WEBER & FIELDS AT MANHATTAN BEACH.

With "Hurly-Burly" They Will Open the Last Dramatic Season of the Century.

If omens are good for anything, then the dramatic season of 1899-1900—the last season of the greatest century in the world's history—should be a most cheerful one. It will open with a laugh—a good, long, loud, honest laugh, such as few but Weber & Fields and their merry company can produce.

If the "sad sea waves" of Manhattan Beach do not lose their lugubrious reputation after the long and the short comedians have been there a week, then it must be because of the depressing influence of Tom Platt's Sunday school, near by.

"Hurly-Burly" will be the production with which this three weeks' engagement will begin to-morrow night. Not that it makes any particular difference just what particular title may be put on the programme. All Weber & Fields's productions are alike in their wealth of point, patter and pulchritude. This particular combination of melody and fun, however, is from the bright brains of Harry B. Smith, Edgar Smith and John Stromberg. Further description, however, is needless, for "Hurly-Burly" had a long run at the Broadway Music Hall, and the greater part of the audiences at the Beach will be New Yorkers.

With but few exceptions all the favorites of the "home" organization will be transported to the delightful shore where ocean breezes blow. Their presence at staid Manhattan promises to wake up that charming place as it has never been wakened before.

The Johnnies have dropped their golf

Pearl Andrews.

She will appear in "Hurly Burly" at Manhattan Beach.

sticks, left their yachts and cancelled European trips in order to hie to the sands of Manhattan, and the "regular boarders" at the fashionable hotels are saving up their laughs against the strain of the next three weeks. Canvassers for avoirdupois reducers are preparing for a lively season, knowing well the old adage, "Laugh and grow fat," and fair barbers are secretly planning to copy some of the fetching, abbreviated costumes that will be seen when "Hurly-Burly" gets a-going.

Besides Lew Fields and Joe Weber there will be among the merrymakers Charles J. Ross, Dave Warfield, Peter F. Dailey, John T. Kelly, Pearl Andrews, Bessie Clayton, Helen Dunbar, Frankie Bailey, May Sherwood, Florence Dressler, Ruth Ralston, Amy Edwards and a score of others all equally well known on Broadway. The original costumes and scenes will be used. The incidental absurdity, "Cleopatra," will again be introduced during the entertainment.

But the advent of "Hurly-Burly" will not interfere with the Sousa concerts at the Beach. Two very pretty and talented young singers make their debut with the band in concert to-day. They are the Misses Grace Lee Carroll and Clara Douglas Carroll. The former will be the soloist at the 4 o'clock concert, and the latter at the evening affair. Sousa will offer his own suite, "Last Days of Pompeii," with scenes from "I Pagliacci," Slavonic dances by Dvorak, and excerpts from Mendelssohn and Wagner at the afternoon concert, and the evening programme will include compositions by Liszt, Verdi, Lassen, Rossini and the dramatic finale to Puccini's "Manon Lescaut."

Pain's fireworks continue as an attraction.

Other Openings to Follow.

The second opening of the season will be at the Star Theatre next Saturday night when "The Queen of Chinatown," described as a scenic melo drama, by Joseph Jarrow, will have its initial metropolitan presentation. The story is that of the abduction of a teacher in the Chinese Mission and the long, sensational and finally successful search by her brother, a naval officer. Of course there is plenty of love and adventure and a romantic ending. Miss Jeffreys Lewis will appear in the role, and others in the cast will be Michael Sterling, Nettie Trabaud, Mrs. J. W. Sullivan, Harry Marnhall, Logan Paul and Joseph Sparks.

Wallack's Theatre will reopen on August 26 with "A Little Ray of Sunshine," a sentimental comedy by Mark Ambient and Milton Herlot. The entire company, organized in London, now on the steamship Fuerst Bismarck on the way here. Among the players are William Elhon, Wallace Erskine, Charles Cherry, Robert Bottomley, Herbert Sparling, George Summer, George Riddell, Cecil Elgar, Phil Doody, Adeline Stuart, Janet Alexander, Grace Dudley, Lorna Lawrence and Lucy Evelyn.

Next in the list of openings comes the Fourteenth Street Theatre, on August 31. J. K. Tillotson's new local drama, "A Young Wife," will be the attraction. The theatre has been entirely redecorated and new, comfortable folding chairs have been put in.

"The King of the Opium Ring" will open the season at the Grand Opera House on September 2.

