

FRENCH
DESIGNERS
DICTATE SHORT
SLEEVES FOR
DAYTIME
FROCKS



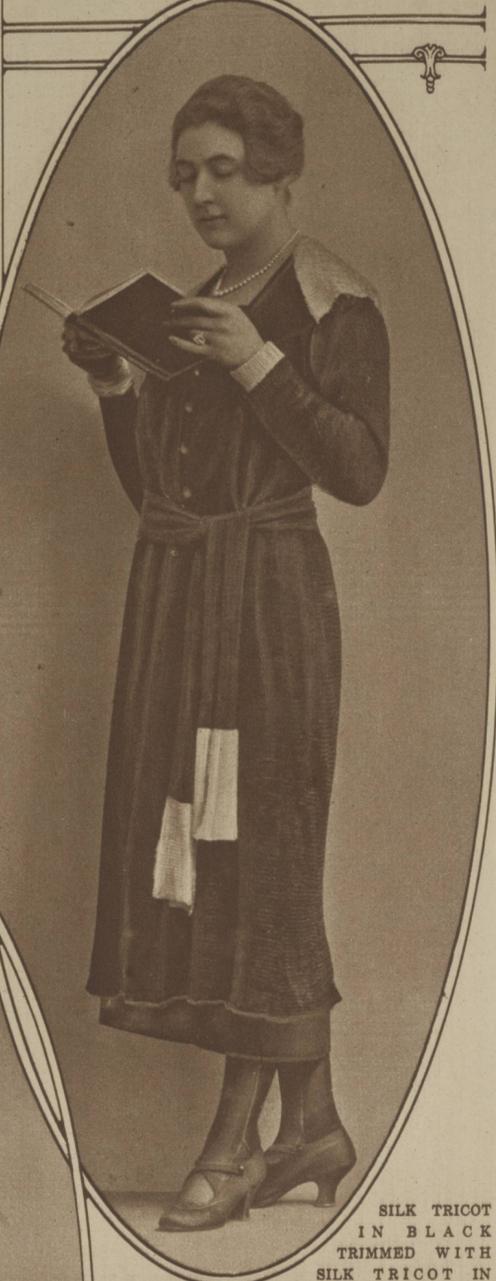
AN OVER-
DRESS OF
GRAY SILK,
Its Edges Fringed for
Trimming, Covers a Founda-
tion of Chiffon in the Same Tone. There is a Wide
and Picturesque Blue Silk Sash.



A SHADOWY GRAY GLYCERINED
OSTRICH PLUME COVERS THE
DARING BRIGHTNESS OF A
GREEN SATIN MUSHROOM.



ROW UPON ROW OF LIME-COLORED
CHIFFON,
Folded and Slightly Shirred, and the Result is
a Charmingly Becoming Daytime Hat.



SILK TRICOT
IN BLACK
TRIMMED WITH
SILK TRICOT IN
WHITE TOGETHER MAKE
UP THIS EFFECTIVE ONE-PIECE DRESS.



GOWN OF
BLACK SATIN
AND STRINGS
OF BLACK BEADS
Is Accented by an Exotic Flower at the Waistline Made of Jet
and Bright-Colored Silk.

(Photos © Underwood
& Underwood.)



A ROPE OF BLACK BEADS AND A STRAIGHT
PIECE OF BLACK VELVET,
But It Takes a French Artiste to Accomplish the Feat.



ENGLISH
TWEED GIVEN
A DOSE OF PA-
RISIAN TAILORING AND THE RESULT IS AN
ALLIED PRODUCT OF CONSIDERABLE DIS-
TINCTION.



EVER SO SLIGHT A VEILING OF FILMY MALINE IS
SEEMINGLY CARELESSLY THROWN OVER A TETE DE
NEGRE SATIN HAT.



SIMPLICITY OF CUT IS THE PARISIAN CHARACTER-
ISTIC OF THIS FROCK WITH A BODICE OF BROCADED
TISSUE WORN WITH A SABLE BROWN VELOUR SKIRT.