

OUR SPANISH-AMERICAN LITERARY SOCIETY.

Organization Composed of Distinguished Representatives of All the South American Republics.

NEARLY EVERY MEMBER A POET.

Men of the Republic of Letters Associated to Promote Good Will Between All America's Republics.

Nowadays there are clubs for poets, for actors, for men about town and clubs for literary people.

One of the most remarkable of these organizations is the Spanish-American Literary Society, of which very little is known to the average New Yorker.

In fact, to become a member of the society it is necessary to have been born in a republic on the Western Hemisphere and to profess republican ideas of government.

A large number of the members are Cubans, but these gentlemen maintain that Cuba is a republic and is only waiting for a favorable opportunity to shake off her foreign rulers and set up a government of her own.

Almost all the South American Ministers to Washington, and Consuls, and well known commission merchants in the Spanish-American trade here, are members of the society.

The objects of the society are to cultivate literature by debates and essays on social, historical and political questions, and by the reading and criticism of contemporaneous poets and poems.

The aims of the society are eclectic and far-reaching, and are not limited to the study of the literature of the Spanish-American countries.

They also desire to make known to the English speaking race their literature, which is rich and varied, and especially abundant in historical, scientific and poetical works.

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well known as the author of "The Cuban Heroes of the Revolutionary War" and other works of equal merit.

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LEADING FRENCHMEN WHO HUNT AT PAU.

Imported Sport Approved by the Natives and Subsidized by the Town.

HUNTSMEN PAST AND PRESENT.

Coverts Full of Sturdy Foxes in a Country Adapted to Following the Hounds.

[From the European Edition of the Herald.] HOOSE the gay little capital of Bears for you are fond of fox hunting.

The neighborhood of Pau is admirably suited to this grand old sport. Frost and snow rarely make following the hounds a hardship, nor do lovers of the noble science encounter the biting winds and torrents of rain one must often face in England.

On the contrary, a mild but bracing climate puts "roughing it" out of the question, while for the inexperienced who occasionally "come to grief" the ground seems softened and bogged by Providence to prevent broken bones or the general shaming usually attendant on such mishaps.

Then, also, there is lack of space, for the Landes of Post-Long stretch fifty kilometers northward from the town, offering excellent advantages for the chase. Indeed, many who have

only hunted in Pau protest that the country is far superior to that of England (and), but this point is still open to discussion—and may be said on either side.

A COUNTRY LIKE IRELAND. In nature the country rather resembles provincial districts of Ireland, such as Westford and parts of Cork, the banks being much covered with gorse.

Among the numerous coverts within easy reach of the town, I don, Sere-Morlaix, Andron and Mascorles are always to be relied upon for supplying good, sturdy foxes. It is, however, unfortunately that owing to the universal abundance of gorse in hedges and ditches foxes may lie out with impunity, which accounts for the coverts sometimes proving blank.

Though foxes are plentiful enough it is thought best to moderate in the matter of extermination, consequently recourse is had three times a fortnight to drag.

In the deal the Lawyer got two pairs—two and three—but did not improve his hand in the draw. The Lawyer opened the pot for \$1. Of course all the rest came in. The Doctor drew three cards to a pair of fours and got another four; the Deacon hit an ace high straight; the Major tried to do something but failed, and the Colonel contented on making a magnificent bluff, refused to draw a card to the three queens which he had received "pat."

With a careless air the Doctor bet a couple of chips, which the Deacon saw raised to \$10. "That's all right," said the Deacon, "and I want \$10 better. Then the Colonel did the same, and so did the Lawyer. On the second round each man stayed in and went to the limit. Then the more timorous fell out. These were the Lawyer and the Doctor. On the fourth round the Colonel bet and saw the Lawyer and the Doctor even making a call.

With unshaken confidence in his straight the Deacon called again. The Major, however, threw this his only salvation was in bluffing the Deacon out of the game. But the Deacon was there every time. So when he heard the horns ordered the huntmen and hounds going to the meet he has a proud sensation of partly owing the men in red him.

