



DINORAH MEYERBEER'S "DINORAH."
(© Matzeng.)

LUCY "LUCIA."
(Photos, Victor Georg.)

ROSINA: "BARBER OF SEVILLE."

GRILDA: "RIGOLETTO."

JULIET: "ROMEO AND JULIET."

VIOLETTA VALERY: "LA TRAVIATA."

THE GALLI-CURCI FAN.
EACH PANEL REPRESENTING THE PRIMA DONNA OF THE CHICAGO OPERA COMPANY IN A ROLE IN WHICH SHE APPEARS DURING HER NEW YORK ENGAGEMENT.



JOHN L. SULLIVAN, FORMER HEAVY-WEIGHT CHAMPION OF THE WORLD, AND MOST POPULAR AND PICTURESQUE FIGURE THE PRIZE RING EVER KNEW, WHO DIED A WEEK AGO AT HIS HOME, DONELEE ROSS FARM, WEST ABINGTON, MASS.
(Underwood & Underwood.)



Charles Dana Gibson Presiding at a Meeting of Artists and Illustrators Who Compose the Division of Pictorial Publicity of the National Committee on Public Information, Charged with the Selection of Army and Navy and Other War Posters to be Distributed Throughout the United States. In the Panel, Left to Right, Are: J. E. Sheridan, Wallace Morgan, H. Devitt Welsh, H. D. Adams, Charles Dana Gibson, Chairman; F. D. Casey, F. J. Sheridan, Jr., Adolph Treidler, Harry Townsend, and C. B. Falls.
(Times Photo Service.)



MARGARET MATZENAUER'S FIDES IN THE REVIVAL OF "LE PROPHETE," AT THE METROPOLITAN OPERA HOUSE.

BEATRICE MAUDE as May Parcher in "Seventeen," at the Booth Theatre.
(Lewis-Smith.)

FANIA MARINOFF IN "KAREN," AT THE GREENWICH VILLAGE THEATRE.
(Charlotte Fairchild.)