

HEPSON'S GUEST

Mrs. "Bill" Anthony Is Brought to New York to See Her Dead Husband's Face and Attend His Funeral.

"BILL" ANTHONY'S LAST MESSAGE TO HIS WIFE.

New York, N. Y., Nov. 22, 1899. My Darling—I can stand this no longer. To-day I may take my life. I have done everything that man could do to better my condition. I am weak from lack of food.

"Bill" Anthony's widow came to New York last night to look for the last time on the face of her dead husband, to kiss in brow of the hero that had won her heart through his rough victories in war, but had broken it by his suicide.

Gripped Brother with Her.

At her side when the Journal's offer was made to the widow was her brother, a man in middle age, on whose cheek is a gash it is said that she had written before she left Bill Anthony's fight arena, who upon a bullet crushed into his leg.

When Mrs. Anthony had dried her eyes she showed the Journal man the letter that she had written before she left her husband. It is his last message to the woman he loved. It is the final story of a man who died for his country.

His Struggle for Life.

For some weeks he and his wife lived in New York. The little boy had been born and Anthony did not want to return to the navy. He wished to remain near his wife.

After that he applied to strangers, and did not tell them he was "Bill" Anthony of the Maine. His salient capacities found no demand on shore.

He grew bitter and melancholy. He sent his wife to the Christian Science, and she and he struggled on in New York. His

MRS. EDDY IS NOT IN CONTEMPT.

Accuser of the Founder of Christian Science Apologizes in Court.

Boston, Nov. 28.—Your Honor, a woman could scarcely have contempt in her heart for the legal arm of Massachusetts to which she had fled for protection and vindication.

"With no contempt in my heart there could have been none in my action. It is the prerogative of Christian Science, so alleged, to judge an individual by his or her motives. I am willing to be judged by mine."

"If I have erred, and it he so found, it has been through ignorance, not through contempt, and I do most sincerely apologize."

Mrs. Josephine Curtis Woodbury is defendant in a contempt motion growing out of her suit against Mrs. Mary Baker Eddy, of the Christian Science cult, to recover \$50,000 for alleged libel.

Counsel for Mrs. Eddy called witnesses in support of the allegation that the plaintiff was in contempt in causing to be published in newspapers articles relating to her suit.

The suit for libel against Mrs. Eddy is set to be tried.

Asks Aid for the Deserving Poor. An earnest appeal is made by Mrs. Maud B. Wadh, who is the head of the "Volunteers of America," that something be done as the Christmas season draws near, in behalf of the working poor.

Telephone Receipts Stolen. A box secured a box containing about \$30 in telephone receipts from the clerk of the Astor House, yesterday, representing that he was an authorized messenger. A long time after he had gone the imposture was discovered.

Two Ways for Cost of One. November 29, the Lakeview Railroad will sell tickets from New York to Niagara Falls and return for one fare, good to return and including December 4.

"A GREEK SLAVE" IS AMBITIOUS, SAYS ALAN DALE.

It Is Neither Frolicsome Nor Amusing as Shown at the Herald Square, but Merely Very Good.

Piece Is Not Produced with the Same Competent Cast as in London—Dorothy Morton Sang Excellently.

Little Minnie Ashley, However, Played Letty Lind's Part Charmingly—Dainty Bits Like "The Lost Pleiad."

By Alan Dale. If you try very hard, persevere religiously and put your mind to it, swearing that you will not be baffled, my opinion is that you may grow to like "A Greek Slave," produced for the first time in America at the Herald Square Theatre last night.

It was hard last night, however, to get into the mood. If you are treated to lofty comic opera you expect a lofty comic opera. You want people who can look, who can sing and who can act.

