HOW CARMENCITA CHANGED HER SPOTS.

When She Got Tired of One Like the Leopard She Moved to Another.

WITH A GREAT FOLLOWING.

Even the "Best Circles" Did Not Scorn to Surround the Platform Upon Which She Kicked.

BUT SUCH SOILED SKIRTS!

We have all heard the blatant voice of the country showman:—

"In the next cage, ladies and gentlemen, is the spotted leopard, remarkable, you will notice, for having 365 spots, one for each and every day in the year."

"Can the leopard change his spots?" asks an amiable and credulous old lady in the audience.

"Why cert', ma'rm. When he gets tired of one spot he moves to another."

So it was last night with that charming tigress, Carmencita. Having danced, wriggled and clawed the air 365 consecutive nights in Twenty-third street, she got tired of that spot and moved last night to the Madison Square Garden.

And she carried with her in the movement half the idle, pleasure, sensation loving people of this town.

Women followed, too, who don't often appear at public balls, where police and hat checks and colored maids abound.

SOMETHING NEW UNDER THE SUN.

We had last night a completely novel sensation in the way of admixture. Our lives have generally been drawn pretty close between Aspasia and Priscilla. Last night nothing but a low wooden partition separated the multitude from the Four Hundred.

The purpose of getting into the Madison Square Garden, shared alike by the multitude and the millionnaire, was most stupidly blocked

CARMENCITA'S DANCE.

by the persistence of the mismanagement to exact the Bowery penalty of "hat check" subsidy. Ladies and gentlemen reaching the ticket taker were thrust back like thieves to pay *backsheesh* to the paltry beggars who managed the show.

Shrieks, tears, mortification, blasphemy and downright pain were the results of a stupid and penny wise policy which the police under Captain Reilly were ashamed of, but could only slightly mitigate by considerate advise and gentle persuasion.

Once inside there was plenty of breathing space—too much so, in fact, when the grand Carmencita march began about eleven o'clock.

Many freaks and thick limbed ladies and little German fraülleins had been impressed into unpressed stage garments to make the ring of followers who travelled round the edge of the garden to the music of a military band which led the procession. The following seemed to lack the brass of the band with down cast eyes and modest glances.

MRS. THEBAUD'S COTILLON.

Sherry's pretty ball room was filled last evening with guests bidden to Mr. and Mrs. Paul Gibert Thébaud's cotillon. Spring flowers were used in profusion, and the music gallery, where Lander played, was screened with palms.

Anson B. Moran led the cotillon. The favors were wreaths of flowers, fans, jewelled and ribbon badges and cigar cases.

Among the dancers were Miss Ethel Hurst, Miss Helen Dinsmore, Miss Madeline Saterlee, the Misses Lentilhon, the Misses Claire and Virginie Coudert, Miss Ethel Forbes-Leith, Miss Pruce Price, Miss Lena Goodridge, Mr. and Mrs. Gouverneur Carnochan, Mr. and Mrs. Eugene Kelly, Jr.; Mr. and Mrs. Lindley Hoffman Chapin, Mr. and Mrs. James Hude Beekman, Sir Frederick and Lady Frankland, Mr. and Mrs. Frederic Allen, Mr. and Mrs. Reginald Henshaw Ward, Mr. and Mrs. F. K. Carter, Mr. and Mrs. McKenzie Semple, Mr. and Mrs. George E. Weyeth, Theodore A. Havemeyer, Jr.; Amory S. Carhart, N. C. Reynal, H. W. Gibby, Walter Remyss, Frank G. Landon, E. A. Leroy, Jr.; Langdon Erving, Frank Tams, J. S. Cram, Fred Carey, Frederic Coudert, Jr.; Valentine S. Hall and Robert Varnum.

LE GRAND CANNON'S RECEPTION.

The daintily fitted studio of Harry Le Grand Cannon, at No. 578 Fifth avenue, was thronged yesterday with fair visitors, who came to inspect his pictures, drink his tea and be amused by the wonderful feats of the troupe of Japanese jugglers from the Eden Musée. Among the guests were Mrs. William C. Whitney, Mrs. Paran Stevens, Mrs. J. T. Forbes-Leith and Miss Ethel Leith, Mrs. Astor, Mr. and Mrs. Henry M. Stanley, Mrs. Tennant, Hamilton Aide, Mr. and Mrs. Richard Hunt, Jr.; Mr. and Mrs. George B. De Forrest, Miss Sallie Hargous, Sir Roderick and the Misses Cameron, Mrs. Orme Wilson, Mrs. Ogden Mills, Mrs. F. R. Jones and Miss Beatrix Jones, Mrs. Samuel J. Colgate, Miss Grace Wilson, Miss Flora Davis, Mrs. Francis Delafield and Miss Bessie Delafield, Mrs. S. Van Rensselaer Cruger, Colonel and Mrs. J. Lyon Gardiner, Miss Coralie Livingston Gardiner, Miss Lulu Thompson, Miss Ethel Hurst, Miss Mary Jaffray, Mr. and Mrs. Newbold LeRoy Edgar, Mr. and Mrs. Cooper Hewitt, the Misses Hewitt, Tom Howard, John Jacob Astor, Brockholst and William Cutting, Amory S. Carhart, Mr. Chase, Percy Moran, Arthur Leary and Livingston Beekman.

