

AMUSEMENTS THIS EVENING. ACADEMY OF DESIGN, Nat'l Exhibition...

14TH STREET THEATRE. CORNER 14th St. & Broadway. J. H. HAVERLY'S AMERICAN-EUROPEAN MINSTRELS.

TO-NIGHT ONE WEEK OF OLD TIME MINSTRELS. J. H. HAVERLY'S AMERICAN-EUROPEAN MINSTRELS.

THE FOOD SHOW. Madison Square Garden. Opens 8 o'clock to-night. A SOUVENIR SPOON to every body who buys a ticket. ADMISSION 25 CENTS.

PLEASURE CONTINUOUS. 150 58th St. PALACE PERFORMANCE. P. M. 5:30. HARRY WOODS, FRANK CUSHMAN, and a host of others, including the NEWLY DISCOVERED SINGERS, WARGRAPH, COULSON SISTERS, CLINTON ELDER, many others.

5th CHARLES COGHAN IN THE ROYAL BOX COMMENCING NEXT MONDAY EVENING. JOSEPH JEFFERSON COMPANY. IN THE RIVALS.

EMPIRE THEATRE. 215th St. & 4th St. CHARLES FROHMAN. MONDAY EVENING. JOHN DREW'S GREATEST TRIUMPH. Mr. Charles Frohman presents MR. JOHN DREW in Henry Arthur Jones's Comedy, THE LIARS.

GARRICK THEATRE. 35th St. & 4th St. CHARLES FROHMAN. MONDAY EVENING. JOHN DREW'S GREATEST TRIUMPH. Mr. Charles Frohman presents MR. JOHN DREW in Henry Arthur Jones's Comedy, THE LIARS.

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MADISON SQUARE THEATRE. 34th St. & 4th St. CHARLES FROHMAN. MONDAY EVENING. JOHN DREW'S GREATEST TRIUMPH. Mr. Charles Frohman presents MR. JOHN DREW in Henry Arthur Jones's Comedy, THE LIARS.

EDEN MUSEE. 12th St. & 4th St. PASTOR'S CONTINUOUS PERFORMANCES. 12 noon to 11 P. M. Seats 20 and 50 cents.

BROADWAY THEATRE. 43rd St. & 4th St. FRANCIS WILSON AND COMPANY. THE LITTLE CORPUS.

DALY'S A RUNAWAY GIRL. 14th St. & 4th St. HARLEM OPERA HOUSE. 123rd St. & 4th St. GRAND OPERA. 23rd St. & 4th St. DEWEY THEATRE. 14th St. & 4th St.

WALLACK'S. 34th St. & 4th St. ALICE NIELSEN OPERA CO. FORTUNE TELLER.

SAM T. JACK'S THEATRE. 14th St. & 4th St. KEITH'S. 14th St. & 4th St. THIRD AVENUE THEATRE. 33rd St. & 4th St. WEBER & FIELDS' MUSIC HALL. 30th St. & 4th St.

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The Wanamaker Store WOMEN'S AUTUMN COSTUMES. OPENING OF A WORLD'S EXPOSITION OF ART IN DRESS.

This, by way of preface. Six times, during the last nine years, have the world's accepted leaders in dress design exhibited their best under national auspices and encouragement. These were the International Expositions of Paris, Chicago, Vienna, Brussels, Berlin, and Copenhagen. The exhibition opened this morning at this store, exceeds in extent and variety all these national efforts except the first. In speaking of our exhibit of last spring, we said: "This is not intended as a mercantile enterprise. It is a demonstration of power. No better words can be found to characterize the present effort, although it is nearly four times greater than that of last season."

Some Exhibitors

WORTH—The fame of this house, believed by many to be jeopardized by the death of its founder, has, under the efforts of his talented sons, Jean and Gaston, reached heights never known during the elder Worth's lifetime. The house is represented in this exhibition by a number of dinner dresses,—its specialty.

DOUCET—A name known through the civilized world. Its fame is now guarded by the son of him who first gained it, and, as in the case of Worth, the son seems to excel the father. We have afternoon, reception and evening gowns,—personal efforts of Edouard Doucet himself.

FRANCIS—A meteor or a new planet? Only a boy in years, he has gained in the last eight months some of the most astonishing triumphs that have ever been won in the dressmaking field. His style is the very essence of daring originality, his effects as exquisitely beautiful as they are dashingly effective. We have three of his most characteristic productions.

MME. AGNES—Formerly a designer of the house of Doucet, she recently founded a business of her own, which her superb abilities and her charming personality rendered instantly successful. She was selected to design a part of the Coronation Trousseau of the little Queen of Holland. She has made copies of a number of these pieces for us which are on exhibition, together with other express productions.