There are enough cooks in this comic opera to make a broth for a regiment. The only one lacking seems to be Harry B. Smith. Mr. Whitney must have forgotten Harry B., without whom nothing in the comic opera line is complete.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

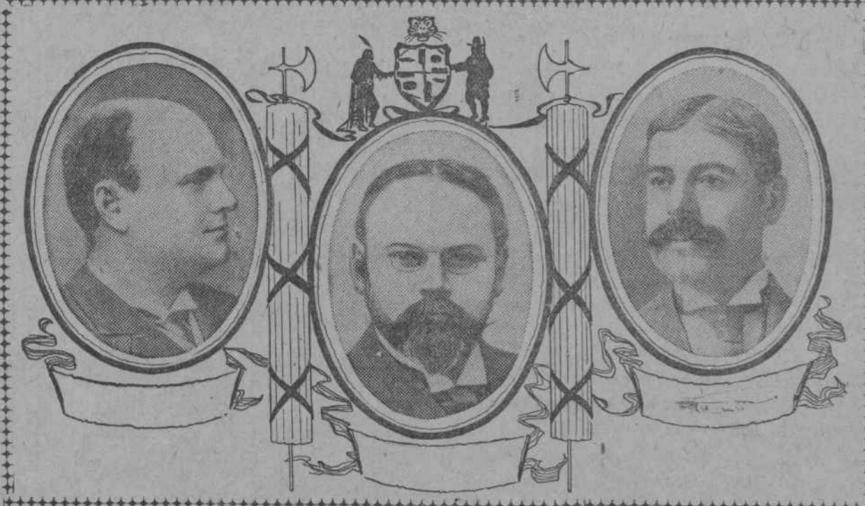
There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

There is no humor. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it. There is no "A Greek Slave" in it.

WHALEN AT HEAD OF CROKER'S REINS.

Corporation Counsel Will Be the Responsible Directing Influence, John F. Carroll Will Look After the Details of the Organization and John W. Keller Will Keep Up the Democratic Club.



John F. Carroll. John W. Keller. John Whalen.

The Triumvirate That Will Direct Tammany's Interests.

During Mr. Croker's absence John W. Whalen will superintend the important political operations of Tammany Hall. John F. Carroll will look after the details of the organization's work, and John W. Keller will see that the Democratic Club maintains its prosperity.

During Richard Croker's absence abroad, these three men will form a triumvirate that will represent and care for the varied interests of Tammany: Corporation Counsel John Whalen, John F. Carroll, Charity Commissioner John W. Keller.

Of the three Mr. Whalen has the most extensive and important powers. He will be in absolute control of the Tammany delegation in the Legislature. He will decide what bills shall be introduced in the Senate and Assembly by the Democratic representatives from this borough; what measures are supported and what measures antagonized.

Although Mr. Whalen declined yesterday very sad. Why Mala wanted him to one on earth could possibly guess. It should have been explained very carefully on the programme. Richard Carle, as the gentleman, who dispensed humor, tried hard with a brace of thin legs, starred in silver, to be funny, but it was a sorry effort.

"Americanized" his lines to some extent, but even that was of little use. The atmosphere was so thick that even the never failing "lobster" joke was brought with a certain woe. Albert A. Park, at the other Greek altar, perhaps, after it, it was Archon whom Mala wanted; I'm not quite sure—was as depressing as Mr. Chivers. Kate Michellina sang daintily, but not particularly convincing, and Marion Sluger was loud and lugubrious. Herbert Spurling as a lugubrious, as for the four "patriots," they had "plebian" labelled all over them.

And of the four patriotic women the same may be justly said. The chorus was amusing. One or two of the lyrics looked like carelessly draped lamp-posts, and the others were certainly not selected for physical charms. By all of which it will be guessed that "A Greek Slave" is too hopelessly good. It was considered a bold experiment in London. Here it must be looked upon as both bold and impudent. It is pretensions, with very little to warrant its audacity—very little but those charming melodies to which I have already alluded, and which I am able to judge, as I have owned a score for at least a year.

There was one line spoken by Mr. Carle that awakened hopes to be dashed to the ground. It was: "Now the fun begins." I wondered if it was Mr. Carle's idea of fun. But "A Greek Slave," as I said before, has a lofty purpose—a lofty, reformatory and revolutionary purpose. Personally, I prefer to be amused. I was foolish enough to level in "The Gelsin" to which "A Greek Slave" bears faintest resemblance.