ARTISTS AT MRS. PALMER'S.

Mr. and Mrs. Albert M. Palmer, of No. 25 East Sixty-fifth street, gave a large reception yesterday afternoon in honor of Mr. E. T. Willard. Actors, artists and society people were present in large numbers. Among them, Richard Mansfield, Mr. and Mrs. John Drew, Dr. and Mrs. William Tod Helmuth, Dr. and Mrs. Lozier, Mrs. J. C. Croly, Miss Vida Croly, Mr. and Mrs. A. C. Gunther, Mrs. Mary E. Bryan, Mr. Albert Morris Bagby, Dr. and Mrs. D. T. Ryan, Mrs. Thomas Maddock, Miss Beatrice Cameron, Miss Amy Baker, Mrs. M. Louise Thomas, Mrs. Lee C. Harby and Mrs. Marion Harland Terhune.

JUNIOR BALL AT CORNELL.

[BY TELEGRAPH TO THE HERALD.]

ITHACA, N. Y., Jan. 30, 1891.—The annual junior ball at Cornell University was held in the armory this evening, and was the social event of the year in college circles. The armory was decorated with flowers and evergreens from the University conservatory, while festoons of red and white bunting hung from the arches. The various college fraternities, thirteen in number, were represented by handsome booths erected along the sides of the hall. Over one hundred and fifty couples were present, among whom were many prominent people from New York, Brooklyn, Syracuse, Philadelphia and Scranton, Pa.

THE ORANGE ATHLETIC BALL.

The annual reception of the Orange (N. J. Athletic Club occurred last evening and proved to be one of the largest and most fashionable society events in the Oranges this winter. The decorations were of an unusually elaborate character. The colors were mainly blue and orange, although many of the rooms of the spacious club house were in white.

Guests began to arrive shortly after nine o'clock until at least six hundred couples of the society leaders of New York, Brooklyn and the Oranges were present. Promenade music was furnished by the Third Battalion Band, N.G.N.J., and dance music by Cappa's Seventh Regiment Band, of New York.

At midnight refreshments were served by Davis in the gymnasium room. The dancing took place in the large tennis court of the club, which presented the largest dancing surface in the State.

Among the patronesses were many prominent ladies.

DAMROSCH ORCHESTRAL CONCERTS.

A new series of orchestral concerts is being planned for next season and subscription papers are being circulated for their maintenance.

The concerts are to be under the direction of Mr. Walter Damrosch and are to be held in the new Carnegie Hall. Mr. Blaine, Mr. Carnegie, the members of the Society for Ethical Culture and other prominent music lovers of this city are at the head of the new undertaking.

BENEFIT AT THE LENOX.

A concert for the benefit of the German Ladies' Society for Widows and Orphans will begiven in the Lenox Lyceum this evening.

The Liederkranz Society will sing three a capella numbers. Herren Edward Herrmann, violinist; Emil Schenck, 'celloist; Prox, pianist; Behrens, basso, and Silbernagel, tenor; Misses Emma Heckle, soprano; Dora V. Becker, violiniste, and Valesca Franck, pianiste, and Frau Ritter-Goetze, of the Metropolitan, are among the talent engaged.

OBITUARY.

CHARLES CHALPIN.

The cable announces from Paris the death of Charles Chaplin, the most delightful painter of women of the day and the legitimate successor of Greuze and Fragonard. M. Chaplin was in his sixty-sixth year, and was born of an English father and a French mother, at Andelys, near Rouen. He was a pupil at the Beaux Arts of Drolling, and showed early aptitude for portraits. He made his début at the Salon in 1845 with a "St. Sebastien." He could not, as he was not French, compete for the Prix de Rome. After a visit to Auvergne, where he painted landscapes and cattle, he sent several such subjects to the Salon. Then he fell in love with a pretty woman, settled down in Paris and painted nothing but pretty women ever after. Among his Salon works after this transformation are "La Rène" and "Les Premières Posis," now at the Marseilles Museum (1867); "Diane" (1859), "Diane Endormie" and "L'Oiseau Envoe" (1863), "The Soap Bubbles" and "The Turtle Doves" (1864), the former now at Luxembourg; "Loto" and "The Card Castle" (1865), "The Fountain" and "Les Perruches" (1867), "L'Aurore" (1859), "Les Premières Lens" (1869), "The Child" and "Young Girl Holding a Dish" (1870), "Haydée" (1873), "May Roses" (1875), "The Broken Lyre" (1875), and "Happy Days" (1876). M. Cheplin received medals in 1851, 1852 and 1865, the Legion of Honor in 1865 and a promotion as officer in 1877.