Around the Roof Gardens.

The fear of an approaching hurricane has not worried the patrons of aerial amusements. The roof gardens have been doing a thriving business, and in return the managers have been sparing neither money nor pains to furnish the best entertainments.

To-night's bill at the Aerial Magnolia Grove, on the roof of the New York, offers Lottie Gilson, Gus Bruno and Polk and Kollins as newcomers, supplemented by Maggie Cline, the Sisters Hawthorne, James Richmond Glenroy, Willard Simms and Jennie Graham, Johnnie Carroll, Mattie Wilkes and Violet Holls. Most of these will be found in the week's bill, together with the Sisters Bell, "Happy Fanny" Fields, Carmelita, Bruno and Gehrue, Pearl Hight and Mlle. Lotty in a fresh series of "poses plastique."

On Monday, September 18, "The Man in the Moon, Jr.," an entirely new version of the big spectacle, with supplementary comiques, lyrics and characters, by Louis Harrison and Stanislaus Stange, will be produced with the present cast, reinforced by a fresh harvest of funmakers, including Fay Templeton.

Oscar Hammerstein offers another "all star" combination for the coming week's programme of his Venetian Terrace Garden, comprising Mons. Gautier, the horse trainer; Bartho, the Parisian beauty; Johnstone Brothers, the bicycle tricksters; Belle Davis and her Liliputian Pickaninny Comedians; Rio Brothers, the strong men of the rings; "Galletti" and his comical baboons; Sig. Clementi's menagerie of musical beasts; Miss Artie Hall, the Georgia Coon Shouter; Les Passports, the Parisian character dancers, and Reno and Richard.

During the intermission Mr. Hammerstein will conduct the performance of his latest march, "In Time of Peace Prepare for War."

On the Casino Roof Garden "The Maid in the Moon" is being continually changed by the interpolation of new features. Among the vaudeville attractions this week will be Augustus Sohlke and his pickaninnies; Claiborne and Austen, in "Picket Duty;" Maude Courtney, William English, Ruth White, Hattie Welles, Annabelle Moore, Gladys Van, the travesty upon "Way Down East," two spirited ballets and Rice's "March of the Amazons."

To-night's bill introduces Jose Van Denberg, the celebrated oboe soloist; Signor Ricci, violinist, and other special entertainers.

"The Rounders" and its galaxy of funmakers continues to pack the Casino at every performance. Wednesday matinees will commence the first week in September. Manager Lederer declares the musical comique the biggest money taker of his entire theatrical career. "The Rounders" will be presented, with the present company, on the road during the Winter.

The vitagraph on the Grand Central Palace Roof Garden is presenting fine views of the storming of San Juan Hill and a Spanish bull fight. The ever popular comedian, Harry Le Clair, has been re-engaged, and heads the vaudeville. Whitelaw and Stewart, Maxwell and Dudley, Nellie Burt, Kennedy and Quatrelli, Bartel and Morris and the Nelson Sisters are also on the bill. The promenade concert and dancing following the performance every evening is a good feature.

Among the entertainers on the floating roof garden steamer Grand Republic this week will be Sheehan and Kennedy, Irish comedians; Georgia Bryton, in character changes; J. Gaffney Brown, singer and dancer; Althea Twins, singers and dancers; Abbot Davison, baritone and humorist; Bell Darling, comedienne, and others. There is dancing after the performance.

Koster & Bial's roof garden has proven a more than ever attractive resort for Summer amusement seekers. The programme is changed weekly, and something new is always provided.

The vaudeville performance on the Madison Square Garden roof has became one of the recognized Summer night's entertainments of the season. It is one of the coolest spots in the city, and Summer heat is there unknown.

At the Continuous Houses.

At both the Palace, in Fifty-eighth street, and the theatre, in Twenty-third street, Mr. Proctor manages to provide a continually changing programme for his numerous patrons.

From early morn until late at night the stages of these two most popular resorts are filled with artists gathered in from all over the world and without any question of great cost.

To-day, as usual, there will be a fine Sunday bill at both of the houses.

Ching Ling Foo, the wonder of whose unique feats of conjuring has been only enhanced by some absurd attempt to explain them, is to be seen at Keith's again this week, and it is reported that he may divulge several new mysteries. His clever family will repeat their entertaining performances. George Fuller Golden, Seymour and Dupree, Howard and Bland and Thomas E. Clifford will be in the bill. Henri French and the Rossow Midgets remain.