"As we pass along the country roads old women and pretty girls rush to the windows wondering for the hundredth or thousandth time in their lives what the mind of the hounds is." "Huntmen and hounds going to the meet he has a proud sensation of partly owing the men in red him.

"Well, Major," finally remarked the Deacon, with all the self-possession he could command, "I think this has gone as far as it ought to among gentlemen. Besides, it is getting late. I call." "Ace high," hissed the Major desperately.

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appear on the scene. He brought twenty couple of hounds from England, and was so successful in killing large numbers of foxes that recourse had to be made to dragging.

"Mr. B. Power succeeded Mr. Livingston in 1857, and was in his turn followed by Mr. Alcock. "Since 1857 the masters have been—Mr. Livingston (second term) to 1873, Mr. Tiffany in 1873, Mr. Stewart 1873, Major Cairnes 1877, Lord Howell 1878, Mr. Stewart 1881, Mr. James Gordon Bennett 1882, Mr. Burgess 1883, Mr. Wintthrop 1884, Mr. Manie 1885, Sir Victor Brooke 1887-7, and Mr. William Thorne in 1888-9.

The present master is Colonel Talbot Crosbie and Mr. Somers-Cocks (late of the Coldstream Guards) act as field-masters in the absence of the NATIVE OPINION OF THE SPORT. "And how do the natives regard the sport?" I ventured to ask when Sir John had come to a pause.

"I assure you the peasants and proprietors are all most friendly to the chase. There is practically no opposition—a few stout will cause a barred gate to be cheerfully opened—indeed, the town shows its appreciation of the advantages arising from the maintenance of a pack of hounds by subscribing the handsome sum of 10,000 francs each year, which is quite an item in the total annual subscription of 30,000.

"As for further particulars," he concluded, "the horses of the servants and the hounds are now lodged in new kennels on the Morlaix road, which were presented to the hunt by Mrs. Daniel Torrence in memory of her son Alfred, whose untimely death is still mourned in Pau by all who know and appreciated the fine rider and good fellow that he was."

"Leaving the English Club I made 'cross country' through the old part of the town to the Haute Plante, where Larraign, the veteran school of hunters, has his well known stable. Larraign is a sharp eyed, genial man, rather past the middle of life, an old steepchase rider himself, and skilled beyond most Frenchmen in the care and training of horses.

"Nearly thirty years ago," began Larraign, "when I first started my stable, hunting was a recognized institution at Pau, but it was not nearly so popular. I then kept four hunters of my own and received some dozens from various gentlemen to board. Ten years ago I had five or six out, and to-day I have in all twenty-five of my own and twenty-five to board. These figures, I think, will give you an idea of the growth in popularity of hunting since that time. There are now over one hundred hunters kept in Pau."

"Another thing," Larraign said, "is that there were fewer real huntmen then. Less general interest was taken, and there were very few who made it their hobby to hunt. Now, however, it is a leading amusement of ten and fifteen years ago are now dead. Among these I particularly remember Mr. de la Roche, Mr. de la Roche, Captain Grenville and M. de St. Germain."

"There are others, too, who once hunted here, but have deserted. Among them I might mention Comte de Montebello, M. de Livron, M. de Lartour, M. de Laurecourt, Lord Vernon, Mr. Burgess and M. de Houdiere, all good hunters and hard riders."

SOME OF THOSE WHO FOLLOW THE HOUNDS. Among those who follow the hounds there is Colonel Greig, the master, and Mr. Somers-Cocks of the Coldstream Guards. Mr. Thorne still holds the reputation he has gained by his wonderful riding. Dr. Greig is a fine rider, but not so good as Lord Howth, Sir John Nugent, Sir Victor Brooke, Comte de Madre and Mr. William Lawrence and the two sportsmen in addition to the regular riders. Then Boston is well represented in two rough riders from the Country Club—Mr. C. E. Morse and Mr. John Wright. Mr. Morse has wintered many seasons in Pau and could not get along without hunting. Mr. Wright is a new arrival and a promising neophyte in the tricky intricacies of the Pau country.

