



A REMARKABLE PHOTOGRAPH IN WHICH APPEARS THE TRADITIONAL FIGURE OF CHRIST, FORMED BY THE SNOW-LADEN BRANCHES AND INTERWOVEN TWIGS OF A CLUMP OF TREES IN LINDEN GROVE CEMETERY, COVINGTON, KENTUCKY.

The Picture Was Taken by an Amateur Photographer Without Suspecting That He Had Recorded Other Than a Fine Winter Landscape Until the Film (1 1/4 x 2 1/4 inches) Was Developed Three Weeks Later. Testifying to the Genuineness of the Photograph, Altered or Retouched in No Respect Whatever, Bishop Camillus Paul Maes, Catholic Bishop of the Covington Diocese, Wrote: "The Upraised Face of Christ, Glancing Sorrowfully Toward Heaven, a Head Crowned With Thorns, the Whole Shape of the Body, All Make a Most Striking Picture of Christ, Produced by the Artless Work of Nature. We Have Seen the Original Film and Can Testify That the Plate Has Not, in Any Way, Been Retouched or Tampered With." The Figure, with Head and Face Delicately Traced by the Topmost Branches, and the Legs Formed by the Trunks of the Trees, Can Best Be Seen When Viewed from a Distance of Eight or Ten Feet, and, Once Seen, Cannot Easily Be Overlooked.

(Published by Courtesy of the Publishers of the Photograph, Clore, Graham & Scully, Inc., New York.)