

THE CONSEQUENCE OF AN OLD TIME ORATOR.

Henry Cabot Lodge on Fisher Ames and the Jay Treaty.

WORDS THAT MADE HISTORY

One of the Rare Efforts in Congress That Decided the Nation's Destiny.

In these days it is difficult to imagine that the people of the United States should be conversant with extension over any treaty which any administration would think of making.

In this condition of affairs and in this state of public feeling Congress assembled. The democrats still felt that in the treaty they had a most talking and popular issue.

It had gone beyond them in the Senate, had been ratified then and under the Constitution had become the law of the land.

The debate was opened on the 15th of April, by Madison. As it progressed it became evident that the friends of the treaty were growing in number.

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folly of bringing on a useless war and letting loose upon our frontiers still garrisoned by the British the horrid specter of a civil war.

"On this theme," he exclaimed, "my emotions are unmanageable. If I could find words to describe the powers before me I should be glad to do so."

"There is, I believe, no member," he said, "who would not think his chance to be a witness to the consequences greater than mine. If, however, the vote should pass to reject, and a split should rise, as it will, with the public clamor to make confusion and confusion of my country."

When he sat down, the impression he had made was so deep that the opposition declared that the House was in no condition to vote, and they therefore moved and carried an adjournment.

Her father was a well known officer in the German army during the Franco-Prussian war. Her brother, Herr Heinz Hoffmeister, is now one of the most famous sculptors in Germany.

She comes to this country as the apostle of hygienic singing. She loves her art, she says, and it is the ambition of her life to inculcate her principles into the minds of her fellow women.

When I called on the Baroness last evening she went at once into the subject with all the enthusiasm of an ultra-reformer.

"What remedies against this you ask. Well, I consider first that light living is the most dangerous of this bad habit young girls should only keep in their minds that living is very often the result of bad complexion, red nose, pale cheeks and expressions, faded eyes, but the choice is theirs."

"Certainly one must allow for those who do not study singing with the intention of becoming professional. I would, however, emphasize the fact that healthy voices are only possible in a healthy body."

"In later years, after I had gone through a most careful medical education, I recommended, most timidly at first, my vocal studies. By exercise and patient effort I in time gained back that which formerly was a gift of nature."

"America is not the only country in which fortune tellers flourish. In Europe they also thrive, as will be seen by the following incident:

"Near Beauvais there lives a family, the members of which, it is said, have never spoken to each other. Several years ago a local seer informed the head of the family that he and his wife and children would lose their lives during the winter, they would in course of time inherit a large fortune.

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DUCKS, OYSTERS, HULL TERRAPIN, TOO.

Lore and Practicalities About Baltimore's World Famed Delicacies.

FEASTS FOR THE MIND'S EYE

Post and Pre-Prandial Claims and Pictures of an Enthusiastic Marylander.

"Let Charley order the dinner; he comes from Maryland!" And Charley accepted the trust with a grace born of confidence in cuisine innate with a native of his State.

A jolly party of four, overflowing with good fellowship; appetites for all, though normally healthy, considerably enhanced by a rapid drive from the races on this chilly November day, and a restaurant whose chef had been dubbed as "sans peur et sans reproche," all forestalled a feast the magnitude of which, in price and relish, would be about that set before the ordinary mortal.

He was on one of his favorite topics and he proceeded in the most unqualified manner to discuss the merits of the "longer" and "wrecker," these names being applied to the tools mentioned at the beginning of the article.

"There are three ways of killing ducks, any one of which we are liable to pursue—shooting from a blind, a snipe box or a snipe boat. If the day is fair and bright and the wind 'on our shore' we will use the snipe boat, which is nothing more or less than a platform built out in the water from some point of land on which the gunner can be concealed by a screen of cedar bushes.

"You start to your coffin, which is nothing more or less than a snipe boat, with considerable trepidation, for you are very fearful that the combined weight of your rifle and your duck will disappear entirely. The dog is a splendid retriever, called a Chesapeake Bay dog, who will prove very useful during the day in collecting your 'cripples' and dead ducks. You hear the rest of the party disembarking further down the river and you suddenly become imbued with the fact that it is very cold. Your teeth chatter, your ears feel like ice, and you shiver all over; you are about considering the advisability of hallooing to the negro boys in the boat when—'Hark! what is that?'"

"Heaven and earth! The ducks are gallantly riding the waves all around you within twenty yards of the boat! You nervously grab your eight-bore, slip in two shells and cock both hammers on your gun, for a moment and a fearful snipe-gun creeps over you."

"You are it true. These ducks within such a tempting distance are so tempting that you are bound to be anchored in their positions at the moment when you are about to pull up stakes, but just at that moment the middle together, protruding to raise. Now is your chance. Give 'em your right barrel, which is not 'chole' as much as the left and especially intended for shooting at a duck. By the holy power! Two 'chole, one stone dead and the other a 'cripple,' who immediately starts for the middle of the river. 'But—Bore!' sees it all and with a splash is after him. It does not take him long to catch the duck, who only has a few broken, and in a trice he has brought him back and started for the two ducks. 'Bore!' sees it all and with a splash is after him. It does not take him long to catch the duck, who only has a few broken, and in a trice he has brought him back and started for the two ducks."

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ARCTIC ARCHITECTURE PORTRAYED BY SCHWATKA.

Aspiring Young Snow Builders Taught the Experiences of the Explorer.

IGLOOS OF THE ESQUIMAUX.

Hints for Boys Who Want to Use the Winter Material in Commissioner Beattie's Provinces.

