



HORATIO  
BOTTOMLEY, M. P.,  
EDITOR AND "LAY  
LAWYER," TALKING  
WITH A WOUNDED CA-  
NADIAN SOLDIER BEFORE A  
DRESSING STATION BEHIND THE  
LINES IN FRANCE.

Though the Canadian Has Lost One Arm and the Other Is Badly Wounded He Is Able to Handle His Cigarette, Thanks to a  
Wooden Clip Which Pins the Cigarette Holder to His Bandaged Arm.

(© Western  
Newspaper  
Union.)



MISS ANNA MALONEY,  
First New York Woman Subway Guard,  
Releasing a Man for the War.  
(Times Photo  
Service.)



SEÑORITA TORTOLA  
VALENCIA,  
SPANISH DANCER,  
IN "MISS 1917,"  
COMING TO  
THE CENTURY  
THEATRE.



CANA-  
DIANS  
USING A  
NEW TYPE  
OF MOTOR  
TRAIN ON  
NARROW  
GAUGE  
RAILS FOR  
BRINGING IN  
WOUNDED MEN  
FROM THE BATTLEFIELD TO A  
HOSPITAL BEHIND THE  
LINES.  
(© Western Newspaper Union.)



SOLDIERS AND SAILORS, AT THE HARVARD-MAINE  
FIELD ARTILLERY GAME IN THE HARVARD STADIUM,  
RELEASING BALLOONS ADVERTISING THE SECOND  
LIBERTY BONDS.

(© Underwood &  
Underwood.)



FUMBLE BY HARVARD IN THEIR WINNING RED CROSS GAME AT CAMBRIDGE, THE FIRST OF THE SEASON,  
AGAINST THE MAINE FIELD ARTILLERY LEAVES THE BALL UNCLAIMED IN MIDAIR.  
(© Underwood & Underwood.)



GLADYS  
WYNNE  
AND  
AMY  
PICARD,  
IN  
"THE  
TORCHES,"  
AT THE  
BIJOU  
THEATRE.  
(White.)



CANAPARY, COLUMBIA RIGHT HALF BACK, BREAKING THROUGH A GAP IN UNION COLLEGE LINE AT THE OPENING FOOTBALL GAME OF THE  
SEASON ON SOUTH FIELD, WON BY COLUMBIA, 20 TO 0.  
(Edwin Levick.)



JOHN MASON  
AND EILEEN  
HUBAN IN "ON  
WITH THE DANCE," COMING TO THE REPUBLIC THEATRE.  
(White.)