



MISS  
CAROLINE  
DUER

of New York, Member of  
the American Fund for French  
Wounded, Asking the Needs of an Aged  
French Woman Amid the Ruins of Her Home  
on the Re-Occupied Aisne Battlefield.



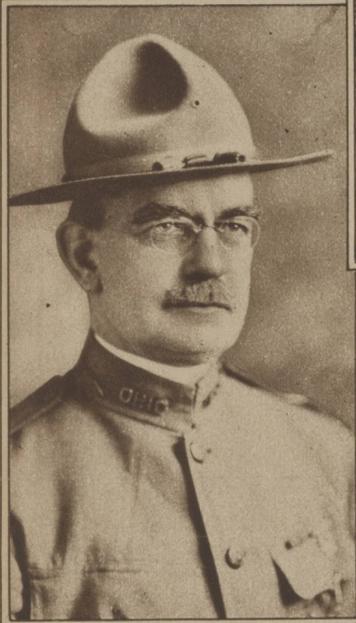
SIR  
CHARLES  
ALEXANDER  
HARRIS, K. C. M. G., C. B., C. V. O.,  
NEW GOVERNOR AND COMMANDER IN CHIEF OF NEWFOUND-  
LAND AND ITS DEPENDENCIES.

(© Press  
Illustrating  
Service.)



MME. FRANCES ALDA  
AS THE PRINCESS IN "MAROUF; OR, THE COBBLER OF  
CAIRO," FIRST OF THE SEASON'S NEW OPERAS AT  
THE METROPOLITAN OPERA HOUSE.

(White.)



CAPTAIN R. L. QUEISSER OF CLEVELAND,  
FORMER COMMANDER OF THE MACHINE  
GUN COMPANY OF THE FIFTH OHIO IN-  
FANTRY, WHO IS THE DESIGNER AND  
PATENTEE OF THE UNITED STATES  
SERVICE FLAG.



"Knocked-Down" Houses,  
Imported from America  
and Set Up at Blerancourt,  
Aisne Battlefield, by the Women  
of the American Fund for French  
Wounded, as the Homes of  
French Refugees Returning  
to Re-Occupied  
Sections of  
France.



ANTONIO  
SCOTTI  
as Sergeant Sulpizio  
in Donizetti's Opera,  
"The Daughter of the  
Regiment," Revived at  
the Metropolitan Opera  
House After Fourteen  
Years.

(© Mishkin.)



THREE AMERICAN OFFICERS IN A PARIS SETTING.

They Are, Left to Right: General R. M. Blatchford, Colonel Harry Wilkins, and Colonel Winter, Whom a French Camera  
Man Halted and Photographed on the Champs Elysees.

(Central News Service.)



FRENCH AND BRITISH SOLDIERS ON THE WEST FRONT VIEW THE DESTRUCTION OF AN ALLIED OBSERVATION BALLOON  
BY A GERMAN BATTLE PLANE, WHICH SWOOPED DOWN UPON IT FROM A BLACK CLOUD.  
The Flaming Gas Bag Can Be Seen Descending in the Distance, Leaving Behind a Trail of Smoke.



MARION SUNSHINE  
IN "GOING UP," AT THE  
LIBERTY THEATRE.

(Photos by  
White  
Studio.)



MISS KATHLEEN HOWARD  
AS FATIMAH, THE SHREWISH  
WIFE OF "THE COBBLER OF CAIRO,"  
AT THE METROPOLITAN OPERA HOUSE.