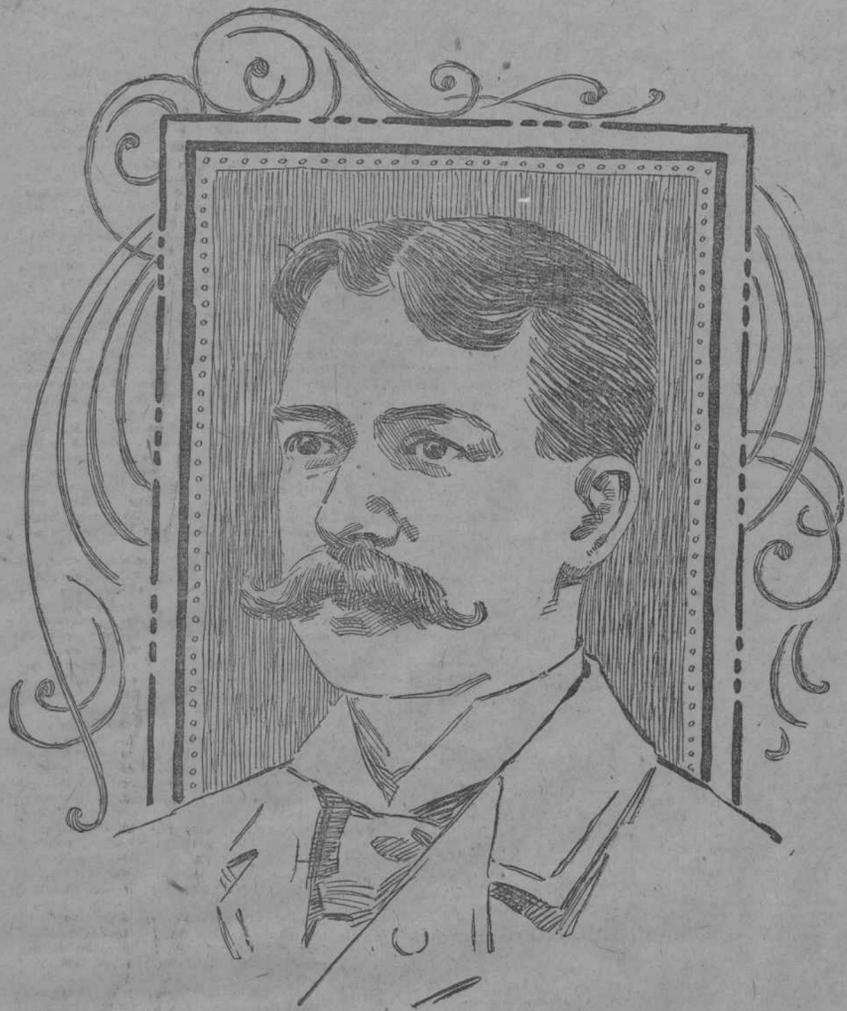


# OF INTEREST TO WOMEN

Portrait of the Man Who Led the Crusade Against the Theatre Hat. The Handsome Wife of a Foreign Diplomat—Fashions in Veils.

PHILIP CASE FOSDICK, THE OHIO LEGISLATOR.



This is the portrait of the man who has made pleasure-seeking in Ohio a process attended by difficulties. He is Philip Case Fosdick, of Cincinnati, who has achieved fame by introducing into the Ohio Legislature the Anti-High Hat bill and having it passed.

Mr. Fosdick, having thus provided for an uninterrupted view of the stage for his brethren, is the target for a good deal of feminine criticism. In Cincinnati, in fact, the women have organized to "get even" with him by having introduced into the Legislature a bill to make it a misdemeanor for a man to go out between the acts. Meantime the women are revenging themselves by making the enforcement of the law as difficult as possible. At the Grand Opera House, in Cincinnati, on Wednesday afternoon, two ladies whose Spring military was obstructing the view of the stage refused to remove their "confessions" at the slight requests of the occupant of the seat back of them, the ushers, the doorkeeper and the manager. It is said that the theatre manager was not energetic enough in trying to enforce the law. He and his employees have been summoned to appear in court and explain why the obnoxiously hatted ladies were admitted to the theatre. But Mr. Fosdick does not mind these small disturbances. He is cheerful in the thought of having done his part to bring in the millennium.

## WOMEN WAGE EARNERS.

Political, Education, Society, Social Reform Club and Working Girls' Clubs All Study Economics.

The last of the series of conferences to consider labor questions, which have been held under the auspices of the New York Association of Working Girls' Clubs will take place Wednesday evening, April 15, at the rooms of the Prospect Hill Working Girls' Club, No. 113 East Forty-fifth street. The subject for discussion is "The Ideal Condition for Working People." Mr. C. H. Bondley, President of the Electrical Workers' Union, and delegate to the Central Labor Union, and Mrs. A. L. Sessions, daughter of Bishop Huntington, of Syracuse, and editor of the Girls' Friendly Magazine, will be the speakers.