For this week Mr. Pastor has engaged Smith and Campbell, the two great comedians, in their funny talking act; Miss Emma Carus, the baritone; Lew Bloom and Jane Cooper, in a comedy sketch from real life; Brown, Harrison and Brown, in a brand new act entitled, "A New Store," and many other clever people.

No previous season at Terrace Garden, since Manager Heumann's acquisition of that vine-canopied resort on East Fifty-eighth street, has met with such success as has the present. From the very inception of the charming concerts now being given nightly by the detachment of Victor Herbert's Twenty-second Regiment Band his pretty place has shown its attractiveness through the thousand who flock there.

The second week of the season, to be inaugurated at Huber's Museum to-morrow, will witness as elaborate a bill as any ever given at that house during the height of the season. The young women contestants in the intercollegiate rowing match will enter upon their second and last week, but Manager Huber, recognizing the demand for novelty, has secured another attraction to head the bill. Dan Rice's trained pigs will be this novelty.

The wax figures and life-like features of Captain Dreyfus and Colonel Ingersol, are attracting much attention at the Eden Musee. Extensive wax groups are being prepared for the Dewey celebration, and many of the present army and navy groups have been rearranged.

At the Beaches.

The performances and concerts on the luxurious steamers, Republic and Columbia, make the trip to and from Long Branch particularly delightful. The combination of ocean travel, roof garden and concert hall is a unique one, and has quickly become one of the most popular forms of Summer amusement.

After a charming sail up the Sound one can get instruction as well as amusement by watching the Filipinos in their village of huts on Glen Island. There is good boating and bathing at the Island, and many other ways of passing a delightful day.

Kaltenborn's orchestra attracts many lovers of good music to the St. Nicholas Garden, where an excellent programme may always be counted upon.

There are always a good performance and plenty of cool breezes at Bergen Beach.

Manager King's clever opera company is still interpreting popular operas at Midland Beach.

The big double-decker boats plying to North Beach are filled at each trip with pleasure seekers—but over-crowding is carefully guarded against.

Hot Weather Amusement Notes.

"Chasing the Duck" is the title, not of a Bowery play, but of a new aquatic game invented for the "Man in the Moon" and "Rounders" picnic at Rye Beach next Sunday. A live duck will be given a handicap and the swimmer who captures him gets the prize.

Contracts have been signed between Jacob Litt and Joseph Haworth whereby the latter will create the part of Raphael in the coming production of "The Ghetto," with which Mr. Litt will open the season at the Broadway Theatre. This is the part which will be played in the London production of the play by Kyrle Bellew.

"Sag Harbor," James A. Herne's new play, which will be brought out at the Park Theatre, Boston, is a representation of life at that charming Long Island town. Like "Shore Acres," it will be, the author says, a faithful reproduction of the dress, manners and speech of the "types" of that place.

"The Gadfly," which Stuart Robson will present at Wallack's Theatre September 16, is a dramatization of the novel of that name, written somewhat in the vein of Sardou's "Daniel Rochat," which was played at the Union Square Theatre more than twenty years ago, with Charles R. Thorn as the atheist and Sarah Jewett as the Christian. The motive and strength of "The Gadfly" lie in the contention between an anti-religionist of the most pronounced type and a priest, whose character is loving, tender and pathetic.

Henry Wolfsohn has contracted for the appearance of the following artists in this country during the coming season: Mme. Moran-Olden, a dramatic soprano; Antonietti, a young Italian violinist; Marie Brema, for a tour beginning in January; Watkin Mills, the English basso; Miss Clara Butt, the English contralto; Adele Aus der Ohe, Henri Marteau, the French violinist, for a tour in the Spring, and Vladimir de Pachmann, the Russian pianist.

Mr. William Parry, who has been for many years prominently identified with the leading operatic organizations of this country, has been engaged for the position of stage director of the Castle Square Opera Company at the American Theatre, and is at present actively engaged in the preparation of "Die Meistersinger," which will inaugurate the third season on October 2. Mr. Adolph Leisegang has been re-engaged as musical director of the organization.

POLICEMEN RESCUE FAMILY FROM FIRE.

All Unconscious When the Brave Men Got to Them.

BLINDED WITH SMOKE.

Fireman Grabs a Bag of Gold from Under a Blazing Pillow.