LAFERRIERE, who takes pride in showing his letter of appointment as Couturier to the Prince of Wales, has sent us three street costumes. His specialty is dignity. His gowns now on view have all the characteristic quiet richness that has made him famous.

ROUFF—The fashion sorcerer of the Boulevard Hausmann, brilliant, erratic, weird, uncanny in his methods,—a designer for extremists. His ambition is "Effect!" and he cares little how it is produced, so that it is beautiful. As a designer for evening and ball dresses, especially for younger wearers, he probably has no equal in Europe. He sends us several characteristic productions.

Something of the Exhibition

We show to-day, to-morrow and Wednesday, a collection of the latest and greatest productions of the leading dressmakers of the world.

Whether these magnificent efforts may with propriety be termed works of art is for your own definition and opinion. That they are productions of paramount genius there can be no question.

Eminence in the dressmaking world cannot be attained by any little talents. Genius of the highest order is requisite. There are fewer great dressmakers than great painters, and there is reason for it. Imagine twenty centuries of painters confined to a single decorative subject! Would he not be rare, and justly great, that at this day produced a new effect, a new beauty, a new method of treatment?

Those who have succeeded in this feat along dressmaking lines, become famous almost in a day, but they are few. The world recognizes them gladly,—but still they are few.

Here are the greatest of them.

The Success Given by Success

Our exhibit of last Spring was the subject of much comment in Paris and Vienna, and this Fall we have been asked to give representation to their works by many designers who have never before allowed their names to be associated with any mercantile house. Our representative has been enabled to command the talents of nearly all of the most important private dressmakers in Europe, whose productions cannot be seen elsewhere in America, except as worn by the few American women who can secure their services.

Hap-Hazard Choice vs. "Special Command"

Every costume shown in this immense collection was ordered, designed, made and imported expressly for this house and for this occasion. Every one represents a special effort on the part of a recognized genius to produce something a little better than her best. Each is the direct production of the artist personally,—not of an assistant or subordinate. It is not the every-day collection of "imported gowns," chosen hap-hazard, turned out en masse, and labelled with famous names.

Overgarments and Underwear

In addition to the showing of costumes is the exhibit of coats, paletots, redingotes, ulsters and carriage and evening wraps. They are produced by specialists distinct from the dressmakers, but scarcely less celebrated. The famous house of Hubert & Riquier is well represented, together with the latest productions from Seyriat-Briaumont, Loriot, Morhange, Gerson, Pach and a dozen others. The garments are all express productions for Wanamaker's. The collection includes a remarkable assortment of Fur Garments from Gerson, Grunwaldt and others.

The Lingerie deserves extended mention to itself. It is a marvellous collection. In the production of these exquisite garments we have been favored with the personal assistance and efforts of Mlle. Corne to an unusual extent, and her contributions, with those of Elise Poret (her former partner) and the indescribably beautiful productions of Bertheimot, in Tea Gowns, Negligee-Jackets, and Peignons, are features of the showing. The collection of Children's Garments, by Reveille, Bertheimot, Tellier, Merlet, Carthelet and others, is especially important; as well as a very large showing of Silk Waists from Parisian, Berlin and Vienna designers.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth Avenue, Ninth and Tenth Streets.

Amusements.

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IRVING PLACE THEATRE. Mats. Wed. & Sat. THE GREAT LIE. THE LILIPUTIANS. THE GOLDEN HOBNOBSE.

BIJOU. Laughter-pleasant. SAM BERNARD. 1000 Ave. of the Americas. 11th St. & 4th St. MURRAY HILL. MATINEE EVERY DAY. 11th St. & 4th St. ACADEMY OF MUSIC. 14th St. & Irving Place. A HU-N-Y. Herald. 11th St. & 4th St. COLUMBUS. WEBER & FIELDS. POUSSÉ CAFE.

HERALD. Sonora Theatre. 38th St. & 4th St. HOTEL TOSPY TURVY. 11th St. & 4th St. LYCEUM. THE ADVENTURE OF LADY URSULA. 11th St. & 4th St. WORLD IN WAX. NEW WAR GROUPS. EDEN MUSEE. Hear the Gipsy Music. CINE-MATOGRAPH.

STAR. Have You Seen Smith? 11th St. & 4th St.

Amusements.

GARDEN THEATRE. 21st St. Madison Ave. CHARLES FROHMAN. TO-NIGHT AT 7:45. MANSFIELD. CYRANO DE BERGERAC.

CASINO! LAST NIGHT! YANKEE DOODLE DANDY! ITALIAN LA BOHEMIENNE. MON & WED. OPERA. LA CAVALLERIA RUSTICA. TROVATORE. PAD. CARMEN.

