



DAGMAR AND
VIVIEN OAKLAND
IN "OVER THE TOP,"
ATOP THE 44TH STREET
THEATRE.
(Apeba.)



GLADYS COBURN
IN "MISS 1917" AT THE CENTURY
THEATRE.
(Alfred Cheney Johnston.)



OLIVE AND CHARLES S. WHITMAN, JR.,
Children of Governor and Mrs. Whitman, Packing Presents for "The Children of Uncle
Sam's Soldiers and Sailors," Which Are to be Distributed at the Christmas Carnival to
be Held Here This Week. The Gifts Were Contributed by Children of Albany at a
Donation Party Given at the
Executive Mansion.
(Underwood &
Underwood.)



FLORENCE REED
AS ZAHRAH AL-KULUP IN "CHU CHIN
CHOW," AT THE MANHATTAN
OPERA HOUSE.
(White Studio.)



WILLETTE
KERSHAW
IN "YES OR
NO," AT THE
48TH STREET
THEATRE.
(White Studio.)



"MEMO-
RIES" — BY
EMIL FUCHS,
SHOWN AT THE CURRENT
WINTER EXHIBITION AT THE NATIONAL ACADEMY OF
DESIGN.

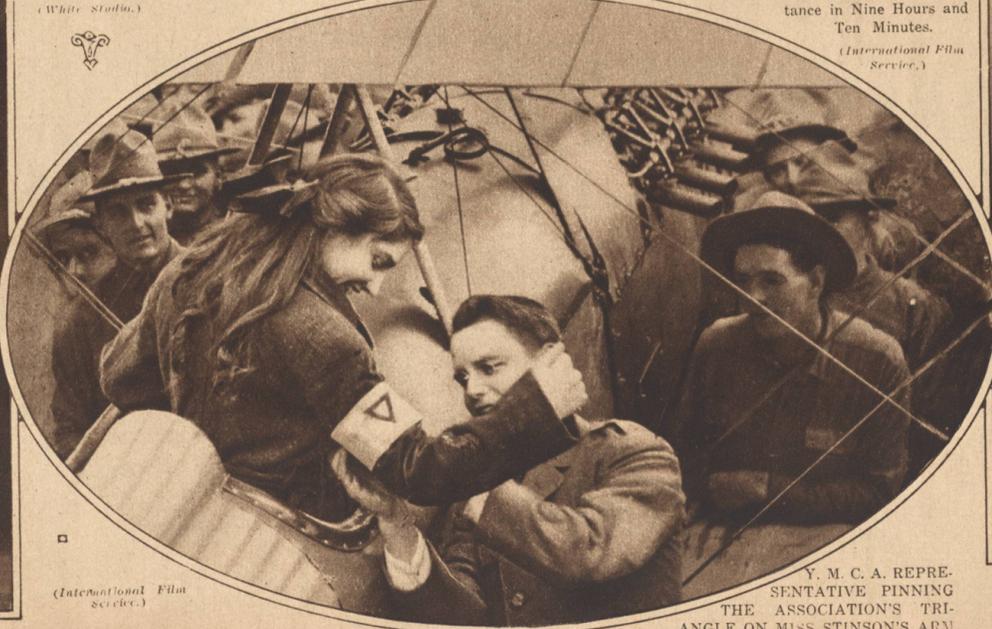


Mlle. MAWRESSETTA
ONE OF THE "MISS 1917" CENTURY THEATRE.
(The Lexington Thea.
© Matsen.)

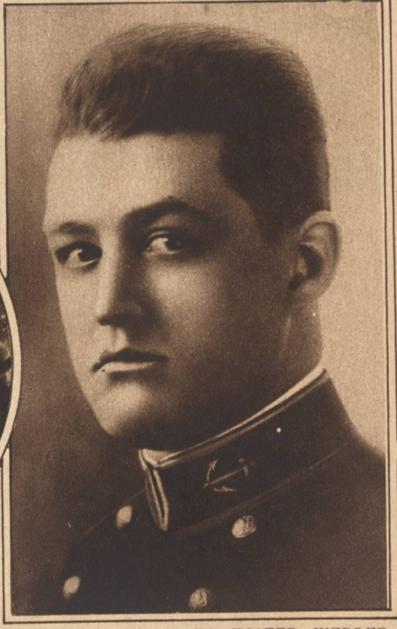


KATHERINE STINSON WELCOMED BY THE SOLDIERS AT CAMP KEARNY ON HER RECENT FLIGHT FROM NORTH ISLAND TO THE ENCAMPMENT,
NEAR SAN DIEGO, CAL.

This Trip Was Preliminary to Her Flight Ten Days Ago from San Diego to San Francisco in Which She
Made a New Official American Non-Stop Record of 610 Miles, Covering the Dis-
tance in Nine Hours and
Ten Minutes.
(International Film
Service.)



Y. M. C. A. REPRESENTATIVE PINNING
THE ASSOCIATION'S TRI-
ANGLE ON MISS STINSON'S ARM
ON HER ARRIVAL AT CAMP KEARNY FROM THE NORTH ISLAND AVIATION STATION, SAN DIEGO.
(International Film
Service.)



LIEUTENANT CHARLES FOSTER WEDDER-
BURN, U. S. N.,
One of the Three Officers on Board the American
Torpedo Boat Destroyer Chauncey Who Lost Their
Lives When the Chauncey Was Recently Cut in Two
by the Transport Rose. Only One Officer of the
Chauncey Escaped.