SHAKESPEARE HIS ONLY BIOGRAPHER, SAID EMERSON

How He Set Forth the View That Nothing Is Known of the Poet Except as Revealed in His Works.

From "Representative Men" by Ralph Waldo Emerson

There is the evidence of a mind that has heard and seen and loved the kind of beauty that no one else has heard or seen or loved. It is the evidence of a mind that has seen the vision of the transcendent, and has passed from that vision to a sublimated sense of life, and has taught the new to the old.

The Globe Theatre

From an old Print

The Globe, Theatre

Stothard's painting of Shakespeare's interview with Queen Elizabeth

That Shakespeare is a poet and a dramatist, that he wrote in his own time, and that he wrote in the language of his time, is beyond question. His plays are full of the life of his age, and his poetry is full of the life of his mind. His works are full of the life of his soul. He lived in a world of sight and sound and thought, and his words are full of the life of his soul.

The Kesselstadt Mask

Copy-right, 1869, by Harper & Bros.

And now, again, the ancient city of Scone, which Shakespeare saw, and later became a place of pilgrimage, is yet again a place of pilgrimage, and the spirit of the poet still lives there. The Kesselstadt is a place of pilgrimage, and its name is a name of power and beauty. It is the name of a name, and a name of a name.

An old print of Anne Hathaway's Cottage

Through the power of imagination, of the power of the mind, and of the power of the soul, Shakespeare's works are full of the life of his soul. His works are full of the life of his soul, and the life of his soul is full of the life of his soul. He lived in a world of sight and sound and thought, and his words are full of the life of his soul.