Friday evening, the 17th inst., the women of the Social Reform Club will hold a conference for the purpose of getting information on the unemployed problem. What trades unions do for their unemployed members, the cultivation of vacant city lots, and the union label will be discussed. Professor John Graham Brooks, of Bolton Hall, and Moses Oppenheimer have been invited to speak. The meeting will be held in the rooms of the Social Reform Club, at No. 28 East Fourth street. This is the last of a series of meetings arranged by the women of the Social Reform Club, at the request of the Consumers' League, the Girls' Friendly Society and the Working Girls' Clubs. The object was to acquire information about the labor movement. The workers and economists point of view were most desired, as nearly all the women interested were already familiar with the employers' side of labor questions.

English socialism will be the subject of discussion at the meeting of the women of the Social Reform Club, Thursday evening, the 16th inst. Mrs. Seudamors, a member of the American Fabian Society, will read a paper. Miss May Foster, who was a member of the English Fabian Society, will explain a proposal which has come through her to the women of the Social Reform Club, from the Women's Industrial Federation of London. The latter is an association of women, mostly non-wage-earners having for their object the study of the conditions under which women labor, and their improvement through legislation and the organization of the workers. They desire to open a correspondence with the women of the Social Reform Club for the purpose of exchanging information about methods and results in their common work.

The Working Women's Society, of No. 312 West Fifty-fourth street, has devoted most of its energies this winter to the development of its free employment bureau and pushing the bill for the abolition of private employment bureaus and the substitution of public offices under the supervision of the State. Miss Woodbridge, secretary of the society, thinks the bill likely to become a law this year. The Mercantile bill, which provides for the extension of some features of the Factory law to retail shops, has been so emac-

## HANDWRITING.

The Chirographist begs writers to select signatures not apt to be repeated. He has twenty-three requests signed "Constance" and many other duplicates of names. Ed. B.—Legal and literary ability, oratory, generosity, tendency to extravagance. Impulsiveness, a slight lack of stability in affairs of the heart. Mabel N.—Neatness, order, honesty of purpose, fidelity in love affairs. Mary E.—Literary ability, artistic tastes, apt to be easily deceived, fidelity. M. X. F.—An analytical nature, fond of study, getting to the bottom of things, love of detail, enjoyment of home and family relations. M. L. S.—The character of this writer does not seem to be formed. It appears honest, emotional, energetic, with dramatic possibilities. J. F. B.—Salesmanship, love of big schemes, a belief in your own future, ambition, fidelity in love. Maseo.—Indecision, impulsiveness, love of romance, tendency to fickleness. Estelle.—The gentleman's writing indicates excellent mechanical ability, aptitude for mathematics, good mental attainments, a slight tendency to fickleness. The lady's writing denotes order, neatness, love of the beautiful, faithfulness in love affairs. Louise H.—Love of music, very accurate ear for time, slight lack of order. Loyalty in love affairs. Elsie Venger.—Musical ability, honesty of purpose, love of romantic situations, faithfulness in friendship and love affairs. Dorothy.—Tendency to extravagance, a generous, impulsive nature, apt to be deceived. Loving and loyal. L. Z.—Originality, love of the eccentric, honesty, an affectionate nature, not liable to die of a broken heart.

## ORNAMENTAL COMBS.

Modified pompadour is the correct designation for the latest style of hair dressing. The formal roll has been abandoned. The hair is simply turned back off the face and held in place by ornamental combs. For the purpose there are three variations. The one most generally becoming is known as the Marie Stuart, and shows the familiar point in the centre. Amber shell, set with jewels, real or imitation, is the favorite in that one style, but for general use the dark shell with silver ornamentation is given the preference. Sets of three small combs that can be arranged to form one are almost equally popular, and, being flexible and amenable to individual needs, can be made to give even better results if arranged by deft fingers. But the curious round comb that reminds one of childhood's days has far less to commend it. However, if, as well as the preceding two, is in vogue, and so long as fashion approves criticism will be of little avail.



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## ON THE TYING OF VEILS.

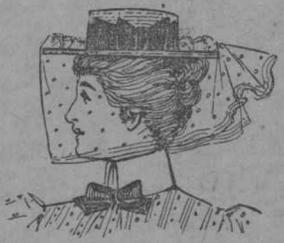
Fashion's Decrees in Regard to the Matter Are Very Stringent.

The Sort of Veil One May Wear with a Particular Hat is Also Regulated.

