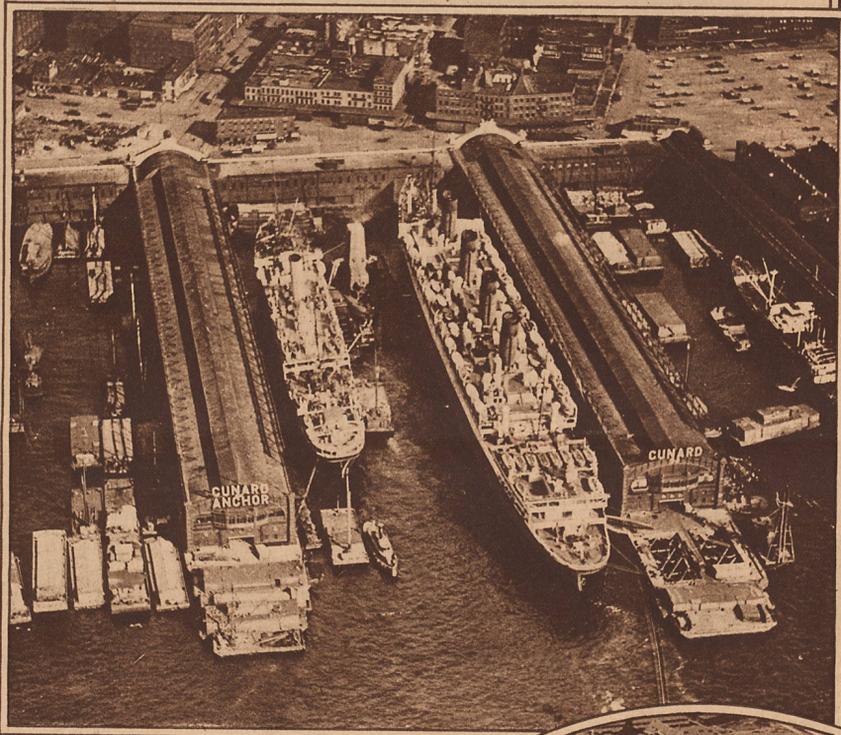




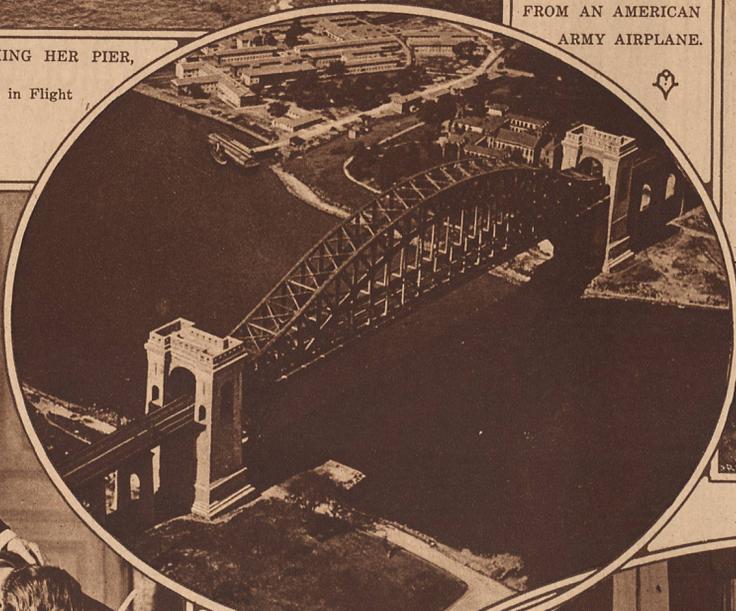
THE ENTIRE PERSONNEL OF THE REPUBLICAN NATIONAL COMMITTEE, COMPOSED OF THE REPUBLICAN STATE CHAIRMEN, WHO RECENTLY MET IN WASHINGTON TO DECIDE ON THE DATE OF THE REPUBLICAN NATIONAL CONVENTION AND TO APPOINT THE PRELIMINARY COMMITTEE.
(Schutz, from Times Wide World Photos.)



THE HUGE MAURETANIA OUTREACHING HER PIER, AS SEEN FROM AN AMERICAN ARMY AIRPLANE IN FLIGHT OVER THE HUDSON.



THE LOWER END OF MANHATTAN, WITH THE BROOKLYN NAVY YARD AND THE BROOKLYN AND MANHATTAN BRIDGES IN THE DISTANCE, AS SEEN FROM AN AMERICAN ARMY AIRPLANE.

