



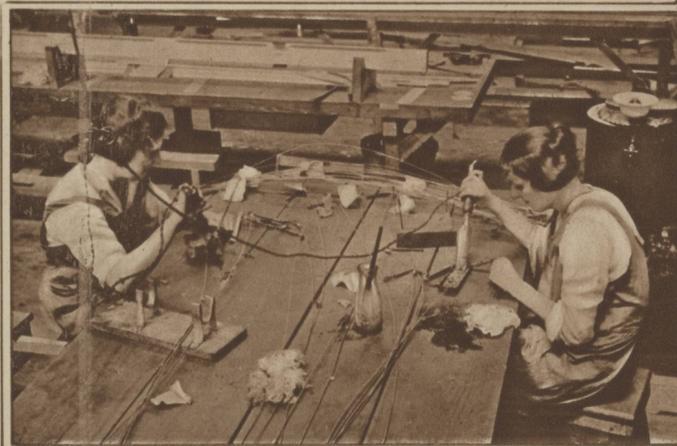
THE NAVAL TRAINING UNIT OF NEW YORK UNIVERSITY PASSING IN REVIEW BEFORE ITS DRILL MASTER, LIEUTENANT J. A. SMITH, the University Library and Hall of Philosophy Appearing in the Background. (Times Photo Service.)



A MUSICAL "FOURSOME" OF AMERICA'S OVER THERE THEATRE LEAGUE, Which Has Been Doing Successful Work Among America's Overseas Forces in France. They Are: Misses Mildred Evans, Maude Allen, Vera Barstow, and Lucie Babcock.



DANCING GIRLS TYPIFYING THE SPIRIT OF THE RED CROSS IN "THE GREATEST GIFT," the American Red Cross "Christmas Roll Call" Allegory, Soon to be Shown on the Screen Throughout the Country.



GIRLS SOLDERING FERRULES FOR SEAPLANES MADE BY THE UNITED STATES GOVERNMENT AT ITS LEAGUE ISLAND FACTORY.



GIRL FITTING THE WEB TO A WING BEAM IN THE UNITED STATES NAVAL AIRCRAFT FACTORY AT THE LEAGUE ISLAND NAVY YARD, PHILADELPHIA.



VIEW OF THE FINAL ASSEMBLY PLANT OF THE AMERICAN NAVAL AIRCRAFT FACTORY AT THE LEAGUE ISLAND NAVY YARD, PHILADELPHIA. This and the Accompanying Photographs Are the First to be Made Public Showing the Interior of the Government Plant Where Scores of Seaplanes for the Navy Are Under Construction. (Photos Publishers Photo Service.)



(White.) EDMUND LOWE AND FLORENCE REED, IN "THE ROADS OF DESTINY," AT THE REPUBLIC THEATRE.



SYLVIA FIELD AS "JOY," IN "THE BETROTHAL," AT THE SHUBERT THEATRE. (White.)