

Brooklyn News.

BROOKLYN'S FOURTH ANNUAL HORSE SHOW.

It Will Surpass All Previous Events, and Will Have Sixty-one Classes.

Heretofore It Has Been More or Less a Club Affair, but This Year It Will Be General.

OPEN TO ALL CLASSES A FEATURE.

The Entries Include Some of the Most Magnificent Specimens of Horses—No Less Than \$4,000 in Prizes to Be Given Away.

The Riding and Driving Club of Brooklyn is completing arrangements for its annual Horse Show, which will open Monday, May 4. The work is in the hands of a committee of gentlemen noted for their efficiency and the thoroughness with which they perform any duty assigned to them.

The show, which will be the fourth of the kind gotten up by the club, is to be held at the clubhouse, on Park Plaza, close by Prospect Park, every evening during the week. On the closing day there will be an exhibit in the afternoon.

The horse show is one of the annual events which arouse widespread interest in Brooklyn and always attract thousands of visitors. There is every reason to believe that the coming exhibit will surpass

the arrangement of the seats is admirable. Additional chairs and several tiers of boxes will be added next week to accommodate the throngs who will visit the show. The seats and boxes are to be disposed of at auction, and those which remain unsold will be placed at the disposal of the general public.

The club recently built an extension to the clubhouse proper. It is two stories in height and covers an area 80x100 feet. The main floor is used for carriages and the upper floor is used as a bicycle hall, where members may be initiated into the mysteries of the wheel.

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Among the other members are John Arbuckle, James A. Ayres, Mr. and Mrs. Frank Bailey, Miss Beatrice Barnes, Mr. and Mrs. Harry Barber, Mr. and Mrs. Francis D. Beard, J. R. Beard, David A. Boody, Miss Amy Bowen, S. E. Buchanan, Mr. and Mrs. Charles M. Bull, Mr. and Mrs. Elliott Burns, Mr. and Mrs. E. L. Grand Beers, Mr. and Mrs. Eugene Britton, L. J. Budy, Alexander Cameron, Mrs. W. L. Canjee, Mr. and Mrs. Augustus J. Cordier, Mrs. Sturgis Coffin, Mr. and Mrs. Nelson G. Carman, Jr., Miss Edith Gibb, Miss Florence Gibb, S. B. Chittenden, Miss Edgar M. Cullen, Miss Ethel Candee, Reuben Daniels, Mr. and Mrs. E. N. Downs, H. C. Duval, Mrs. William N. Dykman, R. F. Downing, Mr. and Mrs. George B. Fabry, Latham A. Fish, Dr. J. C. Fitzsimmons, Mr. and Mrs. William H. Foxe, Newbury H. Frost, Mr. and Mrs. Howard Gibb, Mr. and Mrs. Clinton Elliott, Emil H. Frank, Judge William J. Gayton, Crowell Hadden, Jr., John H. Hensch, Mr. and Mrs. Frederick W. Harvich, William W. Hester, J. C. Hoagland, Charles W. Ide, James M. Jarvis, James Jourdan, Mr. and Mrs. E. L. Kaldfleisch, Jr., E. H. Kidder, E. J. Knowlton, Mr. and Mrs. Homer A. Latrin, Mr. and Mrs. Augustus A. Low, E. F. Luckenbach, J. Rogers Maxwell, Mrs. Charles A. Moore, Henry W. Maxwell, Mr. and Mrs. C. L. Middleton, Mr. and Mrs. A. J. Nutting, Miss Ethel Moore, Thomas S. Moore, John Notman, Alexander E. Orr, Charles Pitzer, Royal C. Peabody, William H. Nichols, S. C. Pirie, G. H. Potter, Miss Porter, Mr. and Mrs. William A. Read, Miss Julia Rossiter, Mr. and Mrs. C. H. Robbins, Mr. and Mrs. Hamilton H. Salmon, E. N. Sprule, Mr. and Mrs. Charles R. Smith, Mr. and Mrs. John H. Shults, Charles A. Schieren, W. C. Raven, William Gary Sanger, Miss Daisy Sproule, Thomas E. Sullivan, Mr. and Mrs. C. R. Van Nostrand, Mr. and Mrs. William M. Van Anden, James Turner, Mrs. William E. Tooker, Jr., John E. Tousey, John F. Edwards, Jr., E. T. Stoen, Mrs. L. B. Van Nostrand, Hugo Schumann, John H. Searles, Miss Claudia Sherwell, E. H. Richards, Mrs. C. H. Robinson, W. S. Peters, Guy Leomin, Mr. and Mrs. W. J. Mathewson, Mr. and Mrs. Leonard Moody, Jonathan Bulky, Mr. and Mrs. John S. James, Mr. and Mrs. George W. Walsh, J. Holms and Mrs. Timothy L. Woodruff, Captain Phillip Del Bosco, formerly of