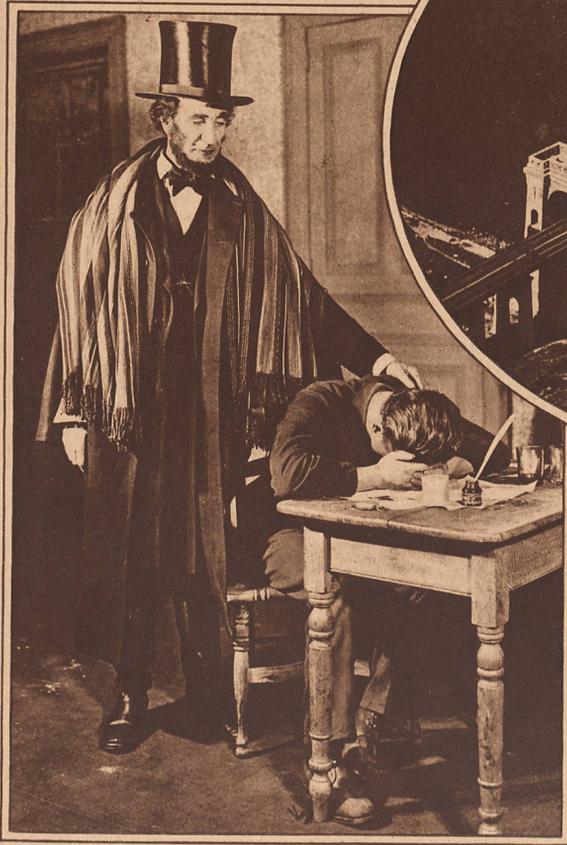


THE HELL GATE RAILROAD BRIDGE OVER THE EAST RIVER,

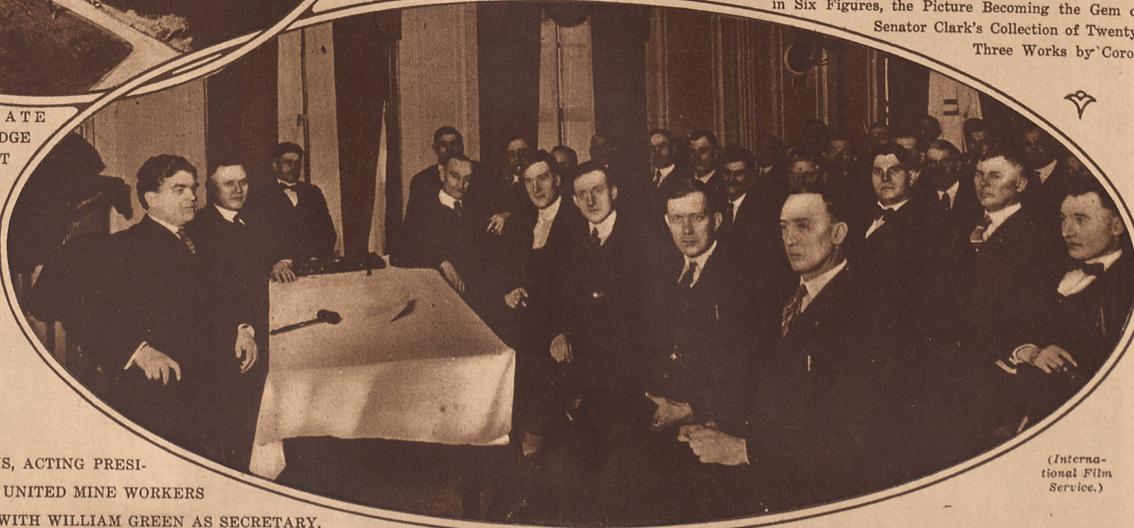
Fifth and Latest of the Spans Across Manhattan's Boundary on the East. This Picture, So Far as Known, Is the First of Its Kind to be Taken, Was Made from an American Army Airplane.



"THE DANCE UNDER THE TREES"—BY COROT, RECENTLY PURCHASED BY SENATOR W. A. CLARK THROUGH THE JOHN LEVY ART GALLERIES AT A PRICE EXPRESSED IN SIX FIGURES, THE PICTURE BECOMING THE GEM OF SENATOR CLARK'S COLLECTION OF TWENTY-THREE WORKS BY COROT.



FRANK MCGLYNN AS LINCOLN IN JOHN DRINKWATER'S "ABRAHAM LINCOLN," AT THE CORT THEATRE.
(White.)



JOHN L. LEWIS, ACTING PRESIDENT OF THE UNITED MINE WORKERS OF AMERICA, WITH WILLIAM GREEN AS SECRETARY, PRESIDING AT THE MEETING OF THE EXECUTIVE OFFICERS OF THE MINERS AT WHICH PRESIDENT WILSON'S PROPOSALS WERE ACCEPTED, THEREBY ENDING THE COAL STRIKE.

(International Film Service.)