



SCENE IN THE FORMER PARIS MUSIC HALL, ALCAZAR D'ÉTE, IN THE CHAMPS ÉLYSEES, FROM WHICH AMERICAN WOMEN, UNDER THE DIRECTION OF THE AMERICAN FUND FOR FRENCH WOUNDED, OF WHICH MRS. BENJAMIN G. LATHROP, OF NEW YORK AND SAN FRANCISCO, IS PRESIDENT, AND MISS ANNE MORGAN, TREASURER, DAILY SEND OUT BOXES OF DRESSINGS AND OTHER RED CROSS SUPPLIES TO THE SMALLER AND POORER FRENCH WAR HOSPITALS. AMONG THOSE AT THEIR WORK ARE, LEFT TO RIGHT: MRS. SANDS LEE, MISS GEBERDING, MISS MITCHELL, MISS HOPE BUTLER, MISS CARLA DAGNER, MRS. CHURCHILL, MISS STRUBB, MISS LOUISE TENNIS, AND MISS ISABEL HOYT.

(Photo © International Film Service.)



FRENCH MILITARY POSTMAN BRINGING IN MAIL FOR DISTRIBUTION AMONG THE SOLDIERS STATIONED IN THE SAND DUNES ALONG THE CHANNEL COAST. (Photo © American Press Assn. © by Medem.)



"THE HAWK AND HIS PREY." GUYNEMER, FRENCH FLIER WITH MANY GERMAN FOKKERS TO HIS CREDIT, QUESTIONING AND SCRUTINIZING A GERMAN PILOT WHOM HE AN HOUR BEFORE FORCED TO DESCEND WITHIN THE FRENCH LINES. THE GERMAN AVIATOR IS ABOUT TO BE DRIVEN OFF TO THE REAR. (Photo © International Film Service.)



THE PRINCE OF WALES TAKING THE SALUTE WHILE REVIEWING BRITISH TROOPS IN FRANCE. (Photo from American Press Assn.)



NAVAL MILITIAMAN GUARDING THE NEW \$27,000,000 BRIDGE OVER HELL GATE, FORMALLY OPENED FOR TRAFFIC A WEEK AGO BY OFFICIALS OF THE PENNSYLVANIA AND NEW HAVEN RAILROADS. (Photo © by Amer. Press Assn.)



MISS MABEL MOORE, DÉBUTANTE DAUGHTER OF MR. AND MRS. W. S. MOORE, MOBILE, ALA., IN HER ROYAL ROBES AS QUEEN OF THE MOBILE CARNIVAL OF 1917, JUST HELD. (Photo by Overbey.)