# COLONIAL DAMES WAR FOR A NAME.

## Two Societies Claim the Same Title and Each Wishes a Copyright.

### Senate, Petitioned by Each to Grant This, Is in a Dilemma.

### Organized as One Body, a Split Came and Patrician Ladies Divided in Factions.

PREFIX "NATIONAL" RENEWED TROUBLE.

Dames No. 1 Were Content to Let Matters Rest Until the Newer Organization Assumed That Distinction. What Officers Say.

If it is true that there cannot be too much of a good thing, then that truth is verified in the existence of the two orders here known as the Colonial Dames of America. But as these orders have presumably the same object and still are opposed to each other, some doubt can this time naturally be expressed in regard to quantity being an advantage.

These Dames of varied opinions are at present having a tempest in a teapot. It has been brewing for, lo! these many months, until now its strength is concentrated into a strong determination on each side to possess certain rights.

Many of the members of the original society, founded by Mrs. Martha J. Lamb, left that body several years ago and banded together as a new organization. The odd part of this is the fact that the new society, loth to part with the old name, simply retained it. They claimed that they were justified in thus cutting themselves adrift from their mother body, because of the rules prescribed limiting the membership to only one hundred in the entire country and narrowing otherwise great possibilities.

The action of the new society of Dames caused the first to wish to copyright their name. With this object in view they appealed to the Senate several years ago to grant them this privilege. In time, however, this dropped through. The second order then added to their title by prefixing the word "National." This word to Dames No. 1 was the "red rag waved in front of the bull." They immediately recommenced proceedings to secure their desired copyright. Dames No. 2, thinking it was time for them to act, instituted proceedings in which they asked that the same copyright be granted to them, with, of course, their prefix. The Senate has recently referred the whole matter to the Library Committee. Thus it rests at present, and Dames Nos. 1 and 2 are both eagerly waiting for the matter to be definitely settled.

Mrs. Thomas Wren Ward, the vice-president of the original society, was seen last night in regard to the matter. She said: "There is no bitter feeling whatever existing between the members of the two societies. I think it is extremely unfortunate that there should be any differences. The two orders ought to be united. It would be the most sensible arrangement that could be effected."

Benjamin S. Church, who was the first treasurer of the original society, seceded from it to join the new one because of the latter's broader scope for usefulness. In speaking of the differences now existing she said:

"I think the mistake has been in the fact that the second Society of Colonial Dames did not take a different name when they organized. It may not sound loyal for me to thus express myself, but I am in sympathy with the movement of the original body of Dames in their desire to copyright their name. It does rightfully belong to them, and, realizing this, I do not think it is at all a graceful act for the national society to ask for the exclusive right to it.

"I believe it is only a question of time until we will be united as one body. I favor that movement."

## SECRETS OF THE SHAFT.

### Some of the Strange Things Noticed About the Tall Washington Monument.

The distance at which the Washington Monument is visible has always been a matter of debatable interest with Washington people, says the Star of that city. Not a train approaches the city, nor a boat speeds up or down the Potomac, but carries a group of people anxious to see at just what point they can last see the white marble against the sky as they depart or first find it as they return.

Probably the greatest distance at which the monument is seen is from the summit of the Blue Ridge, at Snicker's Gap, a distance of about forty-three miles in an air line. The elevation there is 2,000 feet above the Potomac. The mountaineers years ago, with their keen eyes, trained to long and sharp sight in the mountains, detected the white spot gleaming on the horizon, and they can always quickly determine its place on the horizon line. But to city folks, however, the location of the white shaft is not an easy matter.

Thousands of Washington people every Summer invade that region as Summer boarders, to subsist on fresh milk and fried chicken, and incidentally in their excursions upon the mountain to get a sight of the monument. On clear days it is distinctly visible, especially to those who are familiar with its precise location. But it is more easily seen at sunset than at any other hour, as the sharp reflection of the sun's rays brings out the white surface of the marble. The mountain people are only too glad to point out the monument to their visitors, and usually tell them the secret by which they can themselves locate it.

One of the most singular stories that may be told about the Washington monument is hardly credible, yet it can be vouched for as perfectly true. There are hundreds of ladies in Washington who wear up on their hats the plumage or the entire skin of a bird which has lost its life flying against the tall mass of marble in the dimness of twilight or daybreak.

Another queer thing to know about the monument is that its height and width vary. It is taller in Summer than in Winter, and in the latter season its width on the south side is about an inch greater than on the north, east or west side. This is due to expansion under the heat of the sun's rays.