It is certain that among the gay features of Pau hunting is by far the gayest, and from its prominence in the order of the day, it has succeeded in securing by no other winter resort. On hunting days Mr. Borel's brake takes parties of ladies to the Bois de la Roche, where a variety of vicariously decorated and pony traps in its wake. On drag days it follows the line of the route as well as possible through the country roads, finding its way in plenty of opportunity to witness the various incidents of the chase. At the end of the run a luxurious luncheon is served and everything is cheerful.

MR. G. E. MORSE AND MR. JOHN WRIGHT, BOTH RIDERS FROM THE COUNTRY CLUB, OF BROOKLINE, MASS. It is purely voluntary. Water is not to be met with.

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SOME NEW YORK CHOR LOFTS.

Organs in Churches Where Music is Made a Feature.

POPULAR NEW YORK QUARTETS.

Noted Singers in Several of the Musically Aristocratic Houses of Worship.

The importance of good music in connection with our church services can never be overestimated. While it cannot be said that many people go to church simply to hear the voices of a trained quartet blended in harmony with the sonorous notes of the organ, it is true that many do.

The music of a church is its costliest offering to the public, and especially in our fashionable churches the quality of the organ is of the most supreme consequence. The importance of music in churches has been shown in recent innovations in the shape of cornets and bass violas.

Among the uptown churches in New York the singers' quarters are generally comfortable if not roomy. There is generally an air of great business activity in the choir loft, and to many churchgoers this activity seems so little in accord with the quiet of the temple in the pews as to often suggest that the singers might be more devout in manner. The recently published story of a young minister who asked the congregation to pray for the conversion of the choir may have been suggested by some such thought.

IN THE FIFTH AVENUE BAPTIST CHURCH. grand instrument that the church organ is conceded to be, it is certain that the absence in any church of this great part of modern worship would be the means of driving people to other churches where music was made a feature.

IN THE CHURCH OF THE INCARNATION. The organ is of the most supreme consequence. The importance of music in churches has been shown in recent innovations in the shape of cornets and bass violas.

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with all the interior fittings of the very handsome church. The picture will give an idea of the architectural beauty of the instrument. Directly above the sounding board in the choir the organ is placed on an open space back of the organ's scale ample enough for a good sized choir.