By their veils they are known. The woman who ties a piece of white mulline, adorned with black applique lace, about her sailor hat, writes herself down as ignorant of the first law of veil usage. The woman who ties a veil when she should pin it, or who is guilty of pinning it when she should tie it, commits a grave offence against millinery law. For it is written in the books of those who decide these momentous matters that certain varieties of gauze and certain methods of fastening belong only to certain styles of hat.

For instance, when millady dons her tailor-made frock and her small walking hat, she may not, with the sanction of the milliners or of the dictators of modes, wear a chiffon veil or a lace-embroidered veil. Neither may she pin the bit of net so that it hangs in graceful loops at the back of her head. She must wear a veil of fish net, dotted or undotted, as her fancy and her oculist dictate, and tied neatly in the back, so that no loose ends float upon the breeze.

When she sallies forth wearing her church or reception hat, however, she has



MODISH SAILOR.

a wider liberty. She may wear either dotted or undotted mousseline de sole, with an applique border, and she may pin it in the back, so that graceful ends fall over her hair almost to the nape of her neck. On the white veils the dots are frequently black, though the borders of both black and white are usually white.

With the big picture hat which is the delight of the garden party girl, a very elaborate veil may be worn. It is also of mousseline de sole, but instead of mere dots scattered petals of flowers are appliqued upon it. The border, which is wide at the corners, extends up the back as well as around the edge. The veil is gathered slightly in front, so as to fall loosely away from the face instead of being drawn in closely about the chin. It is merely pinned in the back and the elaborately embroidered edges droop gracefully.

The newest thing in veils is a combination of mulline and lisle. It comes in many colors, white, gray, black and pink. The net is generally of black against a mulline of another color. Sometimes it is dotted and sometimes plain. The Valenciennes edge which was a feat.



FOR THE SUMMER GIRL.

ure of last Summer's veils has given place to an applique border of Honiton, in creamy and yellowish shades it is fastened to the black nets and in white to the white ones. Embroidered net is also seen, but it is much less popular than the applique work.

Brown, black and white are the favorite colors for ordinary wear. Brown chiffon affords such a kindly screen to freckled and sunburned faces that the prophets say it will have an unprecedented vogue for wear with sailors. Black and white mulline, mousseline de sole and tulle are to be worn with all other hats. Even the remarkable confections of green, purple and pink tulle which adorn the milliners' windows are designed to be worn with black or white veils. The effect of almost all colored nets upon the complexion is something so startling to be permitted. With a few of the tulle brimmed bonnets, boasting long strings, however, tulle veils of the same color are worn. It, therefore, behooves a woman to study her complexion well before indulging in one of those fascinatingly fluffy bits of headgear.

## FLESH-MAKING FOOD.

Cream gruel, according to an eminent English authority, is the ideal nourishment for thin folk. A teaspoonful taken at night immediately before retiring is said to give marvellous results. To be at its best it must be perfectly made, then thinned with sweet cream. Taken in that condition and warm it is agreeable as well as fastening, and produces just that sense of satisfied hunger essential to ideal rest. It is claimed that persons taking it in the treatment of such apparent results that the cheeks can be seen to expand from day to day.

## A BICYCLE EVENING.

On Friday evening there will be an entertainment at the Lenox Lyceum for the benefit of the Boys' Free Reading Room, on University place. It will be a "bicycle evening," in which bicycles will be ridden to music. Wheels may either be brought by visitors or they may be furnished with others if they please. Among the patronesses are Mrs. William E. Dodge, Mrs. James Talcott, Mrs. A. Fillmore Hyde, Mrs. Scott Wellington Johnson, Mrs. Willis A. Barnes, Mrs. Lucy M. Spellman and Mrs. George P. Slade.

## ANSWERS TO CORRESPONDENTS.

M. A. S.—First—Shoe blacking lightly applied will perform the service for your hair. Second—Consult your family physician. Third—Will appear in "Handwriting." MAUD S.—Oysters are eaten with a three-pronged oyster fork. If the size of the mouth permits they are eaten whole.

## MADAME PATENOTRE, WIFE OF THE FRENCH MINISTER.



## FOE MODERN CLIFF-DWELLERS.

"Life in an apartment house ought to be a school of thorough breeding," an elderly gentleman said the other day; but, ah! my dear, it is almost the reverse—at least, if one may judge by the house I inhabit—which, if rents prove anything, is certainly the better place. I do not know any of the people in it, but if I were given to eavesdropping I could tell you many of their most private affairs. For they seem never to remember that sound has the property of carrying through thin partitions and thinner entrance doors.

"For example, my next neighbor comes with each visitor or messenger to her door, just opposite my own, and there discusses with them the most intimate details of her ménage. She talks gossip and business

## CYCLING NOTES.

A cycle organization known as the Armory Club, composed of the families and friends of officers of the Eighth Regiment, N. G. S. N. Y., has had daily rides on the fine floor of that regiment's armory during the winter. Under the tuition of Instructor Smith, the members have practiced riding over small obstacles and up and down an inclined plane in preparation for road riding.