JOB MALE.

Job Male, ex-Mayor of Plainfield, N. J., died at his home, on Crescent avenue, from pneumonia on Thursday night after a short illness. He was eighty-three years old, and left a fortune variously estimated at from $5,000,000 to $7,000,000. He was born in England in 1808, and came to this country one of eleven children, in 1816, locating in Jersey City and learning the carpenter's trade. In 1867, after a tour of Europe with his wife, he located in Plainfield, and in 1869 he was elected the first Mayor the city ever had. He was re-elected in 1878, 1887, 1888 and 1890. His last term expired on January of the present year. Deceased left no children and his wife died a few years ago. Among his recent contributions to charitable objects was the "Job Male Public Library and Art Gallery," costing about $50,000. Mr. Male, while a resident of Jersey City, was for several years a member of the City Council, and was for twenty years a director of the Hudson County Bank. He donated the land and contributed the building known as the Unitarian Church in Plainfield, and his generosity toward the poor of the city has been unbounded. The funeral will take place to-morrow afternoon and the interment will be in the family plot at Greenwood.

OLIVER T. JOHNSON.

Oliver T. Johnson, the treasurer of the Staten Island Athletic Club, died at his home in West Brighton, S. I., yesterday, from an attack of typhoid pneumonia. Mr. Johnson was also a member of the New York Athletic and Atalanta Boat clubs. He has been in amateur athletics for the past twenty years and has competed in many contests both on land and water. He was a clever oarsman, and it was in aquatic competitions that he distinguished himself. In 1874 and 1878 he rowed in the champion four-oared crews of the Atalantas and also won several sculling races. Mr. Johnson was forty years old. He has not been actively engaged in athletics for several years.

JULES LEVY.

Private despatches received in Boston, Mass., announce the sudden death at Cannes, France, of Professor Jules Levy, the well known French teacher of that city. Professor Levy was for some years a captain in the French army, and as such saw service in Mexico under Marshal Bazaine, and was often brought in close contact with the ill fated Emperor Maximilian. He was twice married in Boston. He was once offered a professorship at Harvard University, which he declined.

COLONEL GEORGE S. MANN.

Colonel George S. Mann, a veteran of the Mexican War and a member of the New York Legislature for several terms, beginning in 1847, died at his residence in San Francisco, Cal., yesterday. He organized the Home Mutual Insurance Company and was its first president. He was a native of New Hampshire and ninety-three years old. He went to California in 1853. He leaves a widow, the daughter of ex-Governor Mattox, of Vermont.

CHAUNCEY B. BLAIR.

Chauncey B. Blair, president of the Merchants' National Bank, of Chicago, and one of the most noted financiers in the city, died there early yesterday morning.

OBITUARY NOTES.

Mrs. Ball, wife of Thomas Ball, the American sculptor, died in Florence, Italy, yesterday.

The widow of Dr. M. Vallejo, the noted Californian who died several months ago, died yesterday at Elverano, Cal., from a stroke of paralysis.

David S. Terrill, a prominent member of the Grand Army of the Republic, died at his home in Irvington, N. J., on Thursday. He was sixty-five years old and leaves a family.

Lewis L. Newton died of pneumonia at his home, No. 1,493 Pacific street, Brooklyn, on Thursday. He was born at Ronkonkoma, L. I., in 1817, and removed to Brooklyn in 1850. He was engaged in the manufacture of shoes.

Rufus Litchfield died at his home, No. 185 Schermerhorn street, Brooklyn, yesterday, of peritonitis. He was born at Norwell, Mass., seventy-seven years ago. He removed to Brooklyn, and was interested in the building trade for twenty-five years, retiring at the death of his partner from active pursuits. He was a member of the New England Society and of the Church of Our Fathers.

The SUNDAY HERALD is to give a number of old John Thompson's stories about the men of Wall street.

THE DELAMATERS AGAIN ARRESTED.

[BY TELEGRAPH TO THE HERALD.]

MEADVILLE, Pa., Jan. 30, 1891.—At the instigation of G. W. Witter, a depositor to the amount of $615, the members of the assigned banking firm of Delamater & Co., and Victor M. Delamater, cashier, were arrested again this morning. The charge is embezzlement. The defendants waived a hearing and the bond of $1,000 was signed by Samuel P. Bates.

Witter's act is generally disapproved, in view of the recent vote of nearly four hundred creditors to accept the settlement offered by the debtors.

SIGNAL OFFICE FORECASTS.

WASHINGTON, Jan. 30, 1891.—Weather forecasts till eight P. M. Sunday:—For Eastern New York, fair and slightly colder Saturday; rain or snow Sunday; northwesterly winds becoming variable.

THE WEATHER YESTERDAY.