T. Kleinberg, a crockery merchant of Mount Vernon, his wife and five children owe their lives to Policemen George Atwell, Walter Grant and William Thistleton, of the Mount Vernon force, who saved them from being burned to death in a fire which partly destroyed the store and dwelling occupied by Mr. Kleinberg, at No. 71 South Fourth avenue, at an early hour Friday morning.

Mr. Kleinberg and his family occupied sleeping rooms on the second floor, over the store, and were sleeping soundly, it appears, when the basement was discovered to be ablaze.

When the three policemen arrived they found dense volumes of smoke pouring out of the bedroom windows. Securing a ladder, the three officers climbed it and broke open a window.

Through blinding smoke the bluecoats groped until they found Mrs. Kleinberg's sleeping apartment. She was overcome by the smoke and was carried in the arms of Policeman Grant down the ladder.

The other two officers closely followed, each carrying a little child under each arm. They quickly re-entered the burning building and carried out Mr. Kleinberg and his son, who were nearly suffocated.

When Mr. Kleinberg revived he happened to remember that he had hidden $120 in gold under his pillow.

"I'll give any fireman $10 if he will save my money!" he shouted.

"I'll do it," said Albert Hitchcock, captain of the fire patrol.

Quickly ascending a ladder, he entered the burning building, and, braving smoke and flame, searched until he found the gold. On handing it to Mr. Kleinberg he was cheered by his companions.

BULLET HIT HIS JAW, BUT FOUND IT TOO HARD.

Harry Wittkugel Surprises a Burglar in His Barroom and Stops a Well-Aimed Shot.

A burglar, detected in the act of robbing the till in the barroom of the Garden Hotel, Madison avenue and Twenty-seventh street, at 4:30 o'clock yesterday morning, shot but did not fatally injury Harry Wittkugel, thirty years old, the bartender.

As Wittkugel entered the barroom he saw a man rifling the cash drawer. As soon as the burglar caught sight of him he shouted:

"Throw up your hands or I'll shoot you!"

Wittkugel refused to obey, and the burglar drew a revolver and fired. The bullet struck Wittkugel on the end of the chin and was deflected.

The burglar then leaped over the bar through a window on the Twenty-seventh street side and escaped.

HINKY DINK SNEERS AT POOR NEW YORK

Doesn't Think Much of Aldermen Who Won't Spend Money.

LIKES "QUIET DRESS."

He Denies He Is Engaged in a Dressing Competition with "Bath House" John.

"Hinky Dink," the Chicago Alderman, whose name is Michael Kenna, doesn't think very much of New York.

"I have visited several of the saloons kept by New York Aldermen," said Mr. H. Dink, "and I must say that they are not one-half as fine as the cafes of the City Fathers in Chicago. It is true that there have not been many franchises to dispose of recently in Manhattan, but I should think the Aldermen would take pride in scaring up some money and establishing nicer bars.

"I notice, too," Mr. Dink pursued, reflectively, as he took another beer, "that your Aldermen here came very near being sent to prison for contempt of court because they refused to spend money. What's the matter with New York, anyway? Anything chronic?

"When a Chicago Alderman gets in jail, which is quite frequently, it is not for contempt of court. It is generally for hitting some one with a sandbag or killing a friend. The Chicago judges are too well drilled to send us to prison without some good cause."

Mr. Dink declared that much had been printed in the papers about his odd style of dress. Some of the writers declared that he had entered into a competition with "Bathhouse John," of his town, who poses as the best dresser in Illinois.

"That idea is perfectly silly," Mr. Dink declared. "No one could ever hope to compete with John Coughlin. Why: that man actually sleeps in a silk hat. He has diamond buttons on his waistcoat, and his celluloid shirt front is sponged off every morning by his valet. He is the envy of the whole of Chicago. My idea of dress is absolute modesty. Look at me now."

Mr. Dink had on a straw hat with a red, blue and yellow ribbon. His necktie was a bright St. Patrick's Day green. His shirt was a retiring affair, with pink stripes, and there were four big diamond studs in it. Each diamond looked as if it weighed an ounce. His coat was a chocolate brown, or as he expressed it, "light pig's-blood," his waistcoat was a raven black, and his trousers were of a brilliant peasoup yellow.

TWO REGIMENTS IN FIRE.

Pain's Will Show the Commanders of the 9th and 47th.

