

FIVE PLAYS FOR THIS WEEK.

Julia Marlowe, Julia Arthur, Sothern and May Irwin as the Stars of Novel Stage Productions—Alice Neilson in "The Singing Girl."

The novelties in play houses this week consist of four new plays, one comic opera and one grand opera that will be heard here for the first time in English. In the thirty-three reputable theatres in Greater New York the entertainments are all of unusual interest, while at the eighteen music halls sixty-three new acts are announced, in all making a showing in the fifty-one houses not surpassed in either the British or French capitals.

Of the new plays, "Barbara Fretche," in which Julia Marlowe will be seen at the Criterion Theatre on Monday evening in an American play, acted by an American artist, and tells of a period of American history during which the story moved as readily as it did at either Sandogry or Manila. "More Than Queen," which Julia Arthur exploits, also on Monday at the Broadway Theatre, is by Emile Bergerat, a French poet who pictures the days of the French Empire, the same period being used by Leo Dietrichstein for Mr. Sothern's new play, "The Song of the Sword," which will be brought out at Daly's Theatre on Tuesday. "The Singing Girl," which Alice Neilson brings to the Casino to-morrow night, tells a plausible comic opera story from the banks of the Austrian river Danube, while May Irwin, the merriest of our merry comedians, on Friday evening will be seen, and no doubt laughed at and applauded, in an up-to-date piece, supposed to transpire in the heart of our own metropolis.

Plot of the Play. The Barbara in which Julia Marlowe will make her appearance to-morrow evening at the Criterion Theatre is not altogether the heroine of Whittier's famous poem, for she is young and beautiful, and is only in the last act of the poem. Her lines are realized to some extent, when Barbara waves a time-stained, tattered flag in the face of Stonewall Jackson.

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Plays That Remain. Henry Miller and "The Only Way," after two prosperous months on Broadway, are stilling the Garden Theatre, to which they moved last Monday. Louis Mann and Clara Lipman have made a telling hit with "The Girl in the Barracks" at the Garrick Theatre. "The Girl in the Barracks" which closed its successful run at the Criterion Theatre last night, will begin a week's engagement at the Garden Theatre to-morrow night. Miss Josephine Hall, who plays the lively and pretty, but wicked, creature that leads a lot of respectable people a speckly and captivated dance, remains at the head of the company. This will be New York's last chance for some time to see this play, which has been a success in John Drew's success in "The Tyranny of Tears" at the Empire, makes the week very interesting. "The Girl in the Barracks" which closed its successful run at the Criterion Theatre last night, will begin a week's engagement at the Garden Theatre to-morrow night. Miss Josephine Hall, who plays the lively and pretty, but wicked, creature that leads a lot of respectable people a speckly and captivated dance, remains at the head of the company. This will be New York's last chance for some time to see this play, which has been a success in John Drew's success in "The Tyranny of Tears" at the Empire, makes the week very interesting.

Julia Arthur's Role. "More Than Queen," comes to the Broadway Theatre on Tuesday. It is a prologue and five acts, the prologue depicting the first meeting in the garden of the Palais Royal of Josephine and Napoleon, a young widow from the island of Martinique, and Napoleon Bonaparte, a young captain of artillery from Corsica. The five acts tell the imperial part of Josephine's life. First, when as Cleopatra she meets Napoleon, who is offered the crown by the Senate; third, the coronation at Notre Dame, a tableau accurately reproducing the famous miniature by Jean-Baptiste Isabey; fourth, the imperial glories in the head of the French Republic; fifth, the final scene, in which she is abandoned by Napoleon.

THE HOME OF RURAL DRAMAS. 14TH STREET THEATRE. 14TH ST. COR. J. WESLEY ROSENQUEST, 6TH AVE. MANAGER. EVENINGS 8:15. MATINEES SATURDAY, 2:15. Prices, 25c., 50c., 75c., \$1.00 and \$1.50. GOOD RESERVED SEATS, 50c.

WHY SMITH LEFT HOME. BY GEORGE H. BROADBENT. MATINEES WEDNESDAY AND SATURDAY. THE COMPANY LOADED WITH LAUGHS.

THE SINGING GIRL. BY LEO DIETRICHSTEIN. BY GEORGE H. BROADBENT. MATINEES WEDNESDAY AND SATURDAY. THE COMPANY LOADED WITH LAUGHS.