The following record shows the changes in the temperature for the past twenty-four hours, in comparison with the corresponding date of last year, as indicated by the thermometer at Hudnut's pharmacy, HERALD Building, No. 218 Broadway:—

	1890.	1891.		1890.	1891.
3 A. M.	42	38	3:30 P. M.	48	46
6 A. M.	41	39	6 P. M.	44	43
9 A. M.	41	41	9 P. M.	39	40
12 M.	44	46	12 P. M.	37	39

Average temperature yesterday 41½
Average temperature for corresponding date last year 42
Average temperature for corresponding date last fifteen years 36

"DRESDEN CHINA" AT THE OPERA.

The New Ballet Seen at the Metropolitan with the "Barber of Bagdad."

MR. MANSFIELD WRITES AGAIN

Corrects a Statement About His Treatment of His Valet.

METROPOLITAN OPERA HOUSE.—*The Barber of Bagdad*, an opera in one act and two scenes, by Cornelius.

The Caliph ..... Herr Juan Luria
Cadi Mustapha ..... Herr Edmund Müller
Nurredin ..... Herr Andreas Dippel
The Barber ..... Herr Emil Fischer
Bostana ..... Frl. Charlotte Huhn
Margiana ..... Frl. Jennie Brosk

Dresden China, a ballet, music by various composers.

The revival of "The Barber of Bagdad," and the production, for the first time in New York, of the much talked of ballet, "Dresden China," drew a crowded house to the Metropolitan last night.

Herr Emil Fischer repeated the success he scored last year in Cornelius' short but charming comic opera. It could hardly be conceded that, with the exception of Fräulein Huhn, the Bostana, the singers who "supported" the Barber shone by comparison with the artists who first sang the work here. Nor did the band seem in its usual fine form.

The ballet was another disappointment.

What it may be on the more liberal Viennese boards I cannot say. But with the settings we saw last night, with shabby scenery and ill-grouped costumes, it was not dazzling.

The opening, which suggests the third act of "The Middleman," is framed in old set, which has done duty in "Fidelio" and "Faust." The pantomime explains (or is supposed to explain), the discovery of the art of making Dresden China.

Then the scene changes and we pass into a palace (a very dark and dingy palace), where groups of pretty girls and ill-trained boys foreshadow the figures into which the dainty clay will later on be moulded.

Between the scenes the band plays bits from "Naila." The music after that is a potpourri, selected from a number of composers. In turn we hear Strauss, Metra and Delibes, with others far less charming. There is no unity of plan about this ballet.

The costumes, individually charming, were ill arranged. They did not, in most cases, suggest Dresden china, and they were killed by their background.

The colors in some instances seemed too pronounced—the yellows particularly. Violets were massed next to pinks and yellows were contrasted with red drapery.

The dances, especially the first, danced by a bevy of fair maids in black (they would have charmed Willette), were pretty and the première danseuse was graceful.

EVEN HIS VALET FORGAVE HIM.

The following communication has been received by the HERALD from Mr. Richard Mansfield:—

The NEW YORK HERALD owes an apology to some theatrical managers for having published only a portion of Mr. Mansfield's communication. Mr. Mansfield spoke of the average theatrical manager. None of the gentlemen who have taken offence are "average."

The theatrical manager who remembers the kitchen story is mistaken. Mr. Mansfield did not kick his valet; he threw boots at him. Mr. Mansfield's valet has since forgiven him and he hopes the theatrical manager will.

Mr. Mansfield has received within the past few days offers from about forty indignant managers who are anxious to revenge themselves by managing him. Nearly all are managers of prominence, who desire their names to be kept secret for the present.

THE CHOISIE, CORNER TWENTY-SIXTH STREET AND FIFTH AVENUE, FRIDAY, Jan. 30, 1891.

SARDOU'S PLANS FOR "THERMIDOR."

Mr. Charles Frohman, who owns the rights to produce "Thermidor" in this country, received a cable from Sardou yesterday, in which the latter says that every effort is being made to get him to produce the play at some other theatre in Paris now that it has been taken off at the Théâtre Français. Sardou says that he will not accept to this. Outside of the Théâtre Français he will not allow the play to be produced, except in St. Petersburg, London and America. Mr. Frohman in his answer suggested that Sardou superintend the production of the play in this city in the fall. Immediately after the first production of the play on Monday, Mr. Frohman cabled Sardou the final $2,500, which gave him the American rights to the play.

NOTES OF THE STAGE.

It was said last night that the orders for seats for the Bernhardt engagement, which begins at the Garden Theatre on Thursday, were so numerous that Mr. Abbey sought to secure another house with a larger seating capacity and had offered Mr. Denman Thompson $15,000 for six weeks of his time at the Academy of Music. As an extra inducement Mr. Abbey offered to send Mr. Thompson and his company on the road for the six weeks he would occupy the Academy of Music, and guarantee him that his share of the profits for the tour would be $5,000 a week. Mr. Thompson thought it would be unwise to leave the city and refused to accept Mr. Abbey's offer.