An evening paper, echoing a sentiment expressed in one of these "notes" says that there is a call for a women's school of instruction in the care of the cycle. Women being more apt students of practical economy than men are in many homes just as willing to superintend the repairing of wheels as the repairing of socks. All they need, in order to properly indulge their lord's inherent laziness is a little technical knowledge of the wheels construction.

The garment designated, in disregard of euphony, a "sweater" would be of more general use were the front made full and of lighter wool than the other portion so as to produce some resemblance to a blouse. As now made, the sweater is pretty for well formed women and convenient in cool weather. If made as proposed all could wear it either with or without corsets.

Very much is gained in appearance by the wheelwomen of less than average height by having the coat skirt or peplum, short.

## A DEMURE TOUQUE.

There, too, thought she cannot help but know I must hear it all, or be at some pains to get out of earshot. Our apartments are, you see, precisely alike, and everything said or done in the hall dividing them penetrates equally into either.

"Now, I was brought up to think that nothing was quite so undebased as strictest speech of one's personal affairs in the hearing of strangers. Apartment house life ought to emphasize that belief, and put those who endure it trebly on guard over their tongues and throats. Yes, and their feet and hands, for the woman who talks at the side is not nearly so much a nuisance as the woman who strolls overhead. Poor creature! I think she must be either very ignorant or very ill brought up. She can never have been taught that a light step is among the crowning mercies and graces of real ladyhood. By the way, I wish every one might understand that the only art there is to stepping lightly consists in letting the ball of the foot touch the floor before the heel does. The cushiony masses of muscle there are the spring nature has provided to do away with the jars. If you doubt, try it just one single time. Set the whole foot down flat, doing your best to make the fall noiseless, then step, throwing the weight of impact just back of the toes, and note the difference in the resultant agitation of things about you—not to mention noise.

"There is a further advantage in this toe-stepping-it gives one a carriage ever so much more elegant. It is this 'spriny tread' poets and novelists are so fond of describing. Then, too, to practise it properly, one must cultivate poise and balance. Altogether I know no other single thing that will add so much to the appearance of her who practises it, and the comfort of those about her.

"Possibly she does not think, or possibly she cares for nobody's comfort but her own. That is what made me say that an apartment house ought to be a school of good manners; life in it ought to inculcate daily that regard for others and the rights of others which are the basic facts of genuine politeness."

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This story is told of a woman who has recently come to live in New York, and whose beauty has brought her into considerable notice. Some years ago her husband, who had been d'infir, became in consequence irresponsible. She was advised to confine him temporarily in a sanitarium. Here his physical condition grew rapidly worse, and one day his wife received a hasty summons to what was said to be his deathbed. The lady, who has always given considerable time and thought to the matter of dress, stopped on her way at her dressmaker's and gave an order for a complete outfit of widow's mourning. On arriving at the sanitarium she found her husband better, and after remaining with him several days until the danger was past, she returned to her home. She had entirely forgotten about the order that had been given to the dressmaker, and what was her dismay to find all the paraphernalia of woe awaiting her. The husband recovered entirely both in mind and body, and was obliged to pay a goodly sized bill for the mourning that was designed for his funeral. Shortly afterward a friend was calling upon the lady and seeing a pile of dressmaker's boxes in a corner of the room, asked whether they contained something new and pretty.

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On the night of the dinner, as he took his seat at the table, he saw that a bottle of the wine that he had named stood beside his glass. At the proper time red wine from a decanter was served to the

## FOR THE PROMENADE.

as the eye almost inevitably measures the stature of a woman by the apparent length of her gown.

There were many collisions on the Boulevard on Sunday afternoon, and nearly all of them were directly attributable to the neglect on the part of women riders to the principal rule of the road. They did not "keep to the right," but when slight danger presented itself veered it either course, as people often do on the sidewalk, until they struck the very object they were trying to dodge. It will be more important on the next fine Sunday to exercise care in the matter mentioned than it was last Sunday when the desire to celebrate the conclusion of Lent and to give new hats a "show" outweighed with many women even the desire to cycle.

## ENGLISH WALKING HAT.

others at the table, whereupon the Britisher turned to his host and said:

"May I inquire what that is that you are drinking?"

"Certainly," was the answer. "It is chateau of 18—" mentioning something particularly choice. "Of course, I gave you what you asked for, but I would not think of offering such an ordinary wine to my other guests."

## A STUDY OF INTELLECT.

When Lord Rosebery was in this country, a good many years ago, he showed a decided predilection for the society of a New York girl who was more celebrated for her great personal beauty than for her intellectual attainments. "How can you take pleasure in talking so much to Miss Blank?" some one asked him once. "Oh," explained his lordship, "I like to watch the gropings of her mind!"

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