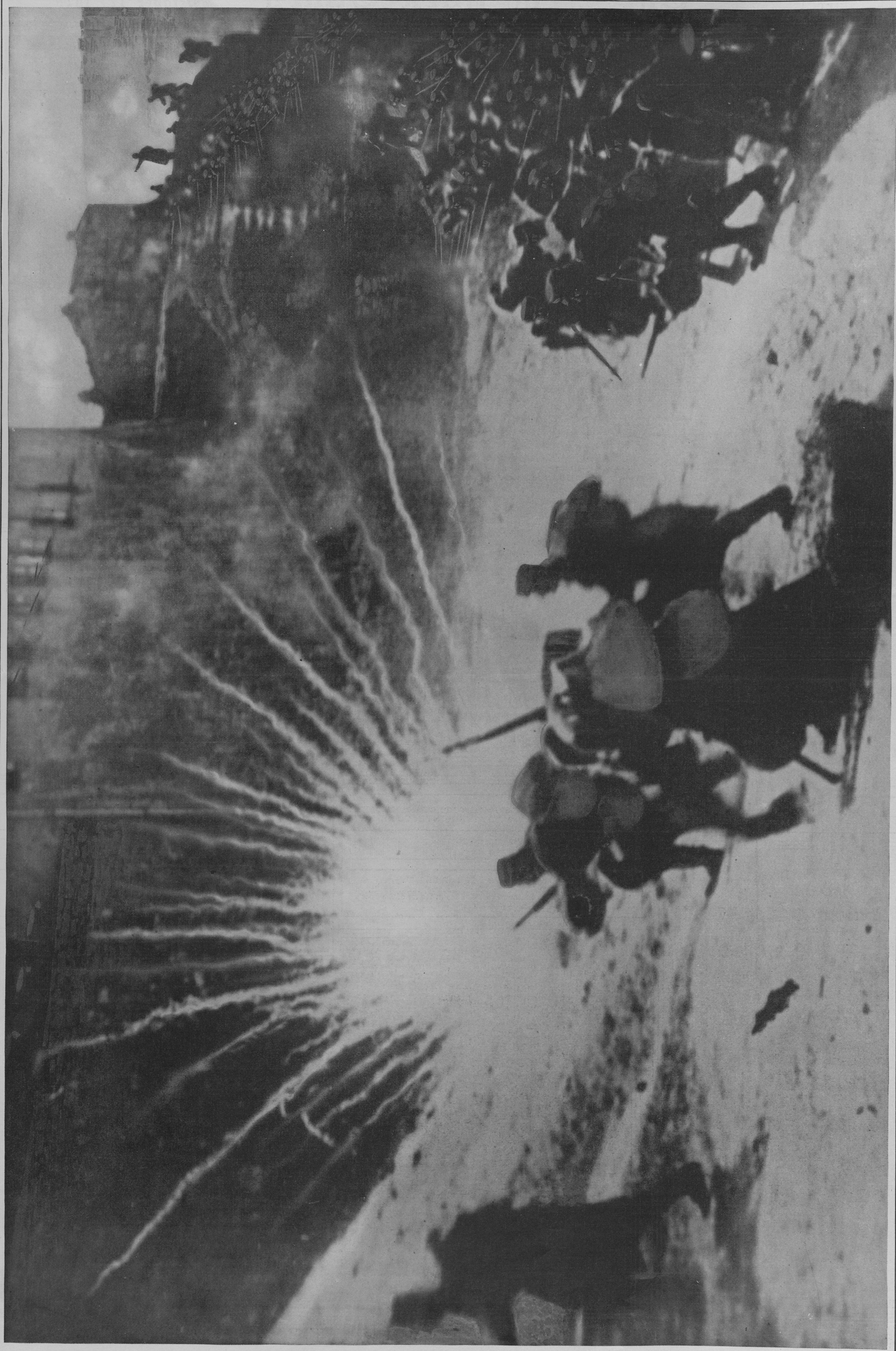

The many tongues of flame indicate the courses taken by the shrapnel projectiles at the instant of the explosion. More than twenty Austro-German soldiers were killed by this shell, and many more wounded. This picture, obtained for exclusive reproduction in the Picture Section of The Times, is believed to be absolutely the first authentic photographic illustration of men in actual battle under deadly fire to escape confiscation by the censors and finally reach this country. It was taken by a German who had his camera focused on the fort from a distance of about three hundred yards. The photographer himself had a narrow escape from death from the bursting shell. *(Photo from American Press Association.)*

REMARKABLE PHOTOGRAPH OF A RUSSIAN SHRAPNEL BURSTING AMIDST AUSTRO-GERMAN SOLDIERS ATTACKING THE OUTER FORTS OF THE STRONGLY FORTIFIED TOWN OF IVANGOROD, RUSSIAN POLAND.