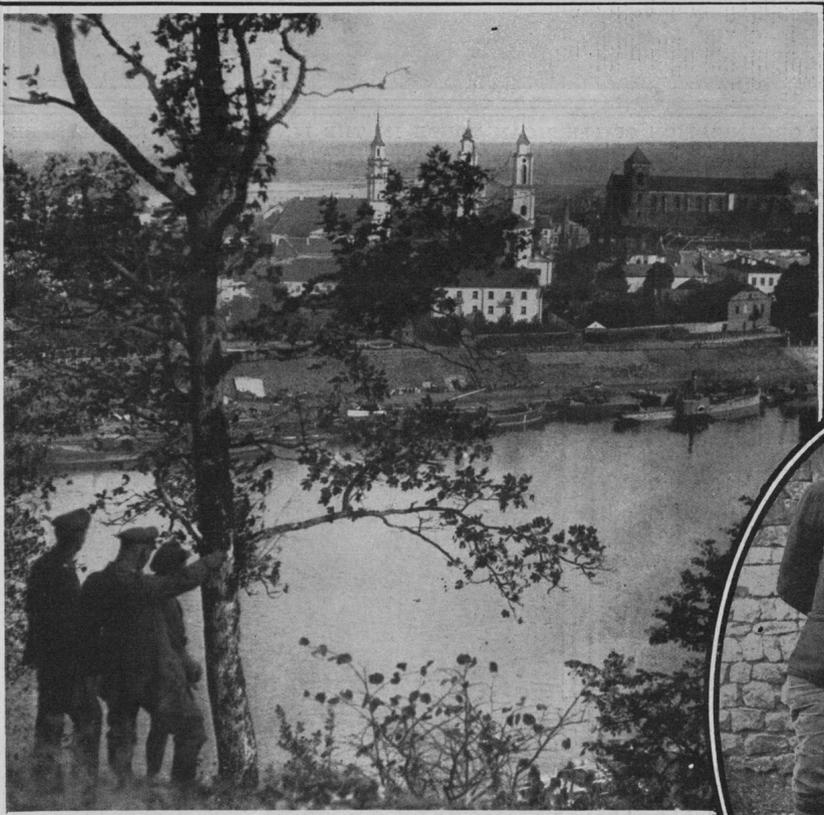


AN ACTUAL BATTLE SCENE IN ALSACE: THE FIRST FRENCH LINE, ATTACKING THE GERMANS INTRENCHED ON THE SLOPE OF THE DISTANT MOUNTAINSIDE, HAS ALREADY LEFT THE TRENCHES, AND THE SOLDIERS ARE HUGGING THE GROUND, PROTECTED BY THEIR ARTILLERY AND SCREENED BY ITS SMOKE. When the first line advances still further, the second line, now in the trenches in the foreground, will advance to the first line's support.



GERMAN SOLDIERS VIEWING THE RUSSIAN CITY OF KOVNO, A GERMAN WAR PRIZE, FROM THE OPPOSITE BANK OF THE NIEMEN.



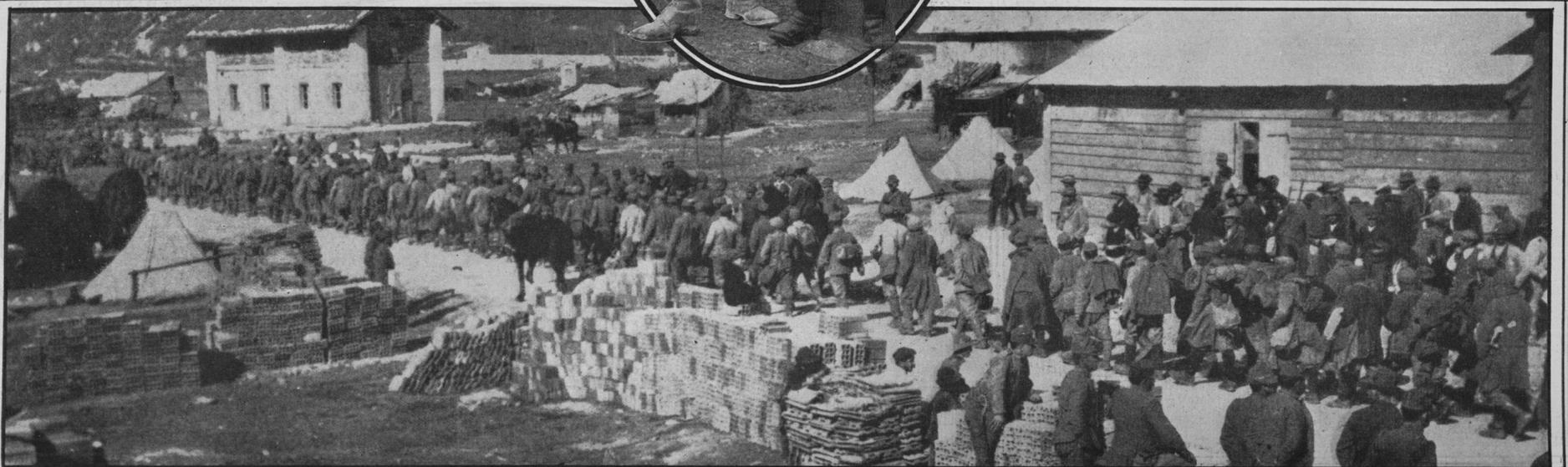
French Soldiers, Sent to the Aid of Serbia, Resting on a Roadside in Greece Between Saloniki and the Serbian Frontier.

(Photo © American Press Assn.)



JACQUES VERIOT, 13 YEARS OLD, Who is a Regularly Enlisted French Soldier, Standing by a Regimental Comrade Near Suippes.

(Photo by Medem Photo Service.)



AUSTRIAN PRISONERS OF WAR, CAPTURED BY THE ITALIANS AT MRZLI, ARRIVING AT CAPORETTA.

(Photo from Paul Thompson.)