Several of the regiments of the National Guard are having distinct compliments paid them in Pain's open air theatre at Manhattan Beach on particular nights.

The Twenty-second Regiment night fell on the 10th; next Tuesday the famous old Ninth will have its night, when Colonel Morris and his officers will be present to witness the set pieces arranged to compliment the regiment in fire.

Next Friday will be Forty-seventh Regiment night in the Inclosure. Colonel Eddy and commissioned officers of the organization will be on hand to enjoy the feast of fire after the military and naval spectacle showing the destruction of Cervera's fleet and the battle of San Juan Hill.

REED LOST FLESH RIDING HIS BIKE.

The Ex-Czar Left Many Pounds (£) on the Other Side.

HE IS OFF FOR MAINE.

Declines to Talk Politics and Only Stops a Few Hours in New York.

"Tom Reed has been riding a bike again," ejaculated an admirer as he took a peep at the ex-Czar of the House of Representatives descending the gangplank of the St. Paul yesterday, and Mr. Reed admitted it.

This explanation was given for the rather remarkable reduction in girth, the somewhat flabby cheeks and the generally tired feeling that appeared upon the Maine statesman's face.

Mr. Reed looked more like a Quaker than ever in his plain black cutaway suit and Panama hat with immense brim. And he was just about as communicative when a dozen newspaper men clustered about him and fired volleys of questions.

"Yes, I have met Mr. Croker daily on the trip, and have learned to know him well. We have formed a very pleasant acquaintance. Have I yet resigned from Congress? Hadn't you better ask the Governor of Maine? Yes, I am going right to my home there."

"Do you think a wise choice is being made for your successor as Speaker in General Henderson, of Iowa?"

"Everybody knows my opinion of General Henderson. I prefer not to be interviewed on any subject."

"You look for the renomination of President McKinley?" shouted some one.

"Now you are going too far. It would not be fair to talk politics with you after telling the other boys that I would not."

Mr. Reed said he would spend the remainder of the present month at his Grand Beach cottage, September 1 he will return to this city and begin the practice of law as the head of the firm of Reed, Thatcher & Barnum, at No. 10 Wall street.

On reaching the baggage platform the ex-Speaker was speedily recognized by the customs inspectors, a half dozen of them springing for a chance to examine the contents of six big chests. Before they were opened the ex-Speaker remarked to one of them:

"I know a little about tariff matters myself. I trust I have made no mistakes here."

After banging his chests about and turning their contents over the inspectors politely agreed that Reed had nothing of consequence that was dutiable. Then they let him go.

Accompanied by his wife and his daughter Kittie, the ex-Speaker boarded the 1 o'clock train for Boston.

Fire Department Wants Engineers.

The Civil Service Commissioners have received a request from Fire Commissioner Scannell for an eligible list from which to select engineers of steamers. Under the new civil service rules engineers must be taken from an eligible list prepared by the Commission. There are several vacancies in this grade, six engineers having recently been reduced because of the new rules.

From Sir HENRY IRVING, London, England.

"Your Abbey's Effervescent Salt is excellent. It has certainly not been overrated."

From Miss ELLEN TERRY, Lyceum Theatre, London, England.

"I have found your Abbey's Effervescent Salt exceedingly palatable and refreshing."

SIMS REEVES, Esq., London, England, says:

"This preparation is a great boon, simple, refreshing and efficacious. I am recommending it far and wide."

From Mme. CHRISTINE NILSSON, London, England:

"I have much pleasure in stating that I find your Abbey's Effervescent Salt a very refreshing and agreeable beverage."

From R. A. KENNEDY, M.D., 82 Daly Avenue, Ottawa, Can.

"I have much pleasure in strongly recommending the use of Abbey's Effervescent Salt.

"Its solvent action on thickened and inspissated bile is excellent. I have found it very beneficial in disorders of the stomach.

"As an aperient its action is nice, gentle and effective."

W. A. CAMERON, B.A., M.D., C.M., Arnprior, Ont., says:

"I have much pleasure in recommending Abbey's Effervescent Salt in indigestion and biliousness, and I have personally found it to be an excellent remedy in headaches due to intestinal disturbances."

From Dr. G. WILL JOLICOEUR, Quebec, Canada.

"I am very much pleased with your preparation. I use it personally and have prescribed it and found it very useful, especially in cases of biliousness and headache."

