

PARIS AS VIEWED FROM THE SKY.

In the Central Foreground is the Paris Bourse, or Stock Exchange; Immediately Before It the Rue du Quatre-Septembre; in the Right Foreground the Rue Montmartre, and, in the Background, the Grand Boulevards. This and the Two Accompanying Photographs Were Taken from One of the Military Airplanes Guarding Paris Against German Raids.

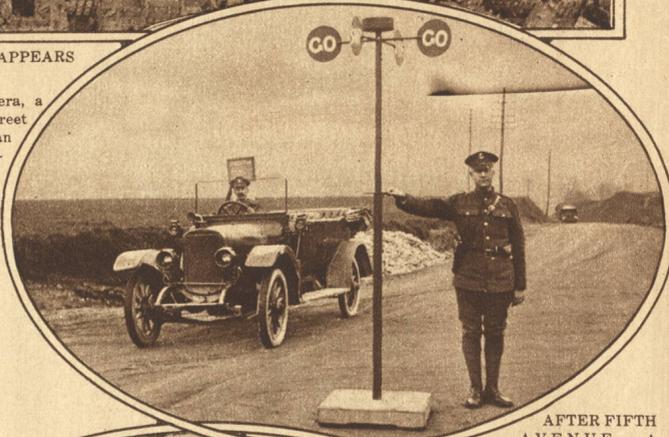
(© International Film Service.)



PARIS IN THE VICINITY OF THE PALAIS ROYAL, WHICH APPEARS IN THE FOREGROUND.

In the Central Background Can Be Seen the Avenue de l'Opera, a Favorite Street with American Soldiers Sight-seeing or on Rest Leave in the French Capital. Facing It, and Abutting the Palais Royal, is the Comedie Francaise.

(International Film Service.)



AFTER FIFTH AVENUE — A BRITISH "NON-COM" CONTROLLING MILITARY TRAFFIC ON A FRENCH HIGHWAY LEADING TO THE FIRING LINES.

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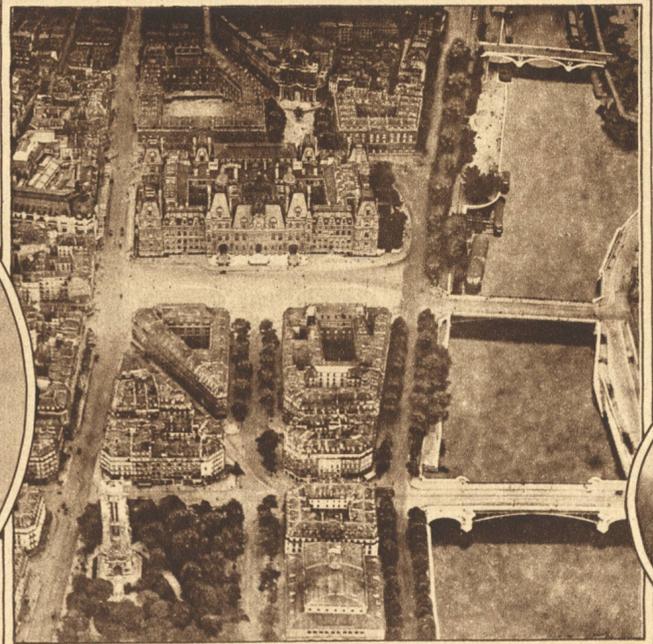
THE NEW FRENCH RAPID-FIRE RIFLE, French Equivalent of the New American Browning Light Machine-Gun Rifle.

(French Pictorial Service.)



INTERIOR OF THE FAMOUS CATHEDRAL, AMIENS, Showing Sandbags Piled High to Protect Its Art and Architectural Treasures, and a Poilu and a British Tommy Standing in Admiration Before the High Altar.

(© Underwood & Underwood.)



THE HOTEL DE VILLE AND THE SEINE.

Immediately Behind the Hotel de Ville, or City Hall, Can Be Seen the Church in Which Ninety Persons, Mostly Women and Children, Were Killed by a Shell from the German Long-Range Gun on Good Friday.

(International Film Service.)



A BRITISH TOMMY IN THE FIGHTING ZONE OF THE WEST FRONT ABOUT TO RECEIVE A DISPATCH FROM A WAR MESSENGER DOG.

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