### A Yarn from Maine.

Here's a regular comic opera story. There is in Lewiston a man who claims to be the real master of an English earldom, but he asserts that he was replaced by a peasant's baby in his infancy, says the Bangor News. His present name is Patrick Gloseop, he says, and that is the name of a place in Northern England, where his earldom is situated. Patrick Gloseop can be found almost any day loafing around the Grand Trunk station and looking for some one to come in on the train, but the train never comes in with the person that is expected, and he turns away disappointed. He is tall, straight, and wears side whiskers, and has a decidedly English accent. He came to Lewiston about two months ago, and has worked sawing wood when he could find a place to do it. He boards in one of the alley boarding houses, and says that he expects that a lawyer from England is coming to Lewiston to settle with him for giving up his rightful heirship.

# COLLEGE MEN IN PUBLIC DEBATE.

## Harvard Against Princeton on the Question of Cabinet Government.

### Fifteen Hundred People Hear Chosen Orators for and Against.

### Harvard, on the Negative Side, Gains the Judges' Verdict and Popular Success.

THE SYSTEM NOT APPLICABLE HERE.

Government by Cabinet Prone to Concentrate Authority and Thus Encroach on the Policy Long Approved by the United States.

Princeton, N. J., Dec. 19.—The Princeton-Harvard debate, held last night in Alexander Hall, attracted an audience of fifteen hundred people. The judges, Hamilton W. Mabie, Provost C. C. Harrison and Hon. Joseph R. Hawley, gave a decision in favor of Harvard. For Princeton, who argued the affirmative side of the question, H. H. Yocum spoke first. The subject of debate was, "Resolved, That, assuming the adoption of adequate Constitutional amendments, the United States should institute a system of responsible Cabinet government."

In introducing the question the speaker declared that in the present system of government there is lack both of responsibility and effective leadership in legislation, and that these evils are due largely to the confusing committee system existing in both houses of Congress. There is, he said, in Congress a disposure of business without regard for unity or consistency, and there is an absolute divorce between the executive and legislative departments.

The affirmative believe that the best remedy for the evils consequent upon such conditions is a responsible Cabinet government. The speaker then defined the question and stated that the affirmative desired an intimate relation, for purposes of harmony, between executive and legislative departments, that the one might intelligently guide and the other criticise. He stated the position of the affirmative was neither radical nor extreme. They demanded merely three things—that Cabinet members be selected from members of both houses of Congress; that they be given power to initiate and conduct legislation; that they be made responsible for it to the people at large and the House of Representatives as well.

Wrightington, of Harvard, spoke next. He began by denying that there is lack of responsibility in our present system of government. Cabinet government, he asserted, has been repeatedly tried and universally condemned, the authority in one house. It tends to eat away the power of the Senate and President, while it is a policy of the United States to avoid concentrated authority. Our opponents, he said, must show one of two things—either that such subordination is a good thing, and therefore let it come, or that our circumstances are so different that what has taken place everywhere else in the world will not take place here. In closing, the speaker addressed to his opponents the question, "Where in the proposed Cabinet system is there opportunity equal to that given by the Congressional system for the sober second thought of the people to assert itself?"

Robert Sterling was Princeton's second speaker. Mr. Sterling demonstrated the specific advantage of a co-operation between executive and legislative departments. He maintained that such co-operation would produce a thorough discussion concerning legislation; that it would substitute a responsible for an irresponsible government, and that it would secure better and more practical legislation.

F. O. White, of Harvard, was spoke after Mr. Sterling, dwelt upon the certain concentration of authority that would be effected by the Cabinet system. He stated that speakers for the negative did not maintain that the present system is without defects, or that the Cabinet system would be without good qualities, but that the present committee system secures better results than could any other.

McElroy, Princeton, '96, followed Sterling, proceeding with the argument by pointing out advantages of connection between legislative and executive departments over their separation, because, he stated, it fits our Government to meet crises and great and sudden dangers.

The next speaker was Grilk, of Harvard. He first asked his audience to consider the circumstances under which the two forms of government were erected and the conditions under which they exist. The English machine was framed to do destructive work; the American, constructive work. Theirs, he asserted, to express the will of a people whose conservatism has become a proverb; our, the will of a people naturally hasty and impulsive. Looking at the two governments in this light, we see the force of the statement made by Mr. Phelps, Minister to England, who said: "The two systems are not interchangeable; each is best where it is."

In summing up the arguments each speaker was allowed five minutes to emphasize points made by his side. McElroy affirmative, and Grilk, negative, closed the debate. The judges then retired for several minutes and reached a decision in favor of Harvard. The announcement met with the approval of the audience.

### A Letter from Ole Bull.

The other day Mr. S. F. Newhall, of this city, who was going through a collection of old family letters, came across one from Ole Bull, the famous violinist, which was written to his mother, Mrs. Emma Newhall, says the Chicago News.