I have had scores of inquiries from American boys as to the best methods of building the snow houses used by the Esquimaux of the Arctic regions, as a result of my casual writings about these curious abodes when describing these strange people, so I deem and a subject would be interesting to most of these boys as well as a few others not necessarily ambitious enough to attempt this rather difficult Arctic artifice.

"The snow blocks used by the Esquimaux in building their igloos are made of snow, and are of a peculiar texture which can be prepared only in the snow country, and which will make the building of the snow house a much more difficult feat than with the Esquimaux, even if all other things were equal between them."

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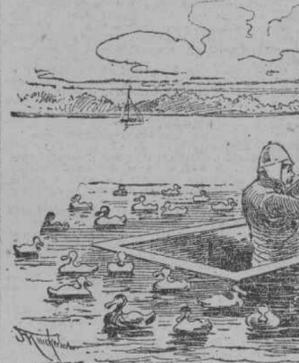
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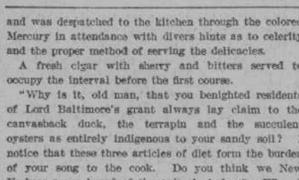
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SHOOTING FROM A SNIP BOX.



CATCHING THE TERRAPIN.



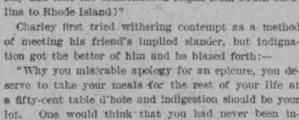
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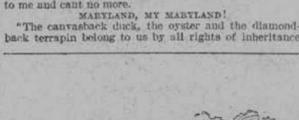
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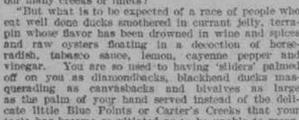
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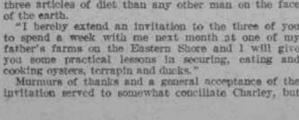
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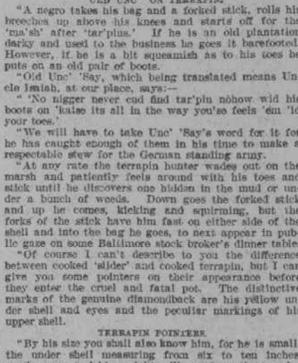
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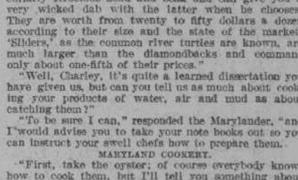
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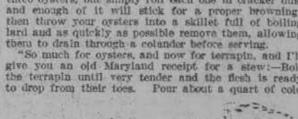
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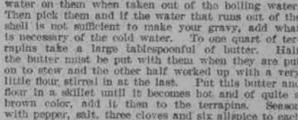
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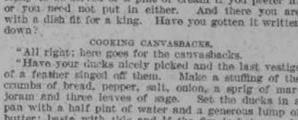
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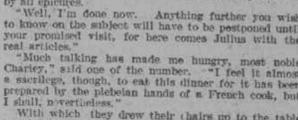
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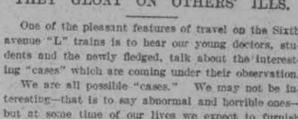
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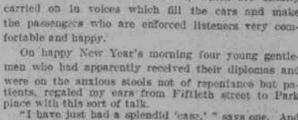
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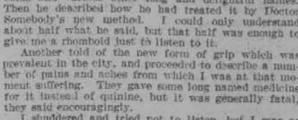
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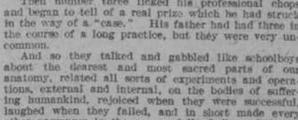
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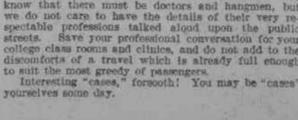
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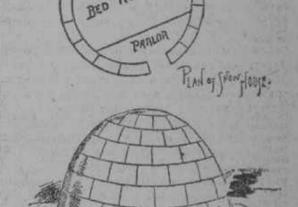
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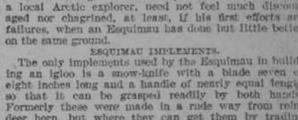
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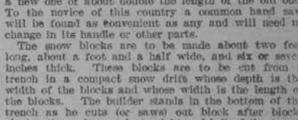
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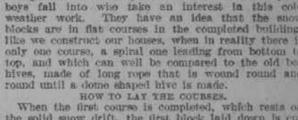
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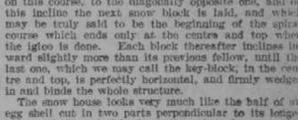
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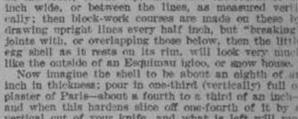
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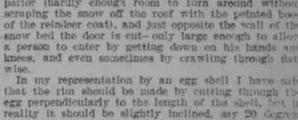
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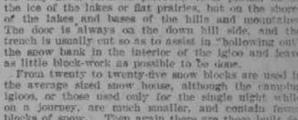
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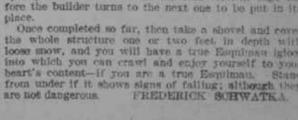
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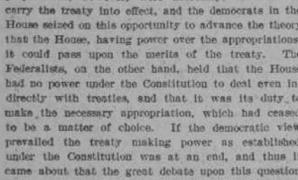
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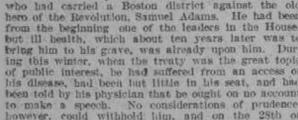
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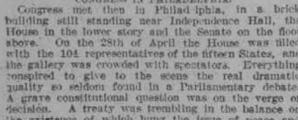
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