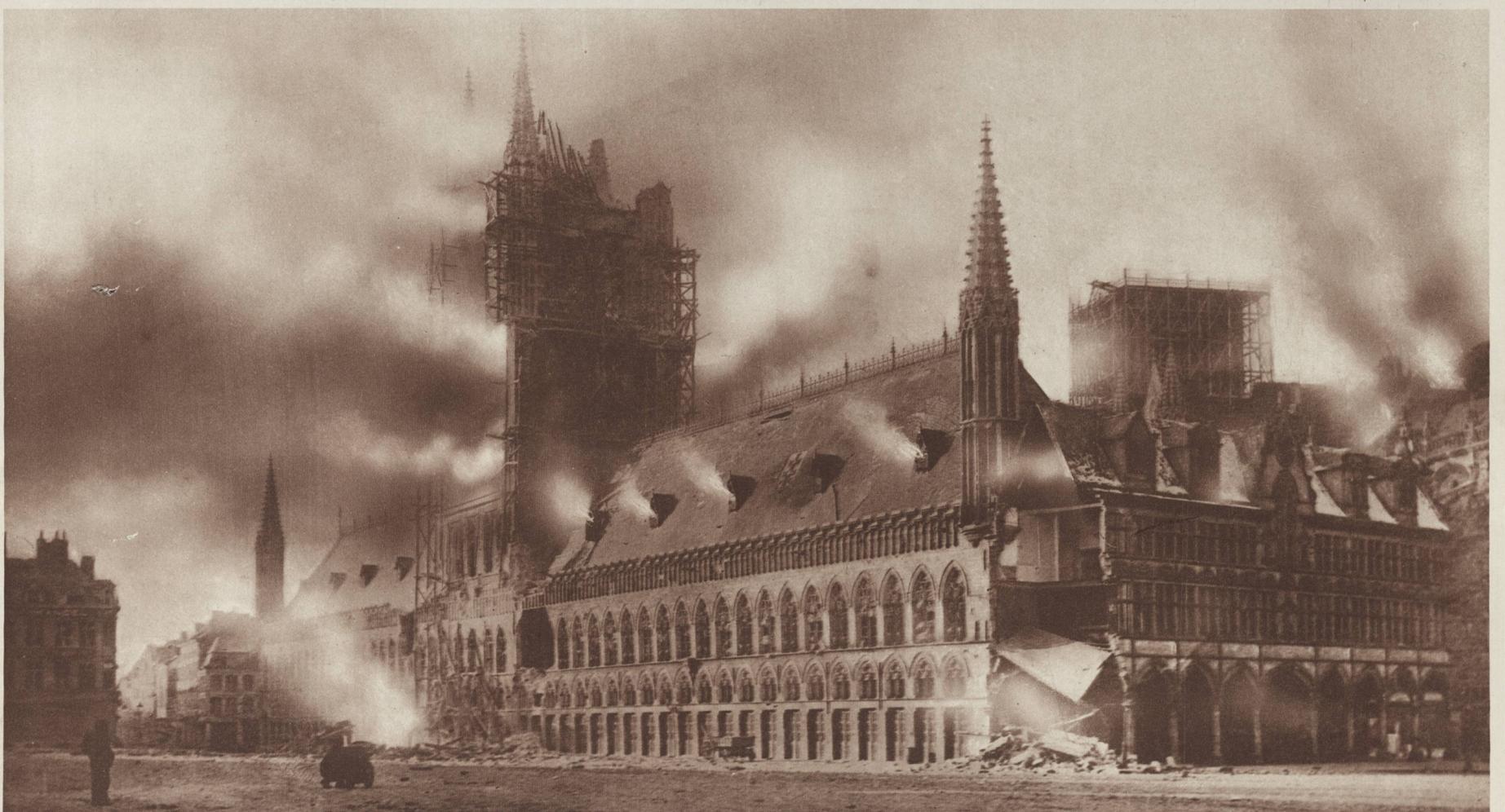




INTERIOR OF THE THIRTEENTH CENTURY CATHEDRAL OF ST. MARTIN AT YPRES, WHICH WAS ALMOST DESTROYED BY THE RECENT BOMBARDMENT OF THE CITY. One of Its Most Prized Possessions Was the Painting of the Elevation of the Cross, Shown by This Picture to Have Been Badly Mutilated.



THE HALLE DES DRAPIERS OR "CLOTH HALL" AT YPRES, ONE OF THE MOST FAMOUS BUILDINGS IN ALL BELGIUM, IN FLAMES FROM THE BOMBARDMENT, ONLY THE BARE WALLS REMAINING WHEN THE FIRE HAD BURNED ITSELF OUT.

(Photos (C) by International News Service.)