



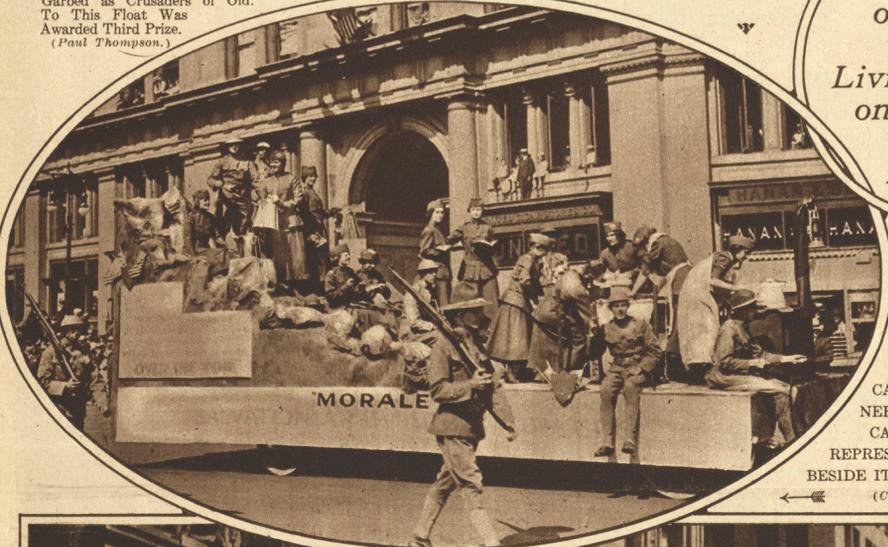
THE PORTUGUESE FLOAT IN NEW YORK'S PAGEANT PARADE, With an Ancient Caravel, Surmounted by the Crusader's Cross, and a Guard of Honor Composed of Officers from a Portuguese Warship in the Harbor. Garbed as Crusaders of Old. To This Float Was Awarded Third Prize. (Paul Thompson.)



THE SYRIA OF THE FUTURE. The Country, Impersonated by the Veiled Figure in the Centre, Receives the Scroll of Liberty from Columbia. In the Front Stands Justice, Blindfolded, With the Drawn Sword. This Float Took the Second Prize. (Paul Thompson.)

The Hopes of Nations Told in Living Allegory on America's National Birthday

THE SALVATION ARMY MINISTERING TO THE PHYSICAL AND SPIRITUAL NEEDS OF THE AMERICAN ARMY, WHOSE REPRESENTATIVES MARCHED BESIDE IT AS A GUARD OF HONOR. (Central News Photo Service.)

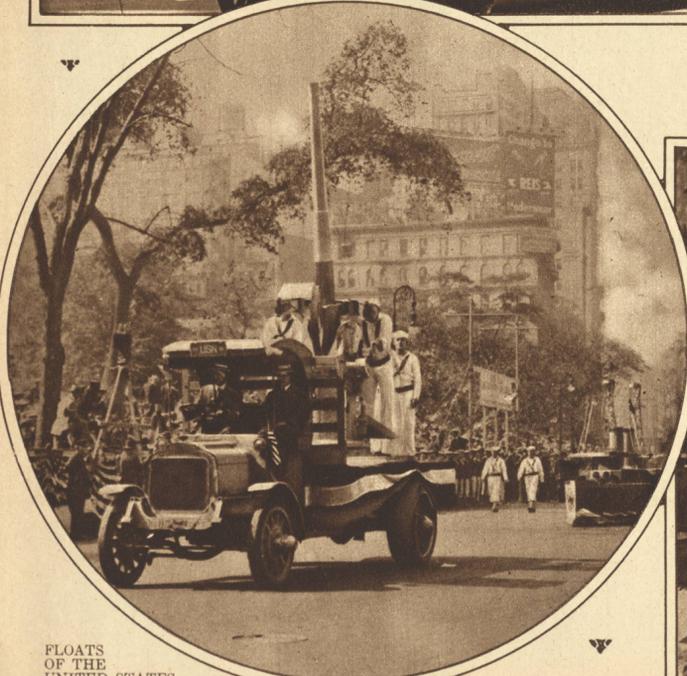


FLOAT PORTRAYING CHINESE DEMOCRACY PASSING THE REVIEWING STAND. (Brown Bros.)

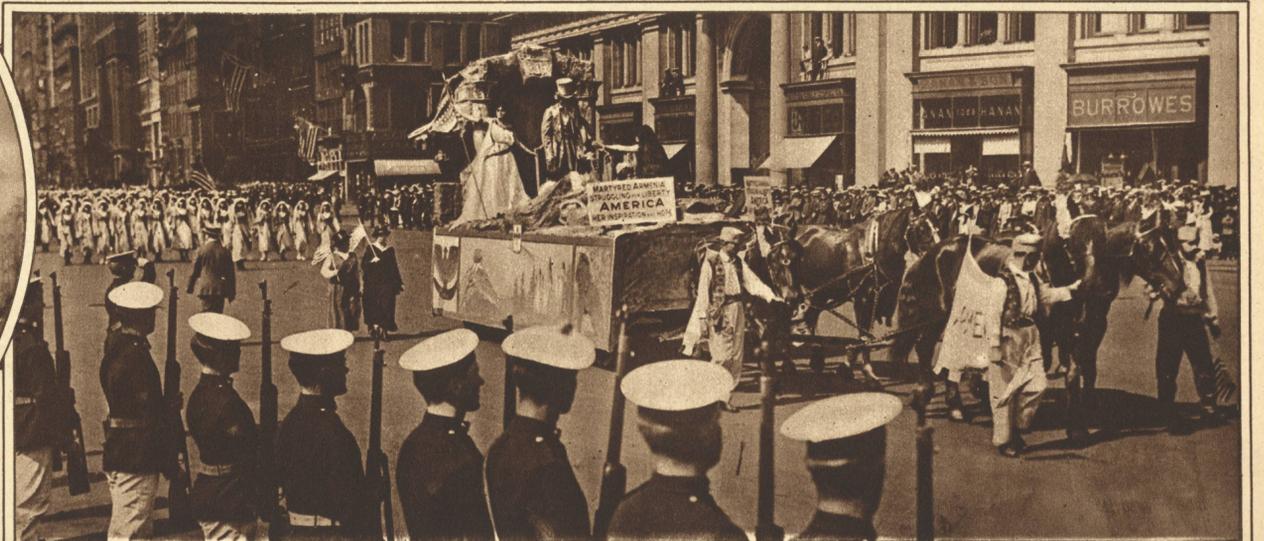


AN APPEAL TO AMERICA TO STOP THIS. (Brown Bros.)

FLOAT OF THE MORSE DRY DOCK AND REPAIR COMPANY, WITH A GROUP OF BOILER RIVETERS AT THEIR WORK. The Float Bore the Motto: "Every Rivet Is a Nail in the Kaiser's Coffin." (© Underwood & Underwood.)



FLOATS OF THE UNITED STATES NAVY DEPARTMENT, INCLUDING ANTI-AIRCRAFT GUN AND DREADNOUGHT, PASSING THE REVIEWING STAND. (International Film Service.)



ARMENIA'S MARTYRDOM PORTRAYED. Mrs. Mardrik, Chained and in Mourning, is Shown Kneeling before a Ruined Temple of Her Country Appealing to Uncle Sam for Relief. British Maxims Are Shown in the Foreground. (© Underwood & Underwood.)