Mr. M. B. Leavitt made a contract last night to take Professor Herrmann on a ten weeks' tour through the West, beginning in April. Mr. Leavitt guarantees the magician and his wife $1,500 a week and pays all expenses.

Mr. W. A. Brady has made a contract with Mr. Albert Ross to dramatize his novel "Thou Shalt Not" for early production. Mr. Max Freeman has been engaged to stage the play.

The two hundred and fiftieth performance of "Beau Brummel" was given by Mr. Mansfield last night in the presence of a large audience at the Garden Theatre. Souvenirs containing a picture of Mr. Mansfield and the story of the life of Beau Brummel were distributed.

MR. COYLE GOT LEFT.

[BY TELEGRAPH TO THE HERALD.]

BOSTON, Mass., Jan. 30, 1891.—Mario Alleta, of the Sam Ryan Dramatic Company, is quite involuntarily a very prominent figure here to-day owing to the performances of H. G. Coyle, who hails from New York and says that he is her husband.

He arrived in town last night and disguising himself with the aid of false whiskers and goggles appeared at the stage door of Music Hall and asked for Miss Alleta. The couple had an excited interview and were about to fight when some actors separated them.

In the forenoon Coyle was arrested for assault. He says that both he and the woman are natives of Liverpool, Ohio, and that they have been intimate for a long time in New York. He is, he says, connected with an electro-plating company, with headquarters on John street, New York.

Miss Alleta denies that she has ever lived with him as his wife or ever acknowledged him as her husband. She is twenty-two years old and pretty.

Coyle insists that she shall either go with him or give him a written release from the obligations of a New York marriage. She chooses the latter, declaring that she is wedded to her art.

TO CARRY ACTORS IN A BALLOON.

[BY TELEGRAPH TO THE HERALD.]

CHICAGO, Ill., Jan. 30, 1891.—Manager Henderson, of the Chicago Opera House, has begun negotiations with Pennington for an air ship. Henderson tells me he will take his "Crystal Slipper" on its tour in one if it is a success.

MISS MARTINOT'S ILLNESS.

[BY TELEGRAPH TO THE HERALD.]

BALTIMORE, Md., Jan. 30, 1891.—Miss Sadie Martinot is still confined to her room at Rennert's Hotel and unable to play. She was up and about for a time last night, but the effort was too great and by advice of her physician she remained in bed today. Typhoid fever is feared.

A BRILLIANT SYMPHONY CONCERT.

The programme presented by Mr. Damrosch at yesterday's rehearsal of the fourth symphony concert in the Metropolitan Opera House was in many respects a brilliant and satisfactory one, including as it did Brahm's symphony in C minor, Berlioz's "Benvenuto Cellini" overture and a song by the same composer, "On the Lagunes," sung by Frau Ritter-Goetze, and heard here for the first time; the "Waltraute" scene from the first act of "Die Götterdämmerung," also heard for the first time in New York, and the "Ride of the Valkyries," from "Die Walküre.

In the symphony the playing of the orchestra grew materially better as the work progressed. The last movement was given in infinitely better style than the first, the chorale scored for a quartet of horns in the final adagio being particularly effectively played. The "devil may care" expression in the allegretto was entirely lost, however, by the band, although expressed most forcibly in Mr. Damrosch's manner of conducting the movement.

That excellent artiste Frau Ritter-Goetze created an exceedingly good impression for her work in both the Berlioz song, which is a beautifully scored number, and the Waltraute scene, in which she appeared with Frau Schöller. In the music of Brunhilde Frau Schöller was satisfactory, but nothing more.

SHIPPING NEWS

OCEAN STEAMERS.

DATES OF DEPARTURE FROM NEW YORK.