Mrs. Newhall had written a critique of Bull's playing for the New York Tribune, this being the "honor" referred to in the letter, and had also been especially kind to a young protege of hers, who chanced to be a compatriot of Bull. This is the violinist's letter:

"My Lady: Deeply impressed with the honor you have conferred upon me, and penetrated with joy and gratitude for your interest and sympathy in behalf of a countrywoman of mine, Miss ——, I solicit from your generosity the acceptance of my invitation to my concerts here, and, in my name, if it please you, to your protege also; and for your kind forbearance with my humble efforts to attach heaven to earth in music, I do most heartily thank you, altho' it humbles me to be so far beneath your own standard; but I hope for better things. I trust you will allow me to present my deep respects in person. I am, my lady, yours very humbly,

"OLE BULL.

"Chicago, March 15, 1854."

### Punishment in Belgium.

There is no death penalty in Belgium, but few criminals would choose the punishment substituted for it—that is, if they had a choice. The condemned man is placed in a dungeon so constructed that from the moment he enters it he will never hear the sound of human voices nor see a human being. His food is passed in through a sliding panel in the door of his cell. Not one prisoner has ever been known to survive this punishment more than three years. The authorities have striven in vain to prolong their lives by varying their food as much as possible, but those who are moderately or lightly nourished gradually waste away, while those who are fed generously go mad and die raving maniacs.—Pittsburg Dispatch.


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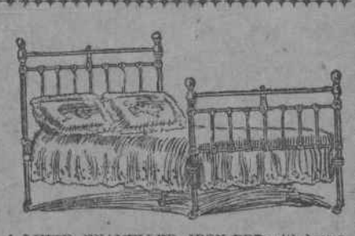
BANQUET Lamp, Parisian Onyx Stem, 8-inch, gilt finished, centre draught burner, with 14-inch silk shade, lace flounce, all colors, at 1.48

MAHOGANIZED combination bookcase and desk, adjustable shelves, round bevelled mirror of French plate glass; size 10 x12 in. 9.59

MARBLEIZED Iron Clock, ornamented in bronze or gilt, assorted colors, excellent timekeeper, hourly and half-hourly strike. 3.98

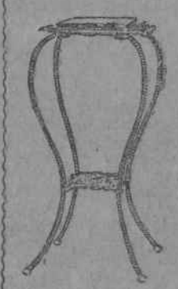
CHIFFONIER, white enamel, swinging mirror, 12x18; five drawers; brass handles 4.35

PIANO LAMP, onyx top, brass frames, gilt finish, centre-draught burner, 18-in. silk shade, all colors 6.48


WHITE ENAMELLED IRON BED with brown rails and knobs, heavy pillars; a handsome, comfortable bed; besides they are all the fashion now; make an excellent holiday gift and not expensive; all sizes 4.66

SOLID Oak Morris Chair, loose cushions for seat and back, corduroy or striped velvet; choice of colors 7.85

CANDELEBRA, wrought iron stand and candle holder; fine Japanese vase, delft blue decorations, three lights, with handsome colored ruffles, complete .74


BRASS and Onyx Table, 8x8 ins. square, onyx top, gilt finish, the best and cheapest table in the market 2.48

THREE piece Parlor Suit, covered in brocatelle or silk damask, springs throughout; tufted all over; our price upward from 58.00

PIANO LAMP, onyx top, brass frames, gilt finish, centre-draught burner, 18-in. silk shade, all colors 6.48

TURKISH Chair, elegantly made, all hair and best of leather; good springs, $45.00; others at 12.00

MAHOGANY DEVAN reverie, or window seat, covered in silk damask or brocatelle 12.58

PARLOR STOVE, self-feeder, nickel trimmed 5.98

SOLID Oak Side Table, with shelves and drawers in plenty, carved cornice chippendale legs 13.80

CHILD'S White Enamelled Iron Crib; we have the largest stock of iron beds, brass & folding beds, children's beds, cribs and carriages; also large line of babies' T Carts and Jaunting Cars 3.85

SOLID Oak Roller Top Desk, one long drawer, brass handles 8.99

ANTIQUE Oak Piano Stool, turned legs, claw feet, at 1.25

A mahoganized Boudoir Desk for a lady, with one long drawer, brass handles, cornice to top, forming a wide shelf for bric-a-brac, books or figures. 3.75

VERY peculiarly odd and handsome corner Arm Chair, with gold finish, back of most unique design, satin damask upholstery. A chair not to be seen in every house 15.55

LIBRARY, Study or Hall Chair, of dark green oak, early English or Tudor style, splendidly fashioned and carved; upholstered in dark brown embossed leather, finished with armorial nails 22.00

