



ITALIAN SKIING TROOPS, DURING A PAUSE IN THEIR "BATTLES ABOVE THE CLOUDS" WITH THE AUSTRIANS, MANOEUVRING FOR FRESH ASSAULTS.  
From an Official Photograph Issued by the Italian Supreme Command. (© Underwood & Underwood.)



AMERICAN TROOPS IN GENERAL PERSHING'S COMMAND IN FRANCE WEARING THEIR STEEL HELMETS WHILE ON A PRACTICE HIKE. (© International Film Service.)



AMERICAN AND CANADIAN OFFICERS IN THE TEA GARDEN OF THE AMERICAN Y. M. C. A., 31 AVENUE MONTAIGNE, PARIS. Mrs. Theodore Roosevelt, Jr., of New York Can Be Seen Standing in the Right Background. (© Int. Film Service.)



THE DUCHESS DE ROHAN, Whose Husband, the Duke, is a Member of the French Deputies, Playing Chess with Lieut. de Mailly, a French Officer Convalescing at Her Chateau, Which She Has Converted into a War Hospital. (Int. Film Service.)



ITALIAN INFANTRY REACH AN AUSTRIAN TOWN ON THE LEFT BANK OF THE ISONZO TO FIND IT IN RUINS AND ABANDONED BY BOTH ITS INHABITANTS AND DEFENDERS. (International Film Service.)



FRENCH TORPEDOBOAT DESTROYER EQUIPPED FOR OFFENSIVE AND DEFENSIVE WARFARE, ABOVE AND BELOW, HAVING MOUNTED A RAPID-FIRE ANTI-AIRCRAFT GUN UPON THE TORPEDO TUBE. (© I. F. S.)



KING ALFONSO XIII, OF SPAIN, In His Summer Uniform, the Spanish Equivalent of the American Palm Beach Suit. (Underwood & Underwood.)



VIEW OF ENGINE ROOM OF THE GERMAN SUBMARINE WHICH WAS STRANDED ON THE FRENCH COAST NEAR CALAIS, THE CREW HAVING BLOWN UP THE INTERIOR OF THE CRAFT BEFORE SUBMITTING TO CAPTURE BY THE FRENCH. (© International Film Service.)



CARL GANTVOORT AND WILDA BENNETT In a Scene from "The Riviera Girl," Coming to the New Amsterdam Theatre. (White Studio.)