the Italian army, is the riding master, and Harry Taylor is his assistant. The establishment is in charge of C. H. Phelps, an efficient and most popular official.

IN AID OF ST. LEONARD'S. Father Malone Will Preside at a Lecture to Be Delivered by the Rev. Dr. Donohue.

Father Malone, the venerable prelate and Regent of the University of the State of New York, will preside at the lecture and concert to be given at the Amphion, in Williamsburg, to-night for the benefit of St. Leonard's Academy. The lecture will be delivered by the Rev. James Donohue, LL. D., rector of St. Thomas Aquinas, Roman Catholic Church, Brooklyn. His subject will be "Christian Poets and Poetry Previous to the Sixteenth Century."

At the conclusion of the lecture Father Malone will make a few remarks, and it is intimated by those who are in authority to speak on the subject, that he will refer to a matter which is at present agitating the citizens of the city. When it was announced that Father Malone would preside at the affair the rush for tickets was great and there is hardly a vacant seat left in the house.

Edward Harrigan, who is at present playing in "Old Lavender" company at the Park Theatre, Brooklyn, and John W. Kelly, the king of fun creators, are among the professional talent who have given their services gratis. The Leonard's dramatic society now extinct, was connected with this institution, and it was with it that Mrs. Henry Clay Miner, nee Annie O'Neill, won her first fame ten years ago, in the three-act comedy "Married Life."

A NEW BOARD APPOINTED. To Examine Men Detained for Hospital Duty in the Second Brigade.

General order No. 3 from headquarters of the Second Brigade announces that the Board appointed in general order No. 9, series of 1895, for the examination of men detailed for duty in the hospital corps is dissolved and the following officers are designated to constitute the Board:

Major George R. Fowler, Surgeon Second Brigade; Major William E. Spencer, Twenty-third Regiment; Major John A. Cochran, Thirtieth Regiment; Major F. J. J. Wood, Fort-seventh Regiment.

The president of the Board will notify the commanding officers of the dates when sessions will be held, and the commanding officers will order the men detailed for this duty to appear before the Board.

The non-commissioned officers of the Thirtieth Regiment will tender a complimentary dinner to the commissioned officers on Monday, April 13. All are requested to appear in evening dress.

Captain Rodgers, of Company K, has made the following appointments: F. H. Rodgers to be first sergeant; P. W. Lyons to be sergeant; H. J. Devlin, J. W. Nash and F. H. Lins to be corporals.

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STAR THEATRE. Abraham Levitt's standard Rentz-Santley company will be the stage attraction for the usual smoking concert here next week. Although this is the oldest of the female musical troupes that are now before the public, it has a number of young and shapely women on its roster. The entertainment, provided by a company of a miscellaneous first part, an olio, several groups of living pictures and a burlesque.

GAIETY THEATRE. Tony Pastor, the dean of the vaudeville business, will bring his New York company here to-morrow and will remain a week. At all times in his successful career Mr. Pastor has been a most successful business man, and the company which is to be under his leadership here will be fully up to his high standard.

