



PORTRAIT OF REMBRANDT AT THE AGE OF TWENTY-TWO.

By Himself.
From the
Duke of
Buckingham's
Collection.



A VIEW IN THE RAPHAEL ROOM.



"THE HOLY FAMILY."
By Botticelli.

(Photos © by Thomas E. Marr & Son.)



VIEW OF THE ENCLOSURE OF FENWAY COURT, BOSTON.
Erected by Mrs. John L. Gardner as a Home for Her Art Collection. Closed Since 1913 for Renovation and Rearrangement of the Collection, Fenway Court Will Be Re-opened for a Few Days This Easter.



THE LONG
GALLERY.
In the Foreground
on the Easel is
Edward Manet's
Portrait of His
Mother.



"EUROPA AND THE BULL" By Titian.

A Late Work, It Was Painted for Philip II. of Spain, and Was to Have Been Part of the Dowry Had the Marriage of Charles I. to the Spanish Princess Taken Place. It is Thought to be the Only Important Painting by Titian, Other Than Portraits, in This Country.