J. A. R. LEONARD, M.D., St. Cunegonde, Can., says:

"I am using your Salt in my practice and have prescribed it in several cases with uniformly good results. I consider it a useful and reliable preparation and one which I can recommend."

From A. E. VROOMAN, M.D., Lindsay, Canada.

"I have prescribed for others and used in my own case, Abbey's Effervescent Salt and find it a palatable laxative, free in its effects from any disagreeable symptoms. It is particularly suitable for cases of sour stomach and habitual constipation, and it may be used continually as an agreeable morning draught without danger of producing any remote bad effects."

Mme. MARIE ROZE says:

"I have used your Effervescent Salt with remarkable results. It is really wonderful."

From G. E. MILLICHAMP, M.B., Toronto, Can., M.R.C.S., Eng. & L.R.C.P., London.

"I have prescribed your preparation in various derangements of the liver and of the digestive system with much satisfaction, and consider it one of the most efficient and most pleasant of laxatives.

"In the treatment of Rheumatic affections, it has, I think, not been spoken of too highly."

DR. G. E. MARTINEAU, Quebec, Canada, says:

"I am very happy to be in a position to tell you that I use your Salt with much success. It is certainly a medicine which is destined to render great service. I have already prescribed it to many patients who have found it without exception most satisfactory."

From DR. J. EMILE FORTIER, Montreal.

"I use Abbey's Effervescent Salt to a large extent in my practice and obtain most excellent results from its use."

D. WEBSTER SHIER, M.D., Lindsay, Canada, says:

"I have used and prescribed Abbey's Effervescent Salt and find it an excellent laxative and sedative to the stomach. It also cures headache when due to disorders of the stomach or liver. I can highly recommend it as a morning drink."

The Second Quarter Century.

Twenty-five is a distinguished and significant age. Old men say, "When I was twenty-five," and boys say, "When I am twenty-five." It is a desirable age. For we are beginning the second of the three laps, and the most telling of the race. The first quarter century is past—we are on the threshold of the second. We have left off seeking education, directly and are hunting for wealth and other things. The real battle of life starts at this age. Youth is full of hope, illusions; manhood is full of struggle, disillusionment. On your fitness to withstand that struggle depends the success of your life. Neglect of health will ruin your prospects. Only the healthful win success.

Abbey's Effervescent Salt

will give you health—will keep you healthful. Eminent physicians recommend it to their patients. Prominent persons certify to its efficacy. Its daily use keeps the system in good order. Abbey's Salt has proven its efficacy as a cure and preventive in cases of Sleeplessness, Loss of Appetite, Biliousness, Sick Headache, Constipation, Rheumatism, Neuralgia, Spleen Affections, Nervous Depression, Indigestion, Sea Sickness, Malaria, Flatulency, Gout, Fever, Skin and Kidney Complaints. Its use purifies the blood in a natural manner and clears the complexion.

The Daily Use of Abbey's Effervescent Salt will keep you in good health.

Abbey's Salt is a standard English preparation which is just being introduced into the United States. If your druggist has not got it yet he will get it for you, or we will send you any size, postpaid, on receipt of price.

Prices, 25c., 50c. and $1.00 per bottle.

The Abbey Effervescent Salt Co.,
9 to 15 Murray Street, New York City, N. Y.

WHERE ARE MARGARET AND ELLA SULLIVAN?

There Is a Legacy Awaiting These Two Young Women in Rochester—They Are in This City.

The following letter has been received at the Bureau of Information at Police Headquarters:

Rochester, N. Y., Aug. 8, 1899.

To Chief of Police Devery:

Dear Sir—Will you please find out if Margaret and Ella Sullivan are living in New York City. Their sister Jennie died here last month and left a few hundred dollars, and I would like to find them so they could receive the money. They left here for New York about one and one-half years ago, and I have not heard from them since. They are servant girls, and about eighteen and twenty years old.

Please send me any information you can find out about them, and oblige, yours respectfully, DAN DONIVAN,

No. 69 South avenue, Rochester, N. Y.

Volunteer Firemen for Queens.

Fire Commissioner Scannell has received a request from a number of citizens of the village of Queens, in the borough of Queens, who desire to organize a bucket and ladder company. It probably will be granted, as Deputy Commissioner Tully, of Brooklyn, believes that the company will be serviceable in that district.

Father Nevins Extremely Low.

The Rev. Father A. Russell Nevins, who is sick at the home of Dr. H. Robinson, at No. 352 West Fifty-eighth street, was extremely low yesterday. His condition is worse than on Friday.

