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Rotogravure
Spring Fashion Section 5

PARIS AGAIN CREATES EVENING GOWNS DE LUXE

PINK PASTEL SATIN SHROUDED IN TULLE AND TRIMMED WITH EMBROIDERY OF GOLD BEADS, THIS GOWN CARRIES THE INSPIRATION OF THE BALLET.

A STUDIED PROFUSION OF FRENCH BLUE OSTRICH FEATHERS DROOP OVER THE BRIM OF A BLACK PANNE VELVET HAT.

MADE ENTIRELY OF PUFFED MOUSSELINE, This Dress Hat Is Trimmed with Still More Mousseline Made Up Into Tiny Roses. Its Color Scheme Is Rose and Tete de Negre.

BLUE AND GOLD METAL TISSUE IS USED FOR THIS FORMAL EVENING GOWN, Which Is Trimmed with Motifs and Strings of Gray Pearl Beads.

AN EXCELLENT EXAMPLE OF AN ART IN WHICH THE FRENCH COUTURIER EXCELS—DRAPING A FABRIC (THIS TIME SILVER BROCADE) TO FOLLOW THE LINES OF THE FIGURE.

A GOWN DRAPED TO DISPLAY TO ITS FULLEST CAPACITY THE WONDER QUALITY OF A GOLD AND NATTIER BLUE BROCADED TISSUE.

THIS SPARKLING EVENING GOWN IS MADE OF SPANGLED SILVER CLOTH AND IS TRIMMED WITH STRINGS OF PEARL FRINGE.

BLACK BEADS ARE THE STUNNING NOTE OF ACCENT ON AN EVENING GOWN OF CITRON-COLORED SATIN.

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