

Simplicity the Keynote of Formal Attire from Paris



"IT'S ALL
IN THE
LINE,"
When It Comes
to the Smart
Hats for Fall.
This One Is of
Soft, Black
Velvet with No
Sign of
Ornament.



A TUNIC OF
BLACK
VOILE
DE SOIE
HANGS
LOOSELY
OVER A
SKIRT OF
BLACK
VELVET.



AN ILLUSIVE BIT OF DRAPERY AND A
FEW GRAY BEADS
Embroidered on a Black Satin Gown
Which Has a Black Bead Girdle
to Hold It in
Place.



EVEN THE GOWNS FOR EVENING WEAR ARE OF THE
SIMPLEST SORT,
as is This, of Pure White Voile de Soie with Trimmings of Pearls and
Bands of Squirrel Fur.



AN ENVELOPING WRAP OF GOLDEN BROWN
MUTRIA FUR
and a Tam of White Knitted Angora Fits One for Any
Wind and Weather.



BLACK
EMBROID-
ERY ON WHITE
GEORGETTE CREPE
AND WHITE EMBROIDERY ON BLACK SATIN ARE
THE EXTREMES WHICH GO TO MAKE THIS FROCK.



THIS COAT IS OF MOLESKIN,
Richest of Popular Furs, While Its Rolling Collar Is Made of Smoked
Fox.



THE BRIM OF THIS BLACK VELVET HAT IS SWATHED IN
WHITE GUIPURE.

Designers:
Bernard, Lew-
is, Courtisier,
Joseph Paquin,
Lucy et Gaby,
Worth, and
Luzon.
(Photos by
Talma.)