Amusements.

HAMMERSTEIN'S, 42d st., B'way and 7th ave.

VICTORIA

The Venetian Terrace

ROOF GARDEN.

An Aerial Paradise. An Astounding Innovation—A Performance in a Ring in the Centre of the Garden, 80 Ft. Above the Street Level.

A Veritable BARNUM CIRCUS Show.

NOTHING LOUD, LEWD, LASCIVIOUS. CLEAN, AMUSING, REFINED.

SEE WHAT WE OFFER YOU THIS WEEK:

PERFECTION IN Horsemanship Training, MONS. GAUTIER
PERFECTION IN Terpsichorean Art, Mons. & Mlle. PASSPORT
PERFECTION IN Humorous Acrobatism, 3 FORTUNI BROS.
PERFECTION IN Training of MONKEYS, SIG. GALLETTI
PERFECTION IN Bicycle Stair Climbing, JOHNSON BROS.
PERFECTION IN Georgia Coon Shouting App'ls, MISS ARTIE HALL
PERFECTION IN Juggler's Art, MONS. DRAWEE
PERFECTION IN Steel Ring Acrobatism, 3 RIO BROS.
PERFECTION IN Negro Ragtime Jubilees, Pickaninnies' Turnoff, MISS BELLE DAVIS
PERFECTION IN Parisian DANCES, MLLE. BARTHO
PERFECTION IN Feats of Strength, BRIGHT BROS.
PERFECTINN IN Comedy Acrobatics, RENO-RICHARD

Many Others Equally Perfect in Their Art. Begins at 8:30. Ending at Midnight. In case of Rain, Performance in Music Hall.

KEITH'S

14TH ST., BET. BROADWAY AND 4TH AVE. DEVOTED TO B. F. KEITH'S ORIGINAL IDEA.

Continuous Performance.

12:30 TO 10:45 P. M.

E. F. ALBEE.....General Manager.

COOLER THAN ROOF GARDEN.

RETURN OF

CHING LING FOO,

The Supreme and Marvellous Chinese Conjurer, AND HIS COMPANY.

Second Week of

ROSSOW MIDGETS,

and CHARLIE ROSSOW'S SONGS.

HENRI FRENCH.

Second Week of Juggling Monocycle Act.

GEORGE FULLER GOLDEN. CARROLL & CRAWFORD. SEYMOUR & DUPREE. HOWARD & BLAND. THOMAS E. CLIFFORD. FARNUM & NELSON.

BIOGRAPH.

Harvard-Yale-Oxford-Cambridge Contests.

TUPPERWEIN, Rifle Shot. LE MOYNE BROS. FREDERICK HOWARD. FONTI BONI BROS. CHRISSIE MORRISON JONES.

MANHATTAN BEACH TO-DAY. 4 AND 8 P.M. SOUSA AND HIS BAND.

SOLOISTS—Misses Clara Carroll, Grace Carroll and Messrs. Arthur Pryor, Franz Hell.

EVERY EVENING (EXCEPT SUNDAY) AT 8.

PAIN'S SPECTACLE and FIREWORKS.

EVERY EVENING (EXCEPT SUNDAY) AT 9. MATINEE SATURDAY AT 4.

WEBER & FIELDS and Entire Company, INCLUDING

PETER F. DAILEY, JOHN T. KELLY, NICHOLL SISTERS, CHAS. J. ROSS, BESSIE CLAYTON, PEARL ANDREWS, DAVID WARFIELD and WEBER AND FIELDS.

IN THEIR MOST SUCCESSFUL TRAVESTY

HURLY BURLY.

GRAND CENTRAL PALACE ROOF GARDEN, Lexington ave., 43d and 44th sts.

HARRY LE CLAIR IN NEW ROLES.

Whitelaw and Stewart, Bartel and Morris, Nelson Sisters, Kennedy and Quatrelli, Maxwell and Dudley, Nellie Burt, Storming of San Juan, Spanish Bull Fight, by the American Vitagraph.

BIG CONCERT TO-NIGHT.

PERFORMANCE RAIN OR SHINE.

Promenade Concert and Dancing Nightly.

SEATS 20 AND 30 CENTS.

STAR OPENING SEASON, Sat., Aug. 26th, and following week. Gal., 15c. Bal., 25c. Orch., 50c.

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