



BANGS WILL BE FASHIONABLE.

IN THE arrangement of her coiffure the up-to-date young woman has gone back to her first love—the bang. The stately pompadour and the Madonna-like part are soon to be things of the past. The curly, coquettish bang will reign. And it has all happened because an obstinate little curl would not stay in place, perhaps the same that famous little girl had “right in the middle of her forehead.” It was a curl which had been brushed back to form part of a pompadour, and one day before the Spring fashions had been definitely settled it just wilfully fell out of place. It rested carelessly upon a pretty girl’s forehead. She saw it there, smiled to see how well she looked and let it stay. Then and there the fall of the pompadour began.

It has been a trying coiffure, and though much worn throughout the Winter, has been becoming to but few. Nevertheless, the bang is but timidly appearing. The first coiffure to suggest the change still shows the pompadour. But it is a rippling, wavy affair, careless in effect, and appearing as if it had been forgotten to brush back two little curls, which rest contentedly upon the forehead. This coiffure will be worn when the pompadour is first given up. The hair is arranged in full, graceful waves at the sides, and in the back is curled to form a three-quarter dressing.

But the coiffure showing a genuine bang is already in evidence. It has been designed specially for that frivolous young person known to fame as the Summer girl. And the bang which it shows is sure to be a success, if for no other reason than because of its name. It is called the Cupid, and its outline defines the shape of a heart.

This new bang bears but little resemblance to the bang worn a few years ago. Instead of forming a bushy fringe, almost entirely covering the forehead, it leaves much of the forehead bare and is just an effective grouping of carelessly curled locks. The curls simulate the shape of a heart adds only to its piquancy. To save the trouble of arranging one’s own hair in this heart-shaped fashion and also to protect it from the daily curling process the Cupid bang may be bought ready made for \$5.

There is another new bang in town besides the Cupid. It is called the Elsa and consists merely of a fluffy mass of wavy curls. It has somewhat of a square effect, with two little curls exactly alike resting upon the forehead. As to its length, it is quite as short as the Cupid.

Of course, there are some young women with Madonna-like faces who will still cling to the classic part. But if they attempt to keep pace with the fashions of the day they will soften the severe effect of the part by allowing a curl or two to stray over the forehead.

That curls are in high favor at present is clearly shown in all the newest coiffures. Early in the Winter the Marie Antoinette coiffure was first adopted by New York women. It showed one little curl and then two dangling from the coil at the back of the head. This novelty was looked upon with awe. Then the matinee girl and her bobbing curls became a subject for discussion. Now the newest coiffure, from the back, displays six or more curls.

These are round, fat, well-made curls, which have a springy movement and bob to perfection. These curls sell at a \$1 a piece. Then there are careless little curls, not so perfectly formed, which shyly nestle among the coils of hair. Beside, this, there are aggressive upstanding bits of curls appearing in places where you would never expect to find them.

The curls show to good advantage when the hair is twisted in a full figure eight. But they do not hesitate to dangle beneath a pert Psyche knot or to join themselves to the severe braided coiffure.

One of the newest coiffures of the season is the Grecian bow knot, with curly ends. It is exceedingly graceful and lends itself admirably to all shaped heads. To make the bow knot, divide the hair at the back into three strands. Take two of the strands, twist them slightly, then double the same, and with the remaining strand tie it as you would a ribbon bow. Arrange the loops on top, plucking them carefully to the head, and the ends lower down with the curls nesting at the nape of the neck. Before arranging the bow knot coiffure, wet the ends of the hair slightly and twist them round a kid curler.

With the bow knot coiffure, as with all others just now, the hair is much waved at the sides and is drawn very loosely back so that the waves show plainly their undulations. These side waves are held in place by the pompadour combs, which are long side combs, curved to fit the shape of the head. The pompadour combs are a great ornamentation to the coiffure. Some are made merely of tortoise shell, while others are costly affairs studded with gems. For blondes there are these long side combs in jet, and gold ones, set with topaz, are made to order for brunettes.

Should a young woman’s ears be a trifle larger than she might wish, she may draw her hair at the sides partially over them and yet be in fashion. This quaint style is still the vogue, but is not used in the extreme way that it was a year or so ago, when some ultra fashionable women covered their ears almost entirely.

Both in Paris and London great quantities of false hair is being used. One style for evening wear, too ungraciously to become popular, shows a thick braided strand of hair encircling the top of the head as a crown. Puffs are much worn, and broad effects are in evidence.

For evening affairs the algrete is the hair ornament of the moment. Its airy lightness is much in its favor. Besides the black, white and daintily colored feather algretes there are exquisite ones, glistening with mock jewels. To be worn with dusky trusses is a pale yellow algrete, powdered with bits of topaz. Others are in black with a scattering of rhinestones, which look like dew-drops in the sun. But the algrete is, by no means the only ornament worn in the fashionable coiffures. There are combs and old hair pins in plenty—so many, in fact, that there is danger of the up-to-date evening coiffure becoming a rival of the much talked of theatre hat.

Ohio legislators may soon have to turn their attention to the waving algrete and the towering Spanish comb. In order to have the hair look its best it must receive special care and attention. Systematic brushing will make tresses soft and silky and frequent massage will do much toward stimulating the scalp, and consequently increasing the growth of the hair. Every night and morning the hair should be thoroughly and briskly brushed. Once a week it should be exposed to the sun and air and once in two weeks it should be shampooed.

Care should be taken that ammonia is not included among the ingredients which go to make up the shampoo, for, though it will make the hair soft and fluffy, it hastens growth of gray hairs if it is used for any length of time with regularity. At the shampooing time split hairs should be sought for and when found submitted to a singeing operation.



