



*To Major General O'Ryan  
Paris  
Sept. 1st 1918*

MAJOR GENERAL JOHN F. O'RYAN, COMMANDER OF THE 27TH DIVISION,  
From a Sketch by John Singer Sargent, R. A., Made Under Heavy German Shellfire on Sept. 1, 1918, at Douglas Camp, Near Watou,  
Belgium. It Is Here Reproduced for the First Time Anywhere by Special Permission of General  
O'Ryan.

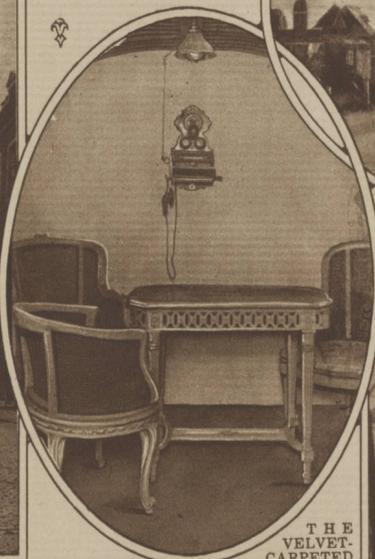
(© 27th Division, U. S. A.)



LIEU-  
TENANT  
LOUIS  
CUKELA  
of the Fifth American Marines, Said to be the Only  
United States Officer to Win the American Dis-  
tinguished Service Cross, the French War Cross,  
and the French Military Medal.



GRAND HOTEL BRITANIQUE, SPA, BELGIUM,  
Where the Former German Emperor Signed His  
Abdication Statement, the Room Being Indicated  
by a Cross.



THE  
VELVET-  
CARPETED  
SUB-CELLAR OF MARSHAL VON  
HINDENBURG  
Beneath His Headquarters at Spa, the  
American Armistice Commission Now  
Occupying the Building.



(U. S.  
Signal  
Corps.)

MAJOR  
GEN. JOSEPH  
T. DICKMAN, COM-  
MANDER OF THE THIRD  
AMERICAN ARMY OF OCCUPATION, AND HIS STAFF.

First Row, Left to Right, Are: Colonel R. H. Williams, Major Gen. Dickman, and Lieut. Col. George  
Grunert; Second Row: Brig. Gen. Malin Craig, Chief of Staff; Colonel J. C. Montgomery and Colonel  
W. C. Short; Third Row: Colonel George P. Tyner, Colonel W. B. McCaskey, and Captain F. C. Dumont.



AMERICANS LOCATED NEAR  
THE BLACK FOREST  
RETURNING FROM  
A WILD-BOAR  
HUNT WITH 200  
POUNDS OF  
FRESH MEAT  
FOR THE  
MESSER-  
GEANT.  
(American  
Photo  
Service.)



JOHN S. SARGENT,  
Famous Portrait Painter,  
on the Belgian Front with the  
British and American Armies in  
September Last, Entering the War-Ruined  
Town of Ypres.

On Mr. Sargent's Left Are an American and an English Officer, Assigned as His Escort.



AN AMERICAN PATROL OF THE ARMY OF OCCUPATION LEAVING THE DIVISIONAL HEADQUARTERS TO TAKE UP DUTY ALONG  
THE BANKS OF THE RHINE.  
(Photos International Film Service.)



GERMAN PRISONERS, AT AN AMERICAN STOCKADE IN FRANCE, PASSING DOWN THE  
CHOW LINE, EACH MAN RECEIVING BREAD, STEAK, AND COFFEE.  
(International Film Service.)