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Amusements. THE NEW YORK, TO-NIGHT SUNDAY. THIRD COLOS AL VAUDEVILLE CONCERT OF THE WINTER SERIES. THE TALK OF ALL THE TOWN. FOUGERE.

Amusements. RUSSELL BROS., FAMOUS IRISH CHAMBERMAID. YOU ALL KNOW OUR SAM BERNARD. PAULINE MORAN, AND HER TROUPE OF INDIANS, DIRECT FROM HER EUROPEAN TOUR.

Amusements. THE GREAT ALTON, THE MODERN HERCULES. AMERICAN MOTOGRAPH, SHOWING PICTURES OF THE INTERNATIONAL YACHT RACES.

Amusements. WHIT EY BROS., NOVELTY MUSICAL DUO. PATRIE, IN HER BEAUTIFUL ACT ENTITLED DRAMAS. CHIRIDAH SIMPSON, VOCALIST AND INSTRUMENTALIST.

Amusements. JOSEPHINE SABEL, OLD WILL INCLUDE ALSO DEBETS & DON, CHRISTINE BLESSING, NEAPOLITAN ORCHESTRA. SUNDAY EVE. POPULAR PRICES: 50c.

Amusements. TO-MORROW (MO DAY) EVE, LAST TIMES OF THE BIG BURLESQUE. THE MAN IN THE MOON JR. FOUGERE.

Amusements. MR. JOHN DREW, THE TYRANNY OF TEARS. MISS MAUDE ADAMS, THE GIRL IN THE BARRACKS.

Amusements. CHARLES FROHMAN'S CRITERION THEATRE, former the Lyric. To-morrow (WEDNESDAY) EVE, at 8:15, CHARLES FROHMAN WILL PRESENT JULIA MARLOWE.

Amusements. BARBARA FRETCHIE, THE FREDERICK GIRL, ONLY NINE SATURDAY. GARDEN THEATRE, 9TH ST. & MADISON AVE. EVENINGS 8:15. MATINEES 2:15.

Amusements. THE ONLY WAY, the dramatic sensation of the year. MATINEES WEDNESDAY AND SATURDAY. GARRICK THEATRE, 35th ST., near Broadway. EVENINGS 8:15. MATINEES 2:15.

Amusements. THE GIRL IN THE BARRACKS, BY GEORGE H. BROADBENT. MATINEES WEDNESDAY AND SATURDAY. THE COMPANY LOADED WITH LAUGHS.

Amusements. NOTICE! Notwithstanding the congested and dull state of affairs on the part of a colony of so-called dramatic critics, in an attack of unparalysed violence and mendacity, to convert the hitherto unequalled success of

Amusements. THE ZANGWILL PLAY, into a failure, the management desire to state that the production is playing at the

Amusements. HERALD SQ. THEATRE, to practically the capacity of the house; that it will continue to play there

Amusements. INDEFINITELY, that seats are now on sale for four weeks in advance, and that the London production will be made at the Adelphi Theatre, December 9th next.

Amusements. THE ZANGWILL PLAY, RECEIVED AT THE HANDS OF THE PRESS OF PHILADELPHIA AND WASHINGTON, the only American cities where this work has been presented.

Amusements. HERALD SQUARE THEATRE, CHARLES FROHMAN PRESENTS MR. JOHN DREW, THE TYRANNY OF TEARS.

Amusements. BROADWAY THEATRE, JACOB LITVINSKY, TUESDAY, OCT. 24, FIRST TIME IN THIS CITY.

Amusements. JULIA ARTHUR MORE THAN A GIRL, AS JOSEPHINE IN THE GREAT IMPERIAL SPECTACLE.

Amusements. THE ONLY WAY, ONLY MATINEES SATURDAYS. THE GIRL IN THE BARRACKS.

Amusements. ROGERS BROTHERS IN WALL STREET, J. J. McNALLY'S VAUDEVILLE FAÇON, Staged by Ben Teal.

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Amusements. KNICKERBOCKER THEATRE, POSITIVELY LAST WEEK. MR. CHARLES FROHMAN PRESENTS EMPIRE THEATRE COMPANY.

Amusements. Lord and Lady Algy, E. C. CARTON'S FAMOUS COMEDY. EVENINGS AT 8:20. MATS. AT 2:15.