KNICKERBOCKER. 8th St. & 4th St. THE CHAMLAIN. KOSTER & BIAL'S. 3d Big Week—IN GOTHAM.

AMERICAN INSTITUTE. 67th Annual Exh. ACADEMY OF DESIGN. 22d St. & 4th Ave. Grand Exhibition of Fine Photographs. Grand Display of Fruits and Flowers. Music Afternoon and Evening.

Amusements.

MANHATTAN THEATRE. 33rd St. & 4th St. THE TURTLE. METROPOLIS. 44th St. & 4th Ave. "IN OLD KENTUCKY."

PARK. LOST IN NEW YORK.

EXCURSIONS. DEEP SEA FISHING DAILY. AL. Foster, safe boat steamer Angler, fare, 50c. 21st St. & 4th Ave. DEEP SEA FISHING—Steamer KOSTEL, Sun. 4:30. 21st St. & 4th Ave. FISH—Daily Steamer Angler, Sunday fishing, commencing 4:30. no humbug; old reliable AL. FOSTER.

PUBLICATIONS. 25c. BOOKS—"Peter Wilkins," "Whitefriars," "Starbuck," "Tower of London," "Jack Sheppard," "Rockwood." PRATT, 161 9th Ave.

LOST, FOUND and Rewards. LOST—\$25 reward for return of sublunary pin set in diamonds. Mrs. M. E. 155 West 97th St.

O'Neill's Sixth Ave., 20th to 21st St. TO-DAY'S Economical Opportunities!

O'NEILL MILLINERY.—To-day we offer a gathering of Trimmed and Untrimmed Hats that surpass in millinery elegance any hat conceptions ever shown in America.

New Fall Jackets Upholstery Dept. Special sale Ladies' New Fall Jackets in all popular cloths and shapes— 500 Imported French Velour Table and Piano Covers in a large variety of designs and colors. 1 yd. sq. 1 1/2 x 1 yd. 2 x 2 yds. 2 1/2 x 2 yds. 3 x 2 yds. 2.48 3.65 6.65 9.98 11.48 Value 3.75 to 18.00. \$3.98 to \$60.

Ladies' Suits. SPECIAL SALE TO-DAY OF Ladies' Cheviot Serge Suits in black and navy, fly front walking coat, with rounded corners and full lined with black taffeta. The skirt is the flounce effect, percaline lined and velveteen bound. 13.75

Ladies' Camel's Hair Finished Serge Suit, new fly front walking coat, with facings and revers of black satin, notched collar, hip pockets, the new shaped skirt. Entire suit lined throughout in good quality of colored 18.00

Ladies' Suits of Covert Mixtures, with new walking coat and new flounce skirt. The entire suit lined throughout with an extra quality of high colored taffeta, and made and finished by men 25.00

China Dept. English Porcelain Toilet Sets, assorted colors, very fine, 12 pieces, value 9.00 \$7.00

English Porcelain Dinner Sets, blue or green decorations, value 7.75 \$10.50

Pink Carnation Dinner Sets, Maddock's English Porcelain, new shape, very handsome, 130 piece set \$22.60, 112 piece set 16.43

Maddock's English Porcelain Dinner Sets, lilac decorations, very fine, new shape and decoration, 130 pieces 24.77

Oatmeal Sets, 3 pieces, value 75c, now 25c

Cracker Jars, handsomely decorated, assorted colors, value \$1.50 and \$2.00, 85c

Special—China Plates, assorted decorations, value 5c 15c, at 10c

Special—China Plates, assorted decorations, value 10c 25c, at 1.29

Blanket Department.

500 PAIRS EASTERN WOOL BLANKETS TREMENDOUSLY CHEAP 200 prs. 10-4, 55c., 89c. to \$2.48 2,500 CROCHET BEDSPREADS 200 prs. 11-4, 79c., \$1.35 to \$3.25 at 59c., 79c., 95c., \$1.10 to \$1.35. 100 prs. 12-4, \$3.75 and \$4.50 500 MARSEILLES SPREADS at \$1.35, \$1.65, \$2.25 to \$3.25. 2,000 CALIFORNIA BLANKETS. 10-4, \$2.48, \$3.25 to \$5.50 11-4, \$2.98, \$3.98 to \$7.98 Special Prices in Light and Heavy Weight Comfortables. 12-4, \$3.75, \$4.98 to \$8.98

Bicycles! Still selling O'Neill's \$19.98

The lot is about half gone, and those who intend to buy should hurry, as the chance to get this wheel at such a ridiculous low price will not occur again this season.

H. O'NEILL & CO.