"MISS M. L. IN BRITTANY"—BY BRYSON BURROUGHS, CURATOR OF PAINTINGS AT THE METROPOLITAN MUSEUM OF ART.

This Painting, Which Embodies a Portrait of Mrs. Lincoln MacVeagh of New York, Is Included in a Current Exhibition of Recent Work by Mr. Burroughs at the Montross Galleries.

"HEAD OF BELLONA"—BY AUGUSTE RODIN.

From a Collection of Paintings, Tapestries, and Sculpture Lent by the French Government for Exhibition at the Brooklyn Museum, Beginning February 5th.

"LILY"—BY GEORGE LUKS, NOW ON EXHIBITION WITH OTHER PAINTINGS BY MR. LUKS AT THE KRAUSHAAR GALLERIES. (*White Studio.*)

INA CLAIRE IN "POLLY WITH A PAST," AT THE BELASCO THEATRE. (*"Abbe."*)

From a New Camera Study.

"PRINTEMPS PARISIENE"—BY HARRY B. LACHMAN.

This Picture of Notre Dame As Seen Through Spring Foliage Has Brought the Rare Honor to an American Artist of Having Been Acquired by the City of Paris to Be Hung in the Museum of the Petit Palais.

CAPTAIN HUGO D'ANNUNZIO, Italian Aviation Corps. Son of Major Gabriele D'Annunzio, the Italian Poet, Who Has Arrived in This Country with a Number of Expert Mechanics to Supervise the Erection of Caproni Biplanes. (*Rochlitz Studio.*)

LILA RHODES AS MISS SPRING-TIME IN "THE COHAN REVUE, 1918," AT THE NEW AMSTERDAM THEATRE.

COLONEL THEODORE ROOSEVELT PERSONALLY WEIGHING THE TWENTY-FOUR BOY SCOUTS OF PUBLIC SCHOOL 42 WHO CONSTITUTE THE DIET SQUAD WHICH IS RECEIVING EACH DAY FOUR MEALS SPECIALLY PREPARED BY FOOD EXPERTS IN A WEIGHT-GAINING EXPERIMENT.

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