Latest Theatrical News. "Aunt Louisa" Eldridge called the women of her Christmas festival committee to meet at the end-of-the-century Christmas tree for the children of the stage, the women received special instruction to make the Santa Claus festival the best the little people who toil at the playhouses have ever known.

Interest in "The Rogers Brothers in Wall Street," at the Victoria Music Hall, was greatly augmented last evening by the introduction of new specialties. The other Greek altar, Trevelyan and the Journal's new son, "To-day," in Herald Square, rendered "The Owl" in the Rogers Brothers' style. The principals engaged by John F. Carroll, to write a burlesque on "Barbara Frietsche," which will be presented at the Victoria on December 11.

Manager George W. Lederer yesterday named the new play to be produced at the New York Theatre "Broadway to Tokio." The principals engaged by John F. Carroll, to write a burlesque on "Barbara Frietsche," which will be presented at the Victoria on December 11.

An English copyright performance of "A Greek Slave" is too hopelessly good. It was considered a bold experiment in London. Here it must be looked upon as both bold and impudent. It is pretensions, with very little to warrant its audacity—very little but those charming melodies to which I have already alluded, and which I am able to judge, as I have owned a score for at least a year.

There was one line spoken by Mr. Carle that awakened hopes to be dashed to the ground. It was: "Now the fun begins." I wondered if it was Mr. Carle's idea of fun. But "A Greek Slave," as I said before, has a lofty purpose—a lofty, reformatory and revolutionary purpose. Personally, I prefer to be amused. I was foolish enough to level in "The Gelsin" to which "A Greek Slave" bears faintest resemblance.

26 Rutgers Sophomores Disciplined for Hazing. A Sentence of Suspension for Six Weeks Held Over Their Heads, and They Must Behave Hereafter.

Three Rutgers students, Wickoff, of New Brunswick; Blatte, of Newark and Jackson, of Elizabeth, were found guilty today of hazing by the self-government board of the college. When the verdict was announced twenty-three fellow-sophomores signed a paper admitting their guilt. The faculty decided to suspend the entire class to effect if they misbehave again during their college career.

These students recently caught freshmen Erial, Schlyck and Appleget and tied the two last together, back to back, to the Newark, they stripped and made them climb a tree for their clothes, while they sang "We'll make a monkey of you." This is the first case of discipline for hazing since the painting of the student Green several years ago.

New Laboratory for U. of P. Philadelphia, Nov. 28.—The University of Pennsylvania announces a subscription of \$250,000 for the erection of a laboratory of physics. The name of the donor—a Philadelphia—is withheld, but the laboratory will be named after him. This new laboratory will be established close by the Harrison Laboratory of Chemistry.

Business Notices. CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of J. C. Watson.

BUY THE GENUINE SYRUP OF FIGS. CALIFORNIA FIG SYRUP CO. NOTE THE NAME.

Men's Diseases. Dr. Horton, 144 West 21st St. Graduate of New York University; formerly New York and London Hospitals; 18 years' experience in private diseases of men. Inflammation, ulcers, blood and skin diseases, weakness, youthful errors, nervous exhaustion, kidney and bladder troubles, etc. Sufferers should consult Dr. Horton for scientific treatment. Advice by mail. Correspondence solicited.

DR. HORTON, 144 West 21st St. OFFICE HOURS, 9 A. M. TO 9 P. M.

TWO FINE SPECIMENS Of Physical Manhood.

No form of athletic exercise demands such perfect physical condition as prize fighting. Every muscle in the body must be fully developed and supple, and the heart, lungs and stomach must act in perfection.

Whether we endorse prize fighting or not, it is nevertheless interesting to know the manner by which men arrive at such physical perfection. James Jeffries, the present champion heavy weight of the world, and his gallant opponent, Tom Sharkey, in the greatest pugilistic encounter that has ever taken place, both pursued much the same course of training, and the first and most important part of this training was to get the stomach in condition, and to keep the digestion absolutely perfect, so that every muscle and nerve would be at its highest capabilities.

