



PROTECTING BABIES IN LONDON FROM THE GERMAN AIR RAIDERS. Miss Margaret McMillan, a Leader in the Work of Guarding Tenement Children, Has Taken This Group to a Big Cellar, Which Has Been Thoroughly Dried and Covered on the Street Surface with Sandbags.

(© Underwood & Underwood.)



A NEW PICTURE OF GENERAL KORNILOFF AND SAVINKOF, WHO WAS MINISTER OF WAR AT THE TIME OF THE KORNILOFF REBELLION.

(© International Film Service.)



GERALDINE FARRAR AND M. MARINELLI IN THE NEW REVISION OF "FAUST." This Season's Production of the Famous Opera at the Metropolitan Is Distinctive for Its Novel Costumes and Scenery.

(White.)



MRS. LYDIG HOYT,

A Leader in Organizing "Hero Land," the War Relief Spectacle at the Grand Central Palace.

(© Andrews & Geisler, from Central News.)

ON A HOSPITAL TRAIN DESIGNED FOR AMERICAN ARMY. The Soldiers Who Posed for This Picture Are Neither Wounded Nor Ill. They Were Put to Bed Merely to Illustrate the Uses of the New Car in the Erie Railroad Yards.

(© Underwood & Underwood.)



"ON LEAVE."

Harry B. Lachman, the Painter, Made This Photograph of a Young French Soldier from the Trenches on a Visit to His Family. The Picture Has Been Published Widely in Paris Periodicals and on French Postcards.



WHEN GENERAL PERSHING WAS ONLY A CAPTAIN.

He is on the Left of This Group Photographed on the Island of Mindanao, Philippines, in 1903. In the Centre is the Late Rear Admiral Robley D. Evans; on the Right, Major Gen. G. S. Sumner.

ANN PENNINGTON, ONE OF THE PRINCIPALS IN "MISS 1917" AT THE CENTURY THEATRE.



(Photo by Abbie.)



Charles H. Grasty.

CORRESPONDENT OF THE NEW YORK TIMES ON THE WAR FRONT. Charles H. Grasty, Wearing the Regulation Uniform of a Battlefront Writer with a "C" on His Left Sleeve, Has Sent Dispatches from the British, French, and Italian Fighting Zones, as Well as from General Pershing's Training Camps in France.