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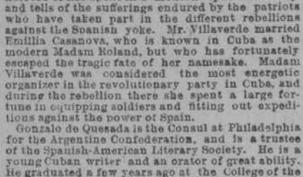
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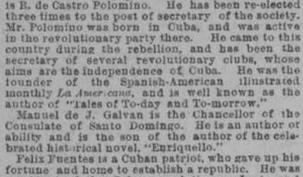
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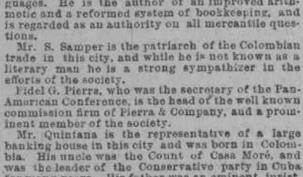
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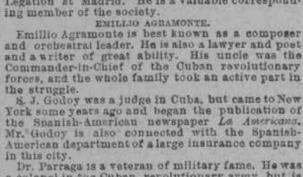
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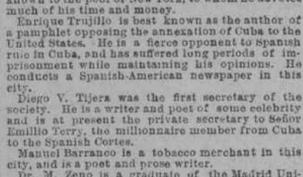
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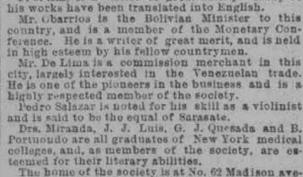
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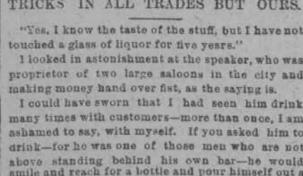
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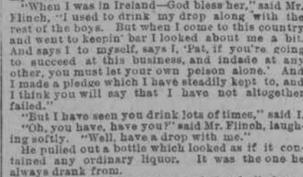
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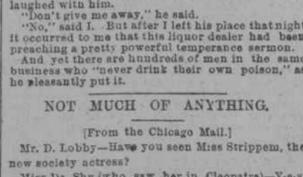
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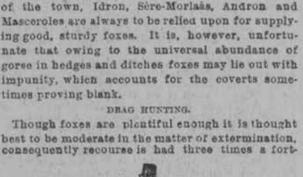
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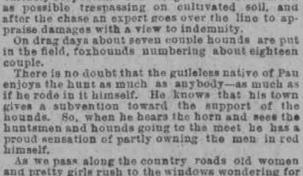
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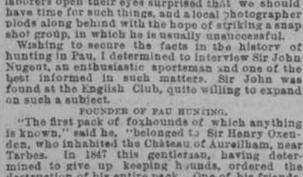
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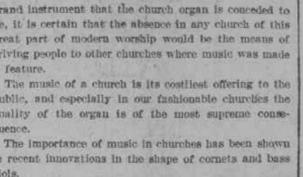
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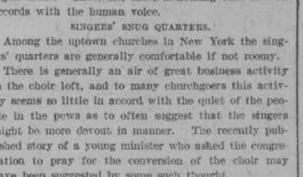
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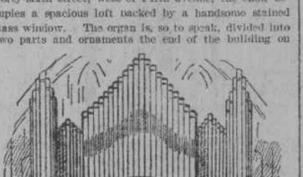
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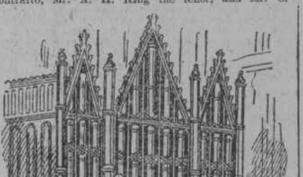
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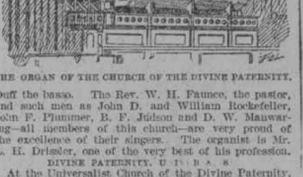
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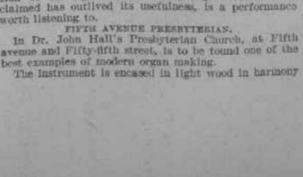
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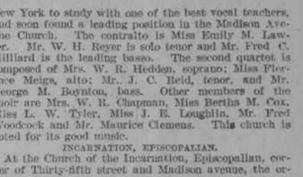
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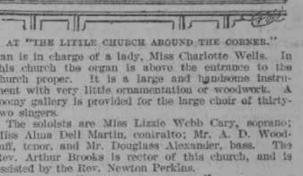
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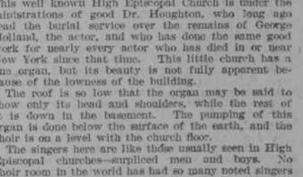
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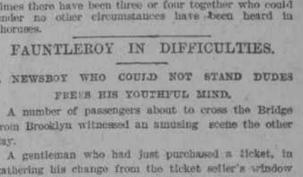
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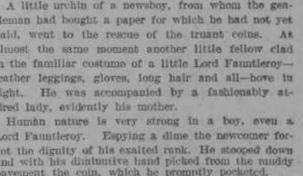
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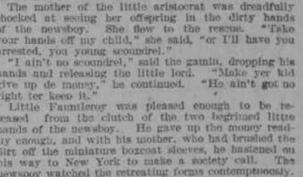
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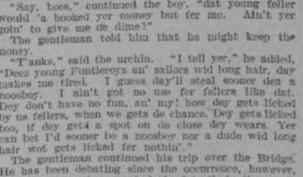
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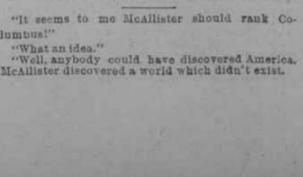
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