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20—Mares or geldings, ladies driving, members only.....\$25
CARRIAGE HORSES.
21—Horses, not over 15.2, dog carts, for members.....\$25
22—Teams, not over 15.2, four-wheeled vehicles, for members.....\$25
23—Mare or gelding, over 15.2, dog cart or team, open to all.....\$50
24—Teams, over 15.2, wagons excluded, open to all.....\$50
HORSES, CARRIAGES, APPOINTMENTS, COACHMEN TO DRIVE.
25—Horses, not over 15.2, members only.....\$25
26—Teams, not under 15.2, members only.....\$25
HARNESS TANDEMS.
27—Mares or geldings, or mares and geldings, 4 years or over, members.....\$25
28—Mares or geldings, or mares and geldings, 4 years or over; open to all.....\$100
29—Mares or geldings, or mares and geldings, 4 years or over; open to all.....\$100
FOUR-IN-HAND PARK TEAMS.
30—Mares or geldings, not under 15, members only.....\$50
FOUR-IN-HAND ROAD TEAMS.
31—Mares or geldings, not under 15, members only.....\$50
FOUR-IN-HAND PARK TEAMS.
32—Mares or geldings, not under 15, open to all.....\$100
PONIES IN HARNESS.
33—Mares or geldings, children to drive, members only.....\$25
34—Mares or geldings, open to all.....\$25
SADDLE HORSES.
35—Horses, not over 15.2, gentleman members.....\$25
36—Horses, over 15.2, gentleman members.....\$25
37—Horses, long tails, not over 15.2, gentleman members.....\$25
38—Horses, long tails, over 15.2, gentleman members.....\$25
39—Horses, over 15.2, open to all.....\$50
40—Park Hack, mares or geldings, 15 or over, gentleman members.....\$25
41—Park Hack, mare and gelding, 15.0 or over, open to all.....\$25
42—Park Hack, mare and gelding, 15.0 or over, lady members.....\$25
43—Ladies' horses, over 14.1, lady members.....\$25
44—Ladies' horses, long tail, 14.1, lady members.....\$25
45—High school horses, open to all.....\$50
PONIES UNDER SADDLE.
46—Mare or gelding, not over 14.2, boys to drive, for members only.....\$25
47—Mares or geldings, not over 14.2, girls to drive, for members only.....\$25
JUMPING CLASSES.
48—Horses, not under 14, six jumps, members.....\$25
49—Ponies, not over 14, six jumps, members.....\$25
50—Best six jumps, ladies riding, members only.....\$25
51—Horses, six fences, 140 pounds or over, open to all.....\$100

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COMIC OPERA. Comic opera has many constant patrons in Brooklyn, and Colonel Sinn, in recognition of that fact has provided a second consecutive week of it. The Bostonians will play their annual engagement here, beginning to-morrow night, when they will be seen in "The Merry Widow." They will play "The Merry Widow" on Tuesday, and the afternoon of Wednesday, will be devoted to readings of the scenes of "The Merry Widow" and Friday evening, "A War Time Wedding" will be sung, and "Prince Ananias" will be the bill on Thursday and Saturday evenings, and at the Saturday matinee.

GRAND OPERA HOUSE. From comic opera, to a satirical comedy-drama is considerable of a change. Dicky Bell made it a few weeks ago, when, after a decade of service in the comic opera and burlesque fields, he ventured into new highways by appearing in Charles R. Hoy's first successful serious play, "A Midwinter Night's Dream." The venture was successful that it was generally expected to be. Mr. Bell will appear in this play at the Grand Opera House all of next week, and he will have the assistance of a competent supporting company. The play was immensely successful when it was given its revival about a year and a half ago. Oddly enough, Mr. Bell, in leaving comic opera, assumes the role of Deacon Tind in "The Merry Widow," and the original character, Thomas Q. Sealrook, relinquished it when he yielded to the alluring possibilities of comic opera.

ACADEMY OF MUSIC. Paderewski will give his farewell recital in Brooklyn this season at the Academy to-morrow night. His programme of extra length has been prepared especially for this event.

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Plays at the Brooklyn Theatres.

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Managers Knowles & Palmer are making the last months of their first season as conductors of this pretty playhouse particularly brilliant by reason of the steady string of strong successes which they have secured to appear. Earlier in the season the home company from Mr. Palmer's Garden Theatre, New York, appeared here in "Trilby," and the Park was filled to its utmost capacity at each performance, even the gallery, which was supposed to be pre-empted for the night by being crowded by fashionably attired ladies. The information that "Trilby" will return here to-morrow night will be a welcome one to the Park, as it will give an opportunity for a few of the many who have heard of the play to see it.