WHITE Enamel Dresser, 21x43 inch serpentine double top, 24x30 plain plate in pattern swing 7.65

LADIES' Solid Oak Boudoir Desk, with drop lid, fine carving, large drawer, brass trimmings, top shelf 6.59

SOLID Oak China Closet, swell fronts and sides of plate glass, three adjustable shelves, mirror in cornice; size 6x12 16.75

MAHOGANY Music Cabinet 5.75

SOLID oak Bookcase, six shelves, glass doors, carved cornice and shelf 10.19

THIS exquisite Centre Table is of Vernis Martin, with a superb Watteau sketch in the top; spinnet legs; one of the most attractive tables in our stock, which is noted far and wide as being the best in America 11.48

A MAHOGANY Desk, beautifully polished, two drawers, brass handles, carved ornament, top shelf, oval mirror, size 6x20 inches 11.40

GILT Chair, seat of Satin Damask, largest stock of all kinds of chairs in America 1.75

MAHOGANIZED or solid oak upholstered Rocker, broad carved shoulder rest, spring upholstered seat, in corduroy or tapestry; choice of colors 4.25

SOLID Oak Kitchen Cupboard, four drawers, brass trimmed; ornamental cornice tops 7.18

HANDSOME Mahoganized Pier Mirror, size of glass — beautifully carved, Tennessee marble shelf 8.40

SLEIGHS, Clippers, racers, with Russian plumes; a large, well-selected stock; for this week we will sell a good sleigh or a good coaster at .34

TRICYCLES, plush seats, 3 sizes 2.57

DOLL CARRIAGES, all grades, beginning at .23

TOOL CHESTS, all sizes and styles; our prices begin at .19

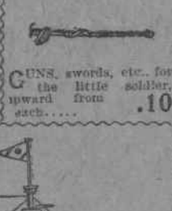
A mahoganized Boudoir Desk for a lady, with one long drawer, brass handles, cornice to top, forming a wide shelf for bric-a-brac, books or figures. 3.75

NURSERY, Dining and Child's useful High Chair, of Oak, with strong underpinning; table of "catch all" in front .65

CHILD'S Commode, Reed Chair .73

CYLINDER PARLOR Stoves from 1.80

FROELICH FLAWLESS FOLDING IRON BEDS, And All Other Styles of Brass and Iron Beds.


ENPRESS, Goat, Market or Patrol Wagons, beginning at .49

GUNS, swords, etc., for the little soldier, upward from .10

ROCKING HORSES—All styles; special this week .78

TOY Leaf Table, Solid Ash, 50c., 25c. and .19

SIDEBOARD of Solid Oak, 3 drawers, large flower compartment, brass handles and key eyes, carved cornice, two little turret standards at the side of the handsome large bevelled plate mirror, pretty and useful articles 7.19

SOLID Oak box seat, cane seat, high back dining Chair, with curved legs 1.79

AMAHOGANIZED spring seat, upholstered Rocker, covered in fine silk tapestry 1.75

ANTIQUE Oak Finished Bedroom or Sitting room Table; tucking legs, strong lower platform, size of top, 16x16 in .49

ZITHER, with directions how to play, upward from .39

VELOCIPEDES, all styles, beginning at .99

CHILD'S Swing .45

TOY TRUNKS, upward from .29

TOY DISHES, China, decorated and plain, upward from .10

SOLID Oak Folding Bed, finely polished, made to represent a chiffonier; top shelf for books, vases or lamps. This is just the season for these space-saving beds; none so cheap as ours, or so good 8.98

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SPECIAL—Comfortable, long, broad and easy couch, any color or pattern, delft blue denim, cushions to match 4.44

GAS HEATER, one of the best and most powerful heaters; copper front, reflecting the flame, or with asbestos or plain, showing no flame; warranted 2.29

BROAD Armed Mahogany Rocker or arm chair, superb striped and figured velvet covering; your choice of colors, spring seat and back 19.98

ANTIQUE OAK finished bedroom suit, large glass, swinging in nice frame; 20x24 plate, in pattern swing, 20x28 in., three drawers to the Dresser, with brass handles; carving on Bed and Dresser; compartments and two long drawers to washstand 8.48

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ELEGANT Curio Cabinet; Vernis Martin plush bottom; heavy plate glass shelves; swell sides and front, French plate glass, floral decorations and fine brass beading; height 5 ft., width 2 ft. 8 in. mirror back 56.34

DINNER SET, Carlsbad China; handsome flower decorations, gold traced; 102 pieces; cannot be beaten anywhere. 9.90

TEA SET, quadruple silver plate, chased and engraved, creamer and spoon holder, gold lined, four pieces 4.20