

DANCING UNDER THE UPPER CRUST.

Frollicsome Times Among Our Bounding East Side and West Side Dancing Coteries.

WALHALLA HALL DELIGHTS.

Don't Wear Your Swallow Tails Unless You're Brave—Songs of the Day Tuned to Dreary Waltzes—Hat Check Swindles and Supper Confidence Games—How John Hancock Escaped the Belle of Cherry Hill—All Conditions Meet at the Cake Walk, but "Old Folks" Gets the Prize.

Come, my son, I promise lay aside thy peevish deck, and we will go forth into the midnight city and see what's what in balls. Swallow tails, papa? No, really, I do not think it necessary. We might feel lonesome in them.



"YOU CAN'T GET IN—BET"

less one be very eager for admission. Only the brave, patient few dare assert themselves in claw hammer.

GOOD ENOUGH IN THEIR WAY. I have no criticism to make on Patriarchs or Matrons or any other social thing which dates back to the Ark, as I suppose these grand balls do.

Nor do I wish to pick to pieces those feasts of nocturnal ambrosia, the gay French and German balls to which we naughty men of family (this is a dead secret, you understand) steal upon under the ever verdant plea of business out of town.

I must appear before the Supreme Court at Washington to sign an important case, love.

Yes, I stand up for the French and German balls with solid form. The chip is on my shoulder on their behalf. Knock it off who dare!

But when it comes to balls, balls, balls, give me Walhalla Hall!

NO FILES ON THIS. Give me the dance of association and coterie, where

has an Orchard street regatta between the teeth embarrassment leaves half its terms.

There's no false reliance on Walhalla Hall, and that is why I like it. It is etiquette as fresco, and by so much as it lacks in stiff formality, by so much does it have no lessness of commendation.

There seemed to be no great danger of an intrusion among the genial members of the coterie and their guests, but policemen were present in sufficient force to quell any disturbance.

A march is being played; there is a stir in the beauty thronged gallery; a pair of slight but delightfully slender girls in black appear upon the floor.

The invitation requests the presence of the "New York Herald and Lady" to a dance at the Waldorf.

The Waldorf is the ball to let every time, and these are the nights when the town is full of them.

A crowd colored note of invitation is laid on the desk of the city editor.

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There's a little fun left for city folks, and a very substantial portion of the same flows over into the ball rooms. I have found red cars here, and busks, though they were averted a field of corn.

Well, we have chosen fashion for to-night, and here it is, right to our hand.

Grand reception and ball of the William Shell Coteries at Walhalla Hall, Friday evening, January 18, 1891.

We drop around about eleven of the evening and find that we are embarrassingly early.

Walhalla Hall is situated on Orchard street, so called to commemorate the absence of other orchard than those of commercial kind which grow spoiled from the soil.

A big red lantern over the door stands both guide and sentinel to the hall.

"You can't get in without hat checks, see?" says the stalwart doorman in a tone that would give pause to John L. himself.

"I thought so," he cried in triumph. "Walk right up stairs and help yourselves."

"But the doorman says we must have hat checks," said one of the young men.

"And, with an air of new born humor, we passed the Cerberus at the door, who smilingly shook hands with us as we entered."

"We were not to be deceived," said one of the young men.

"There was a gaily collected bunch present. The whole side of the wall was lined with them.

"The door had been very carefully examined and some like virgin ice, of which there was none more alluring."

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When the male dancer sees his wrist for support, the hand attached to it dangles in mid air in a manner half alarming, or else stands straight out like a sign at the back of a room.



"OLD FOLKS' WISDOM. Men of two dissipated figures trying to keep time and step together, and making a lamentable failure of it.

"THE SUPERIOR SEX. The ladies, God bless them, never speak. There are some very graceful dancers among them, and one young woman of generous proportions who has a nice gown on, and a hat with black and white feathers, and a very pretty face, who has captured my heart in one round dance with another young lady as gracefully as the first lady of the land could dance, if there were such a thing as a first lady of the land.

"It is the wildest sort of confusion for a few moments forming the net. The ladies are not at all backward in getting served with partners, and if the young men do not do the scratch promptly it is quite a disgrace for a young lady to walk up to a gentleman and say:—'Ain't you going to give us a dance?'

"It looks a little strange at first to see the young man and Orchard street hunter is preserved, but if he is to an acquaintance just as like as not it will be accompanied by a friendly dump on the back and a 'How do you do?' or 'Ain't you going to give us a dance?'

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It is not to take to tell if the two young men had secured their hats and overcoats and were around the corner, while the belle of the ball and her honey sister awaited their return at the entrance to the ball room. For all that I know, they are waiting there yet.

LEADERS OF FASHION SOCIETY. You wish to know some of the choice spirits who lead the footsteps of the coterie into the paths of pleasure and the ways of peace? The list is long and estimable. There is Tina Campbell, Congresswoman—the president—who has come all the way from Washington to attend the ball and deny the report that he is to be married.

There are Mrs. "Hon." than you can shake a stick at on the floor, Reception and Polite committees, including Miss Wiswig, Johnny Brooks, George Hall, Charles Smith, Judge Gifford, Bill Brewster, Mr. Menninger, Fitzpatrick, Clancy, Hayes and Noonan.

And yet there are people so benighted that they will tell you that a stranger of the coterie is a young man of the name of "Hon." than you can shake a stick at on the floor, Reception and Polite committees, including Miss Wiswig, Johnny Brooks, George Hall, Charles Smith, Judge Gifford, Bill Brewster, Mr. Menninger, Fitzpatrick, Clancy, Hayes and Noonan.

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GEORGE WASHINGTON'S GEORGE WASHINGTON'S RULES OF MANNERS.

Rules for the Making of Character Drawn from an Old Copy Book.

GLIMPSES OF A GREAT SOUL.

Principles by Which Every Patriotic American Boy Should Regulate His Life.

If any of the readers of my first article tried to make out the rule left as the nice had nibbled it, I doubt they succeeded not, for it is in the kind of rule an American boy would hardly expect of George Washington.

The rule was:—'Let your recreations in courtesy be proper to the dignity of his place with whom you converse; it is absurd to act the same with a clown and a prince.'

When little George Washington wrote that he was a gallant subject of His Majesty George II., it was to be more than thirty years before the Declaration of Independence would pronounce all men created equal.

As a matter of fact nobody now, more than that, would act the same with a clown and a prince, in occasions of 'entertainment' or even if he filled the clown's shoes, as a boy would.

It is not considered the proper caper here to remove the hat save when you are dancing. The hat check is a delusion and a snare, and each man's head is put in the hands of the hat check man, who is in the face of his fair or dusky mate and indulges in the airy perambulations which rise to his lips.

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