This was not done by a secret patent medicine, but both of these great pugilists used a well-known natural digestive tablet sold by druggists under the name of Stuart's Dyspepsia Tablets, and composed of the digestive ferments which every stomach requires for healthy digestion.

Champion Jeffries says: "Stuart's Dyspepsia Tablets prevent acidity, strengthen the stomach and insure perfect digestion. They keep a man in fine physical condition." Signed, James J. Jeffries, champion of the world.

The gallant fighter, Sharkey, says: "Stuart's Dyspepsia Tablets remove all discomfort after eating. They rest the stomach and restore it to a healthful condition. I heartily recommend them." Signed, Thos. J. Sharkey.

The advantage of the daily use of Stuart's Dyspepsia Tablets is that they keep people well and ward off sickness and are equally valuable to well persons as to the dyspeptic. Another advantage is that these tablets contain no cathartics, or poisons of any character, but simply digestive ferments which are found in every healthy stomach, and when digestion is imperfect it is because the stomach lacks some of these elements and Stuart's Dyspepsia Tablets supply them.

They are no cheap cathartic, but a perfectly safe and efficient digestive, and the demand for them is greater than the sale of all other so-called dyspepsia cures combined. No remedy could possibly reach such a place in public esteem except as the result of positive merit.

Full sized packages are sold by all druggists at 50 cents, and the best habit you can possibly form is to take a Stuart's Tablet after each meal. They make weak stomachs strong and keep strong stomachs vigorous.

It is said that Keller is Croker's choice for Mayor in 1901.

No Truss

With Elastic Belts Can Hold Rupture Successfully. For the reason that such trusses stretch under the influence of every cough or strain, and thereby allow no truss to hold with comfort, which is the leading feature of our Patent Truss with automatic belts. We guarantee to hold your rupture or heavy springs. We guarantee to hold your rupture or heavy springs. We guarantee to hold your rupture or heavy springs.

CHAS. CLUTE CO., 29 East 14th St., bet. 5th av. and Union Sq., N. Y.

Ready to Wear. Overcoats

with all the perfect points of Custom Tailoring. Gray Whipcord, cut short \$15.00 and full. Black Chevrot, 3-4 length, \$18.00. Brown Kersey, silk shoulders and wool body lining, \$20.00. Gray Mixed Meltons, half silk, half worsted lined, \$25.00. Black and Blue Kerseys, full silk lined, \$30.00. Gray Mixed Overcoats, full silk lined—very popular, Carr's Melton, both blue \$40.00 and black.

SAVE YOUR HAIR

How to Prevent Falling Hair, Scalp Humors and Dandruff. Warm shampoos with CUTICURA SOAP, followed by light dressings with CUTICURA, purest of emollient skin cures, will clear the scalp and hair of crusts, scales, and dandruff, soothe irritating and itching surfaces, stimulate the hair follicles, apply the roots with energy and nourishment, and thus produce luxuriant hair, with clean, wholesome scalp.

SAVE YOUR HANDS

How to Make the Hands Soft and White in a Single Night. Bathe and soak the hands on retiring in a strong, hot, creamy lather of CUTICURA SOAP. Dry them thoroughly and anoint freely with CUTICURA, greatest of emollient skin cures.

HACKETT, CARHART & CO.

Three BROADWAY Stores. Cor. 13th St. Cor. Canal St. Near Chambers.

THE BLYN SHOE

For Men and Women. \$2.00 to \$4.00. High quality, correct style, low price—the combination that sells the BLYN SHOE.

All our men's shoes resoled and heeled WITHOUT CHARGE. THE BLYN SHOE STORES, 3d Ave., Cor. 122d St., 162 Bowery, 609 Eighth Ave., Factory: 401 East 91st St.

Carlin H. Schultz's Lithia Water. Lithia-Vichy Lithia-Curlee.