BETTER PRICES FOR SENEY PICTURES.

The Losses on the Second Night of the Great Auction Not So Large.

101 WORKS, $187,225.

Mr. H. M. Arnott, of Elmira, Pays $15,000 for Meissonier's "Bowl Players in the Fosse at Antibes."

PRICES AND BUYERS.

Total for the Two Nights for 201 Works, $303,300.

The second night of the sale of the Seney collection resulted more favorably than the first one, though, the dealers notwithstanding, the late owner must have lost some money on the works sold.

For the 101 works disposed of last night $187,225 was realized, and this makes the total of the first two evenings, for 201 examples, $303,300.

The Assembly Room of the Madison Square Garden contained a large audience, but there were not so many people standing as on the first night.

Throughout the bidding was spirited, and the buyers, though in a few cases they sent up assumed designations, seemed to fall quite naturally in with the praiseworthy revival of the old and open and aboveboard custom of announcing aloud their names.

The highest price of the evening and of the sale so far was the $15,000 paid by Mr. H. M. Arnott, the enlightened collector of Elmira, who bought under the name of "James Graham," for Meissonier's masterpiece, "Bowl Players in the Fosse at Antibes."

This work, which, when sold last at auction in the Sécretan sale in Paris, brought 44,500 francs ($8,900), was started at $10,000 and reached its sale in six more bids, the first four of which were of $1,000 each.

A PEARL BY TROYON.

Troyon's delightful little russet "Return from the Pastures," which was formerly in the Van Praet collection of Brussels, brought $7,000 to applause—the next highest figure. Mr. J. A. Garland was the purchaser, his most stubborn contestant being Mr. H. M. Slater, of Providence.

Starting on a bid of $3,000 from M. Montaignac, of Paris, Daubigny's "On the River Oise" soon reached $6,000, the buyers being M. Knoedler & Co.

For Knaus' pathetic "Thoughts of Better Days" Mr. Herman Fleitner gave $5,300. Corot's unique "The Bathing Boys" fell to M. Montaignac at $4,000, and Mr. P. A. P. Weidener, of Philadelphia, secured Diaz's "After the Storm" for $4,350.

Reichard & Co. paid $3,750 for Corot's "Oak Charlemagne," Hermann Schaus $3,500 for Corot's "Near Ville d'Avroy," and Knoedler & Co. the same amount for Dupré's "The Farm." Daubigny's capital "Crane Covert" went to Mr. Garland at $3,100.

The last picture sold was Alexander Harrison's "La Crépuscule," which, amid applause and the statement from Auctioneer Kirby, "That's where it belongs," went at $3,650 to the Corcoran Gallery of Art in Washington.

Viber's capital "An Art School," worth artistically a dozen such works as his "The Forbidden Book," which brought $4,100 the night before, went to Mr. Henry T. Chapman at the low figure of $2,200.

Inness' "The Coming Storm" sold with applause for $1,800, less than its value, to Mr. S. Untermeyer. The figures for Laurens' "The Grand Inquisitor," $1,600, and Baron Leys' "The Declaration," $2,000, were far below their cost.

IN THE AUDIENCE.

There were many new faces in the audience. Among those present, including many of the first night people, I noticed Mr. and Mrs. William Rockefeller, Mr. and Mrs. Dominick, Mr. and Mrs. Watson B. Dickerman, Mr. and Mrs. H. M. Alexander, Mr. and Mrs. J. G. Brown, Mr. and Mrs. J. D. Rhines, Mr. and Mrs. Thomas B. Clarke, Mr. and Mrs. H. T. Chapman, Mr. and Mrs. Rudolph Aronson and Messrs. Amos R. Eno, J. A. Harper, S. H. Kauffman, R. F. Phifer, H. M. Slater, J. A. Vanderhoof, Frederic Layton, Solomon Loeb, James A. Garland, G. H. Story, George T. Baker, R. H. Halstead, S. P. Avery, Jr.; D. W. Powers, John Moir, Roland Knoedler, Eugene Glaenzer, Emil Kohn, Joseph Durand-Ruel, L. C. Delmonico, Hermann Schaus, Reichard and Sutton.

PICTURES, BUYERS AND PRICES.