Steamer.	Sails.	Destination.	Office.
Aurania	Jan 31	Liverpool	4 Bowling Green
Persian Monarch	Jan 31	London	22 State street
Maasdam	Jan 31	Rotterdam	39 Broadway
La Bretagne	Jan 31	Havre	3 Bowling Green
Werra	Feb 1	Genoa	2 Bowling Green
Rugia	Feb 3	Hamburg	37 and 61 B'way
Adriatic	Feb 4	Liverpool	41 Broadway
Trave	Feb 4	Bremen	2 Bowling Green
Umbria	Feb 7	Liverpool	4 Bowling Green
Ethiopia	Feb 7	Glasgow	7 Bowling Green
Rotterdam	Feb 7	Amsterdam	39 Broadway
La Champagne	Feb 7	Havre	3 Bowling Green
Wisconsin	Feb 10	Liverpool	35 Broadway
City of Chicago	Feb 11	Liverpool	6 Bowling Green
Teutonic	Feb 11	Liverpool	41 Broadway
Ems	Feb 11	Bremen	2 Bowling Green
Moravia	Feb 11	Hamburg	37 and 61 B'way
Friesland	Feb 11	Antwerp	6 Bowling Green
State of Indiana	Feb 12	Glasgow	53 Broadway
Russia	Feb 12	Hamburg	37 and 61 B'way
Servia	Feb 14	Liverpool	4 Bowling Green
Elder	Feb 14	Bremen	2 Bowling Green
Waesland	Feb 14	Antwerp	6 Bowling Green
Spaarndam	Feb 14	Rotterdam	39 Broadway
La Gascogne	Feb 14	Havre	3 Bowling Green
City of New York	Feb 18	Liverpool	6 Bowling Green
Celtic	Feb 18	Liverpool	41 Broadway
Havel	Feb 18	Bremen	2 Bowling Green
Westernland	Feb 18	Antwerp	6 Bowling Green
Scandia	Feb 19	Hamburg	37 and 61 B'way
Circassia	Feb 21	Glasgow	7 Bowling Green
Etruria	Feb 21	Glasgow	4 Bowling Green
Fulda	Feb 21	Bremen	2 Bowling Green
Werkendam	Feb 21	Amsterdam	39 Broadway
Wyoming	Feb 24	Liverpool	35 Broadway
Bohemia	Feb 24	Hamburg	37 and 61 B'way
City of Berlin	Feb 25	Liverpool	6 Bowling Green
Majestic	Feb 25	Liverpool	41 Broadway
Noordland	Feb 25	Antwerp	6 Bowling Green
Suevia	Feb 26	Hamburg	37 and 61 B'way
FROM SAN FRANCISCO.			
Monowai	Feb 5	Sydney, NSW	261 Broadway

CLOSING OF MAILS AT NEW YORK.

SUNDAY, Feb 1—For Europe, per steamer Werra, at 7 AM.

WEDNESDAY, Feb 4—For Europe, per steamer Trave, at 9:30 AM; for Ireland, per steamer Adriatic, at 10:30 AM.

SUNDAY, Feb 8—For China and Japan, per steamer Gaelic (from San Francisco), at 6:30 PM.

ALMANAC FOR NEW YORK—THIS DAY.

Sun rises ..... 7 11 | Moon rises ..... 11 41 PM
Sun sets 5 17

TIME OF HIGH WATER.

Sandy Hook	11 35 AM	12 00 PM
Governor's Island	11 48 AM	12 00 PM

☞ Predictions are for Eastern standard time; to reduce this to New York local time add 4 minutes. For high water at Hell Gate add 1 hour and 49 minutes to Governor's Island time.

PORT OF NEW YORK.

FRIDAY, Jan 30, 1891.

ARRIVED.

Steamer Werra (Ger), Pohle, Bremen Jan 18 and Southampton 20th, with mdse and 75 cabin and 306 steerage passengers to Oelrichs & Co. Arrived at the bar at 2:15 PM 29th, and was detained outside by dense fog. Had strong SW and NW winds, with heavy sea, to lon 55, and thence light variable winds and fine weather.

Steamer Ethiopia (Br), Young, Glasgow Jan 16 and Moville 17th, with mdse and 51 cabin and 98 steerage passengers to Henderson Bros. Arrived at the bar at 5:15 AM.

Steamer Ataka (Br), Bement, Calcutta Dec 12, Perim 28th, Port Said Jan 3 and Algiers 12th, with mdse to order; vessel to Funch, Edye & Co. Arrived at the bar at 9 AM 29th, and was detained outside by dense fog. Jan 27, lat 37 58, lon 65 41, passed close alongside of the derelict schr Helen A Chase, of Baltimore (before reported); had fore and main masts broken off close to the deck, mizzenmast and bowsprit standing.

Steamer Panama (Fr), Curret, Bordeaux Jan 13, with mdse to Funch, Edye & Co. Arrived at the bar at 7:30 PM.

Steamer El Callao (Br), Scholtz, Ciudad Bolivar Jan 11, Cayenne 16th and St Lucia 21st, with mdse to Thebaud Bros. Arrived at the bar at 1 AM.

Steamer Muriel (Br), Morrison, Barbados Jan 18, St Lucia 19th, Dominica 21st and Antigua 22d, with mdse and passengers to A E Outerbridge & Co.

Steamer Viking (Nor), Haslund, Nassau Jan 24, with mdse and 1 passenger to F T Montell & Co. Arrived at the bar at 7 PM, 29th, and was detained by dense fog. Jan 29, about 14 miles off Tucker's Beach, passed a three-masted sunken schooner in 10 fathoms water with topmasts above water; same day, 8 miles S of above position, passed quantities of floating planks not long in the water.

Steamer Chalmette, Percy, New Orleans Jan 23, with mdse to J T Van Sickle. Was detained at Sandy Hook 6 hours by fog. Jan 29, between beacons 2 and W, in 16 fathoms, passed close to large sunken three masted schooner.

Steamer Progreso, Pillsbury, New Orleans Jan 23, with mdse to Belloni & Co.