Grotesque Designs in Women’s Stockings.

Even the hosiery this Spring flaunts the fads of the season. There are stockings in the Persian designs, and grotesque affairs in the Aubrey Beardsley patterns. Then, like the dress goods, there are stockings galore showing changeable and iridescent colors. Gay plaid stockings are much in evidence, and lace effects are everywhere in all the best-made hose.

Beside the plaid stockings in English wool for golf and bicycle wear, there are fine silk stockings in the gayest of plaids. These stockings sell as high as \$7.50 a pair, though in silk and lisle mixed they can be bought for \$1.39. In plain lisle threads they come as low as 75 cents a pair. The combination of colors used in the plaids are most effective. Some show a variety of delicate shades, such as lilac, faint green, dim pink and pale blue with a square of white here and there to add to the delicacy of the whole, while others are in the darker Tartan plaids.

There are two popular designs in the new Persian stockings. One has much the appearance in coloring and pattern of a piece of Persian silk. The other is a black stocking in lisle or silk, with narrow parallel stripes in the Persian colors.

One of the greatest novelties of the season is the changeable silk stocking. It is made for both house and bicycle wear. Such odd color combinations as purple and navy blue are seen. In these changeable stockings it is the darker color which is always most in evidence, but the lighter shade gleams through the dark silk threads effectively. Among the favorite colors of the changeable silk stockings are black, with under tints of light green, brown and bright orange, bronze and dull green and dark blue and fawn. These stockings cost \$2.95 a pair.

The Aubrey Beardsley stocking is almost too grotesque for description, and yet it is in the design and not the coloring that the artist’s influence is shown. The stockings come in yellow, a peculiar blue, and in black. The intricate design is either in black, yellow or white.

Stockings in the lace effects both in black and colors are very popular. Frequently the open work design is shown only on the instep, the upper part of the stocking being plain or ribbed. With evening slippers this stocking is always effective. When the open work lace effect is in black it is often embroidered with a bit of a colored flower.

A stocking which is all in the lace work effect has been made specially for Summer wear, and is very cool as well as beautiful.

To replace the legging for bicycling a new stocking has been designed. It comes in shades of tan and in black, and looks

just like a leggin. But it is merely a cotton or lisle thread hose with nine buttons sewed to the stocking on the left side. It will be found much cooler than the cloth or leather leggin for Summer wear.

Black and white stockings are all the vogue just now, and the tan shades are beginning to receive their perennial welcome.

For the Spring and June brides a new supply of bridal hosiery has just appeared in the shops. To wear with the wedding gown there are many varieties of exquisite white silk stockings. One pair, which costs \$22.50, are of fine white silk, with narrow bands of real lace inserted in the instep. The newest idea is to have the instep of the bridal stocking trimmed with the same lace that adorns the wedding gown.



New Creations in Stockings for the Summer Girl.

Wedding Presents for Fashionable Brides.

In these days to the giver the wedding present question is apt to be a sad, serious and perplexing one. Once upon a time the selection of a wedding gift was quite a simple matter. There were but few things regarded suitable for this purpose.

Since then times have changed. The wedding present may now vary from a Rookwood vase or a cut glass chalice gift to a magnificent chest of silver. In fact, any thing, if selected with good taste and a sense of its appropriateness, is considered a suitable wedding gift.

Of course, the check is the wedding present par excellence, but next in popularity is no doubt the chest of silver. These chests are shown in a variety of styles this Spring. One of the most expensive costs \$2,000 and contains 700 pieces. It comes

in both oak and mahogany with brass mountings and has five drawers. It contains enough silver to carry one through a life time. Besides a drawer full each of all the different kinds of knives, forks and spoons, there are fancy pieces galore and a complete carving set. There are two dozen of everything, such as oyster forks, orange spoons and dessert knives.

Besides the ordinary table silver there are salad forks, bouillon spoons, three-pronged berry forks and ice tongs.

There is also a variety of less expensive chests of silver, many of them arranged in most compact form.

Anything in the way of cut glass will be appreciated by the up-to-date bride. The most beautiful cracker jar in town is made of cut glass, and cost \$165. The cover is of gilded silver set with an exquisite piece of enamel, hand-painted.

Then there are cut glass salad dishes wrought with silver, and glass chalice jugs with silver handles.

Chocolate sets for the afternoon tea table also make admirable wedding presents. In Coalport china they are exceptionally beautiful. The new berry sets in cut glass and gilded silver would delight the heart of any bride. Besides the berry dish there are the saucers, berry spoon and set of berry forks.

Any old bit of furniture is always an acceptable present, and a Turkish rug is by no means to be despised.

If the giver happens to be a particular friend of the bride it is perfectly proper to send her some gift for her own individual use. A piece of jewelry, a real lace fan or something of value for her toilet table would, in these days, be considered good form.

THIS CAME FROM PARIS.

It is a Dainty Flower Scattered Batiste Frock for a Girl of the Four Hundred.

The young lady of four must have at least one batiste gown this Spring, if she is to be considered a fashionable young person.

A little French batiste frock, designed for a baby girl of the 400, was embroidered all over with tiny white daisies. The waist showed a yoke of white Valenciennes lace insertion, below which was a blouse of the batiste. A sash of green taffeta ribbon encircled the waist.

The sleeve was exceptionally pretty, and falling from off the shoulder was a puff of batiste, caught up in the centre by a perky little green bow. The rest of the sleeve was of white mull, finished with a cuff covered with tiny lace frills.