



PAINTERS
OF DIFFERENT
SCHOOLS AT WORK
AMID THE RUINS OF
NORTHERN FRANCE.

French Soldiers Find It Frequently Necessary to Renew the Gray Paint on Their Helmets to Prevent the Glint of Sunlight Making Them a "Shining Mark" for Enemy Aviators.

(Photo © International Film Service.)



GROUP OF GUESTS AT THE MEDIUM-AEVAL MASQUE, "THE COURT OF LOVE AND FESTIVAL OF FOOLS," GIVEN AT THE FINE ARTS BUILDING BY THE ARCHITECTURAL LEAGUE, UNDER THE DIRECTION OF HOWARD GREENLEY.

They are, left to right, standing: Mrs. Benjamin S. Guinness, Mrs. William A. Delano, Mrs. John Carpenter, Lloyd Warren, and Mrs. Harry Payne Whitney; kneeling, Benjamin S. Guinness and M. Thevenaz.

(Photos by Mrs. J. C. Fairchild.)



MISS MAUD KAHN AS A HERALD AT "THE COURT OF THE COUNT OF TOULOUSE."



QUEENS AND ESQUIRES IN THE "COURT OF THE COUNT OF TOULOUSE"—A SCENE FROM THE ARCHITECTURAL LEAGUE'S MASQUE.

In the Group, Left to Right, Seated, Are: Herman Huffer, Jr., Francis Kinnicutt, Felix D. Doubleday; Standing: Misses Nina Paris, Leslie Murray, Margaret Payne Luce, Elizabeth Emmet, Mildred Eddy, Flora Whitney and Mrs. Felix D. Doubleday.



MISS EUGENIE LADENBURG IN THE COSTUME OF A MEDIAEVAL COURT LADY AT THE ARCHITECTURAL LEAGUE'S MASQUE.



SCENE FROM THE "FESTIVAL OF FOOLS,"

With David Bispham as an Abbot, Ben Ali Haggin and Robert Aitkin as Knights of Joan of Arc, and Mrs. Ben Ali Haggin.



MRS. ROBERT P. BREESE, Formerly Miss Beatrice Clafin, and Little Daughter, Beatrice Lawrence Breese. From a new photograph. (Photo by Davis & Sanford.)