Steamer Seminole, Platt, Jacksonville Jan 27 and Charleston 28th, with mdse and passengers to Wm P Clyde & Co.

Steamer City of Atlanta, Dole, West Point, Va, with mdse and passengers to the Old Dominion Steamship Co.

Steamer Roanoke, Hulphers, Newport News and Norfolk, with mdse and passengers to the Old Dominion Steamship Co.

Ship Anna (Ger), Menkens, Hamburg 53 days, with mdse to order; vessel to Geo E Varrelmann.

Bark Katahdin (of St John, NB), Crossley, Caleta Buena 100 days, with nitrate of soda to Hemingway & Brown; vessel to J H Winchester & Co. Called at Barbados Jan 10 for provisions. Dec 16, lat 21 37, lon 25 50, spoke German bark showing letters RDTQ, steering SSE, all well.

Bark Isabel (Nor), Hegge, Montevideo 45 days, in ballast to Benham & Boyesen.

Schr H J Powell (of Philadelphia), Mason, Laguna 23 days, with cedar to Wm Wicke & Co; vessel to B F Metcalf & Co.

Schr Annie E Rickerson, Foss, Port Liberty, Hayti, 14 days, with logwood to Lyon & Co; vessel to G A Brett, Son & Co.

Schr Lena Marr, Swim, St Jago 13 days, with sugar to order; vessel to master. Jan 28, on southern edge of Gulf Stream, had a severe storm from NW, lasting 7 hours, carrying away jibboom.

Schr Douglas Dearborn, Welch, Mobile, with lumber to Robinson & Booth; vessel to D B Dearborn.

Schr Jessie C Woodhull, Townsend, Darien Jan 22, with lumber to South Brooklyn Sawmill Co; vessel to master.

Schr Wm E Clowes, Bagger, Charleston Jan 23, with phosphate rock to order; vessel to Thos P Ball & Co. Will discharge at Barren Island.

Schr Peter C Schultz, Thompson, Richmond, Va.

Schr Viking, Church, Newport News to Thos P Ball & Co.

Schr E H Weaver, Weaver, Norfolk.

Schr Fannie H Stewart, Lane, Virginia.

Schr John T Williams, Leek, Virginia.

Schr Augustus Welt, Sproul, Baltimore.

Schr Erastus Wiman, Bennett, Baltimore.

RETURNED—Steamer Connemara (Br), Boulten, hence Jan 23 for Liverpool, Jan 26, about 500 miles E of Sandy Hook, during a heavy SW gale, broke shaft and rudder chains; returned for repairs.

PASSED THROUGH HELL GATE.

BOUND SOUTH.

Steamer City of New Bedford, Webber, New Bedford for New York.

Steamer Nashua, Weeks, Providence for New York.

Schr James M Flanagan, Hawkes, St John, NB, for New York, with lumber to Chase, Talbot & Co.

Schr Mineola (Br), Dankin, St John, NB, for New York, with lumber to Simpson, Clapp & Co.

Schr Annie A Booth, Masson, St John, NB, for New York, with lath to Simpson, Clapp & Co.

Schr Hunter, Nelson, St John, NB, for New York, with lumber to Chase, Talbot & Co.

Schr B H Jones, Cookson, Fall River for New York.

Schr H S Brooks, Risby, Fall River for New York.

Schr John Brooks, Fox, Bridgeport for New York.

Schr Allen Gurney, Gurney, Norwich for New York.

Schr Louise Antone, Huntington, for New York.

Schr David Crowell, Hunter, Great Nock for New York.

Schr Seven Brothers, Carpenter, Glen Cove for New York.

Revenue cutter Grant Stodder, arrived in Hart Island roads from the eastward.

BOUND EAST.

Steamer H M Whitney, Hallett, New York for Boston.

Schr S H King, Hilliard, New York for Eastport.

Schr G M Brainerd, Mullen, New York for Rockland.

Schr Ada G Shortland, McIntire, New York for Boston.

Schr Anne Valentine, Ambrose, New York for Boston.

Schr Multnomah, Hansen, New York for Fall River.

Schr Fred Snow, Tate, New York for Bridgeport.

Schr Edwin Collyer, Green, New York for Port Eaton.

Schr Cyrus Chamberlain, Darby, Weehawken for Portsmouth.

Schr Carrie Belle, McLean, Port Liberty for Boston.

Schr Bertha Louise, Marr, Amboy for Portland, Me.

Schr Richard Peterson, Keefe, Amboy for Portland, Me.

Schr Erastus Wiman, Coombs, Baltimore for Boston.

Schr Chas F Church, Lent, Baltimore for Boston, in tow.

Schr E H Weaver, Weaver, Norfolk for New Haven.

Schr John H Platt, French, Norfolk for New Haven.

Sailed from Whitestone, LI, schr Maine, Saunders, Richmond for Bridgeport.