Amusements. MONDAY, OCT. 30, ENGAGEMENT LIMITED TO 3 WEEKS. HENRY IRVING, MISS FLEEN TERRY.

Amusements. THE LONDON LITVINSKY COMPANY, ROBE PIERRE. A drama in French by Leonora Gordon, rendered into English by LAURENCE HAVING.

Amusements. NANCE OLD-FIELD, Mrs. Anne Oldfield, and Miss Ellen Terry. THE AMBER NIGHT, Miss Ellen Terry.

Amusements. WATERLOO, By A. Conan Doyle. THE BELLS, Henry Irving. SEAT SALE THURSDAY, 9 A. M.

Amusements. CASINO, GEO. W. LEDBETTER, Manager. Eves, 8:10, Carriage, 10:55. Matinee Sat. Only.

Amusements. INAUGURATION OF THE NEW WINTER SEASON, TO-MORROW (Monday) Evg.

Amusements. Alice Nielsen Opera Co. The Singing Girl. Score by Victor Herbert.

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Amusements. Koster & Bial's, 34TH ST. AND BROADWAY. TO-NIGHT! TO-NIGHT!

Amusements. CLEAN AND FREE FROM VULGARITY. A bright, up-to-date show, appealing to healthy theatre-goers.

Amusements. This Sunday Night, Etta Butler, Bedini and Arthur, Alexander Dagmar, Artie Hall, Ed Lauri.

Amusements. To-morrow, Monday, First Appearance of THE CRAGG FAMILY.

Amusements. AMERICAN CASTLE ST. OPERA CO. TO-MORROW NIGHT, Richard Wagner's TANNHAUSER.

Amusements. MARISS DE TRAVELLE, KRONOLD, HARDY, NORTON, BERTOLD, LOCKSTONE, MERTENS, REGG, SEAR, BUTLER, KNIGHT, DAVIES, WALLING, Chorus of 60.

Amusements. HUBER'S 14TH ST. MUSEUM, ALL LOOK IN THIS WEEK'S BILL!

Amusements. MRS. FISKE AND HER ADMIRABLE COMPANY IN BECKY SHARP.

Amusements. PASTOR'S Continuous Performances. 14TH ST., BET. 3RD AND 4TH AVES.

Amusements. DEWEY, 38 & 4th Sts. TO-NIGHT, DESS ELLERIDGE, DIXON, HOW, & GIBSON.

Amusements. WALSH AND MELBOURNE MACDOWD LL. In Family Davenport's production of SARDOUS GREAT PLAYS.

Amusements. F. F. PROCTOR'S ENTERPRISES. General Manager. THE PALACE THEATRE.

Amusements. PROCTOR'S CONTINUOUS PERFORMANCE, 12:50 to 11 p. m. BIG BILL OF JOLLITY!

Amusements. John C. Rice and Sally Cohen, In Their Delightfully Aligned Farcelet, "THE KLEP TOMANIAN."

Amusements. Caron and Herbert, KALATECHNOSCOPE (EDISON MOVING PICTURES).

Amusements. JESS DANDY, GEORGIA GALLINER and ROBERT ABBOTT, in a new and original farcelet, "THE THREE MERRY MEN."

Amusements. To-Day's Great Show (Sunday): ROBERT DOWLING and OL' FAVOR, and SINGULAR.

Amusements. MARISS DE TRAVELLE, KRONOLD, HARDY, NORTON, BERTOLD, LOCKSTONE, MERTENS, REGG, SEAR, BUTLER, KNIGHT, DAVIES, WALLING, Chorus of 60.

Amusements. KATY MITCHELL, Her Charming Recitations and Dainty Dances. First Presentation Here of "The Town's Newest 'Fad,'"

Amusements. KALATECHNOSCOPE (EDISON MOVING PICTURES). ALL THE LATEST VIEWS! ALL THE PARADE PICTURES! ALL THE NAVAL AND YACHTING BITS—THE LATEST INSTANTLY REPRODUCED.

Amusements. ACADEMY OF MUSIC, E. G. Gilmore & PROPRIETORS, 14th St. & E. 12th St.

Amusements. THE GIRL FROM MAXIM'S, with the entire big original cast, including W. J. Ferguson and Josephine Hall.