Edward Harrigan will move over from the Park to the Eastern District to-morrow night and will present at the Amphion his time-tested success, "Old Lavender." This is one of the most meritorious plays that Mr. Harrigan has written. It contains a greater number of clearly defined characters than any of his other plays, and the production and there is much less of noise and of the rough-and-tumble element in it than Mr. Harrigan has accustomed us to expect. The author's interpretation is a great deal of sympathetic tenderness. The musical numbers in it are all compositions of David Robinson, and the best of the half-dozen numbers is "The Year of '60 and '61." In the supporting cast Mr. Harrigan has such capable assistants as Dan Collyer, Harry Fisher, George Merritt, Daniel Burke, W. J. Hurley, Frederick Baekus, Dave Abraham, Jr., James J. Cassidy, Frank Wyatt, Thomas J. McGuiken, Mattie Moore, Lillian Stinson, and the late Burby. "Old Lavender" will be continued until Thursday night, when Mr. Harrigan's newest play, "My Son Dan," will give its first performance in this vicinity.

IN "THE GREAT DIAMOND ROBBERY." Messrs. A. C. Wheeler and E. M. Alfriend have strung together a series of picturesque scenes which persons familiar with the undourcous of life in New York will readily recognize as familiar. There is much that is moving in the play, and the scenery and the players are each of a superior class. The play will hold some enthusiastic audiences during the coming week when "The Great Diamond Robbery" is to be played there.

COMIC OPERA. Comic opera has many constant patrons in Brooklyn, and Colonel Sinn, in recognition of that fact has provided a second consecutive week of it. The Bostonians will play their annual engagement here, beginning to-morrow night, when they will be seen in "The Merry Widow." They will play "The Merry Widow" on Tuesday, and the afternoon of Wednesday, will be devoted to readings of the scenes of "The Merry Widow" and Friday evening, "A War Time Wedding" will be sung, and "Prince Ananias" will be the bill on Thursday and Saturday evenings, and at the Saturday matinee.

GRAND OPERA HOUSE. From comic opera, to a satirical comedy-drama is considerable of a change. Dicky Bell made it a few weeks ago, when, after a decade of service in the comic opera and burlesque fields, he ventured into new highways by appearing in Charles R. Hoy's first successful serious play, "A Midwinter Night's Dream." The venture was successful that it was generally expected to be. Mr. Bell will appear in this play at the Grand Opera House all of next week, and he will have the assistance of a competent supporting company. The play was immensely successful when it was given its revival about a year and a half ago. Oddly enough, Mr. Bell, in leaving comic opera, assumes the role of Deacon Tind in "The Merry Widow," and the original character, Thomas Q. Sealrook, relinquished it when he yielded to the alluring possibilities of comic opera.

ACADEMY OF MUSIC. Paderewski will give his farewell recital in Brooklyn this season at the Academy to-morrow night. His programme of extra length has been prepared especially for this event.

HYDE & BEHMAN'S THEATRE. A house show is to be offered here in the week which begins with the madras performance to-morrow. It will be supplied by a company of capable entertainers, the 10 lines of which are Helene Block, Minnie Schult and Professor Warmwood, with his troupe of performing dogs.

STAR THEATRE. Abraham Levitt's standard Rentz-Santley company will be the stage attraction for the usual smoking concert here next week. Although this is the oldest of the female musical troupes that are now before the public, it has a number of young and shapely women on its roster. The entertainment, provided by a company of a miscellaneous first part, an olio, several groups of living pictures and a burlesque.

GAIETY THEATRE. Tony Pastor, the dean of the vaudeville business, will bring his New York company here to-morrow and will remain a week. At all times in his successful career Mr. Pastor has been a most successful business man, and the company which is to be under his leadership here will be fully up to his high standard.

There are melodramas by the hundreds, but no one of them represents the preliminary expenditure for production that "The Sporting Duchess" does. Before the curtain was raised on the first performance of this stirring play on the occasion of its premiere in New York, Charles Frohman, who is in managerial control of the venture, had expended upward of \$18,000 in payment for scenery, costumes, properties and necessary incidentals.

This large expenditure, however, aided considerably in enlarging the success which was scored by the performance, for it made "The Sporting Duchess" the most gorgeously adorned melodrama of any of what are technically known as "pioneer plays." The result was that the melodrama remained at the capacious Academy of Music so long that it was seen by at least a quarter of a million persons, and it made a large amount of money for its authors and for its owners.

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