



(Photo by  
Moffett Studio.)

MAUDE ADAMS IN JAMES M. BARRIE'S VERSION OF "THE TAMING OF THE SHREW,"  
AT THE MONTAUK THEATRE, BROOKLYN, LAST WEEK



ANTONIO SCOTTI  
As the Opium Den Keeper,  
Chim-Fen, in "L'Oracola,"  
At the Metropolitan  
Opera House

(Photos by White.)



"MISS N."

Painted by William M. Chase, and Lent by Benjamin Nicoll for the  
Coming Exhibition of the National Association of Portrait  
Painters at the Seligmann Galleries for the Benefit of  
the Families of French Artists Now in the Army



FRANCES STARR IN "MARIE-ODILE"  
AT THE BELASCO THEATRE



A PORCH PARTY AT PALM BEACH WATCHING THE DANCING.  
In the Central Group, Left to Right, Are, Mrs. Edward B. McLean of Washington, Mrs. Reginald Boardman of Boston, Mrs. Quincy  
Shaw, 2d, of Boston, and Edward B. McLean. The Children Are Vinson W. McLean, and His Playmate, Charles C. Carter of Virginia  
(Photo © by International News Service.)



MISS PAULINE CURLEY,  
Lyric Soprano, From a New Photograph