



FRENCH SOLDIER IN AN ARMORED, MAN-POWER "TANK," ADVANCING TO CUT BARB-WIRE ENTANGLEMENTS, SAID TO BE ONE OF THE MOST DANGEROUS ASSIGNMENTS IN THE WAR.

SO FAR AS KNOWN, THIS IS THE FIRST PHOTOGRAPH OF THIS NEW "WAR BUG" TO REACH THIS COUNTRY.

(Photo © International Film Service.)



TWO RUSSIAN SOLDIERS ON THE FRENCH FRONT, THEIR FEET ENCASED IN RUBBER "MON-GOLIANS," ARE SHOWN PUMPING ICY SLUSH OUT OF THEIR TRENCH.

(Photo by Underwood & Underwood.)



COMPANY OF ITALY'S ALPINE TROOPS ADVANCING OVER THE SNOW TO TAKE UP A NEW POSITION ON THE TARENTINO FRONT.

(Photo © International Film Service.)



ITALIAN ARTILLERYMEN ON SKIS DRAGGING A MACHINE GUN, ALSO ON SKIS USED AS RUNNERS, UP THE MOUNTAIN-SIDE.

(Photo © International Film Service.)



BRITISH GIRLS TAKING THE PLACES OF MEN AS RAILWAY ROUNDHOUSE CLEANERS AND GREASERS.



POILU AGREES TO SUBSTITUTE TEMPORARILY FOR A STATUE IN THE GROUNDS OF THE TILOLLOY CHATEAU WHICH HAD BEEN DESTROYED BY SHELL-FIRE.

(Photo from Underwood & Underwood.)



RUSSIAN OUTPOST IN NORTHERN FRANCE FLOODED, AND SNOWED UNDER, AS WELL.

(Photo by Underwood & Underwood.)