



"JUDGMENT."  
Here and in the Lunette Entitled "Law,"  
Are Presented Portions of the Mural  
Paintings Just Completed and Installed  
For the Boston Public Library by  
John Singer Sargent, Supplementing  
Those of "The Prophets,"  
Which He Placed on Its Walls  
in 1895 and 1903. The Whole  
Design Represents in Se-  
quence Judaism and  
Christianity. The Paint-  
ings Complete the  
Decoration of the  
Gallery Overlook-  
ing Bates Hall.

IN "LAW."  
The Lunette Reproduced Below, Israel,  
Under the Mantle of Jehovah, Is Ful-  
filling the Mission of His Race by  
Yielding Himself to the Study of  
the Law, a Bodyguard of Cheru-  
bims Maintaining His Absolu-  
te Isolation While He  
Devotes Himself to His  
Task. By a Common  
Arab Mantle Is Veiled  
the Face of the Most  
High, Which, While  
Unseen, Is Yet  
Present to the  
Inspired Imagi-  
nation.



(Photo © 1916, by Boston Public Library  
Employees' Benefit Association.)



(Photo © 1916, by Trustees of Boston  
Public Library.)



(Photo © 1916,  
by Trustees of  
Boston Public  
Library.)

ALFRED DUGGAN,  
ENGAGEMENT TO EARL CUR-  
KEDLESTON HAS BEEN AN-  
NOUNCED.  
Duggan's First Wife Was Also an American,  
Formerly Miss Mary Leister of Washington.

MISS HELEN HOADLEY AS "GLADYS  
LOVELIEST," A "MOVIE" QUEEN,  
in the Comic Opera, "Here's to the Girl,"  
Given by Society Girls For the Benefit of the  
Grosvenor Neighborhood House.  
(Photo by  
W. Burden Stage.)

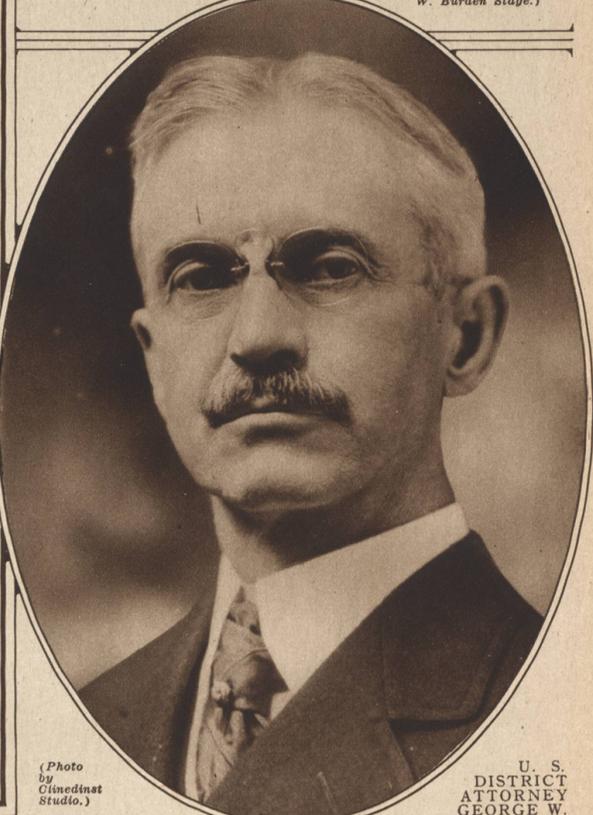


"J. BULL,"  
A Mascot of  
British Troops in  
the North of France, in His Automobile Togs.

(Photo  
from Amer-  
ican Press.  
From Modem.)



LUCY COTTON,  
Who Plays "Betty Bascom" in "Turn to the Right" at the Gaiety Theatre.  
From a New Portrait by Emil Fuchs.  
(Photo by Hagelstein Bros.)



U. S.  
DISTRICT  
ATTORNEY  
GEORGE W.  
ANDERSON,  
Who Has Been Specially Commissioned by President Wilson to In-  
vestigate the High Cost of Living and Prosecute Those Criminally  
Responsible for It Wherever Found.