Sailed from Hart Island roads, barks Hattie H (Br), Harvey, New York for Santos; Laura Emily (Br), Durnan, do for Rio Janeiro; brig Moss Rose (Br), Donovan, do for Port Louis, Mauritius.

CLEARED.

Steamer Northern (Br), Richardson, Aden, Hong Kong, &c—Edward Ferry & Co.

Steamer Aurania (Br), Walker, Liverpool—Vernon H Brown & Co.

Steamer Persian Monarch (Br), Bristow, London—Sanderson & Son.

Steamer Holland (Br), Foot, London—F W J Hurst.

Steamer Maasdam (Dutch), Potjer, Rotterdam via Boulogne—Funch, Edye & Co.

Steamer La Bretagne (Fr), Cellier, Havre—A Forget.

Steamer Philadelphia, Chambers, Puerto Cabello—Boulton, Bliss & Dallett.

Steamer Johan Sverdrup (Nor), Monsen, Progreso—L Brandeis & Co.

Steamer Adirondack (Br), Sansom, Kingston, Ja, &c—Pim, Forwood & Co.

Steamer Baldomero Yglesias (Sp), Bayona, Havana, &c—J M Ceballos & Co.

Steamer Shawmut, Fuller, Havana—Lord & Austin.

Steamer Sama (Nor), Hansen, Baracoa—Mones & Co.

Steamer Czarina, Birmpohl, Calbarien—W W Hurlbut & Co.

Steamer Vulcan, Somers, Jacksonville—George F Plymer.

Steamer Yemassee, Robinson, Charleston and Jacksonville—Wm P Clyde & Co.

Steamer State of Texas, Williams, Brunswick and Fernandina—C H Mallory & Co.

Steamer Cortis, Russell, Norwich—Frank P Smith.

Bark Sigrid (Nor), Gregersen, Glasgow—Benham & Boyesen.

Bark L W Norton (Br), Lockhart, Santos—A Gumerals.

Brig Manson, Huntley, Bissao and Sierra Leone—Yates & Porterfield.

Brig Daylight, Foster, Point-a-Pitre—L W & P Armstrong.

Schr Ira B Ellems, Wingfield, Jacksonville—Warren Ray.

Schr Nancy Smith, Hodgkinson, Charleston—S C Evans & Co.

Schr Albert Mason, Gale, Wilmington, Del—Henry P Havens.

SAILED.

Steamers Lake Ontario (Br), for Liverpool; State of Pennsylvania (Br), Glasgow; Bremerhaven (Br), Dover, Eng; Buffalo (Br), Hull; Consumanch, Antwerp; Cienfuegos, Nassau; Baldomero Yglesias (Sp), Havana; Johannes Brun (Nor), Manzanilla; Morgan City, Galveston; El Sol, New Orleans; Gleudower (Br), West Point, Va; ship Stronsa (Br), Calcutta; bark Talisman (Br), Demerara; brigs Motley, Auckland; Reinder, St Vincent; Isabella Balcom (Br), St Lucia; G F Geery, Charleston.

Also sailed, steamers State of Texas, Fernandina; Tallahassee, Savannah; Yemassee, Charleston, &c.

Wind at Sandy Hook, sunset, WNW, moderate; clear. Off Whitestone, LI, 7 PM, wind W, moderate; cloudy.

The corrected reading of the barometer (reduced to sea level) at New York city on Friday, Jan 30, at 8 AM, as reported by the local Signal Office, was twenty-nine and eighty-three hundredths (29.83) inches.

FREIGHTS AND CHARTERS.

Some little demand was manifested for vessels to load petroleum in barrels for the United Kingdom, otherwise the market was quiet.

BERTH ENGAGEMENTS—Glasgow, steam, 16,000 bushels of grain at 3d (relet); Liverpool, steam, 50 hhds tallow at 17s 6d, 1,500 boxes of cheese at 30s, 100 boxes of bacon at 25s, 250 glucose at 15s (early February), 25 tons lotte 35s; Rotterdam, steam, 500 bbls apples at 25c, and Hamburg, steam, 50 tons tallow, 80 pfennigs.

CHARTERS—Steamer Ernesto (new, Br), cotton, New Orleans to Liverpool; steamer Hibernia (Br), cotton, Charleston to Bremen, laid on; steamer Ardanhhan (Br), cotton, New Orleans to Havre, laid on; ship Fred Billings, grain, San Francisco to Liverpool, Havre or Antwerp, 35s; ship Glenmorag (Br), grain, San Francisco to Cork, United Kingdom, Havre or Antwerp, 40s; bark Sarah Chambers (Br), 6,000 bbls naphtha, New York to Bremen; bark Antwerp (Br), refined petroleum, New York to Liverpool, 1s 5d; bark Recovery (Br), 6,000 bbls refined and naphtha, New York to London, 1s 6d.

FOREIGN WEATHER REPORTS.

LIVERPOOL, Jan 30—The weather is meas