The following is a list of the pictures sold last night, with the prices and the names of the buyers:—

100—Jacquet, "Winter;" Amos R. Eno	$700
101—Wyant, "Evening;" Herman Schaus	450
102—E. Frere, "Maternal Love;" D. W. Powers, Rochester	1,025
103—Grison, "The Critic;" Samuel Untermeyer	400
104—Boughton, "Going to Church;" S. Collins	650
105—Charlemont, "In the Studio;" Knoedler & Co.	2,000
106—Israels, "Home Duties;" Knoedler & Co.	1,050
107—Marr, "Sunday Morning;" T. N. Finney	400
108—Isabey, "On the Jetty;" George W. McFadden, Philadelphia	550
109—Jacque, "The Hillside Pasture;" Knoedler & Co.	550
110—Knaus, "The Coquette;" Herman Schaus	2,625
111—Couture, "Liberty in Chains;" William H. Freer	400
112—R. Swain Gifford, "Midsummer, Dartmouth;" Carl H. De Silver	600
113—Vollon, "On the Seine;" P. A. B. Widener, Philadelphia	1,200
114—Courbet, "A Norther;" James Ross, Montreal	1,050
115—Tryon, "Moonlight;" C. L. Freer	1,050
116—Inness, "Twilight;" C. Lambert	700
117—Michel, "The Old Oak;" James Ross, Montreal	875
118—Johnson-Whittredge, "Sunday Morning;" W. H. Freer	375
119—Pasini, "The Attack;" Knoedler & Co	1,450
120—Mauve, "Home to the Fold;" I. Montaignac, Paris	2,000
121—Lerolle, "Watching and Waiting;" Reichard & Co.	600
122—Davis, "The First Forest;" Blakeslee & Co.	300
123—Edelfeldt, "An Interesting Book;" Henry S. Barlow	900
124—Cazin, "The Full Moon;" P. A. B. Widener, Philadelphia	1,000
125—Wyant, "A New England Landscape;" Samuel Untermeyer	650
126—Vollon, "Still Life;" Herman Schaus	600
127—Troyon, "Sheep;" Reichard & Co.	1,025
128—Daubigny, "The First Catch;" L. C. Delmonico	2,200
129—Diaz, "Evening;" Knoedler & Co.	1,300
130—Dupré, "The Brook;" I. Montaignac, Paris	1,200
131—Daubigny, "A Village on the Oise;" J. A. Garland	2,650
132—Corot, "Near Ville d'Avray;" Herman Schaus	3,500
133—Decamps, "The Sentinel;" Boussod, Valadon & Co.	2,400
134—Fromentin, "The Wheat Harvest;" Knoedler & Co.	1,650
135—Isabey, "The Fisherman's Family;" P. A. B. Widener, Philadelphia	1,400
136—Inness, "Sunset;" E. A. Secombe	675
137—F. D. Millet, "The Flower Girl;" M. Cronin	675
138—Mauve, "Evening Twilight;" F. Bonner	2,025
139—Lefebvre, "Fatima;" Max Bleimann	750
140—Jacque, "Stormy Weather;" J. Ross, Montreal	1,250
141—E. Johnson, "The Bath;" J. A. Hobart	750
142—Israels, "The Sail Boat;" W. M. Gaylor	2,000
143—Dagnan-Bouveret, "The Brigand;" L. G. Alexander	1,225
144—Cazin, "On the Hill;" Blakeslee & Co.	1,050
145—W. M. Chase, "Still Life;" Herman Schaus	375
146—Boughton, "Tam O'Shanter;" J. J. Emery	900
147—Troyon, "The Red Cow;" J. Graham	2,200
148—Schreyer, "The Watering Place;" William Whiting	1,800
149—Ziem, "The Canal of Chioggia, Venice;" J. Foxcroft Cole, Boston	1,675
150—Rousseau, "The Old Oak Tree;" L. C. Delmonico	2,800
151—Troyon, "The Storm;" J. G. Green	1,025
152—Daubigny, "On the River Oise;" Knoedler & Co.	6,000
153—Dupré, "In the Channel;" E. B. Warren, Philadelphia	2,425
154—Diaz, "Sultana;" Reichard & Co.	1,025
155—Corot, "The Nut Gatherers;" Charles Durand-Ruel	1,550
156—Inness, "October;" James Ross, Montreal	800
157—Fromentin, "The Meeting for the Chase;" I. Montaignac, Paris	2,550
158—Boldini, "After the Bath;" I. Montaignac, Paris	1,800
159—De Neuville, "Billeted on the Enemy;" H. M. Slater, Providence	1,750
160—Knaus, "The Invitation;" S. P. Avery, Jr.	1,000
161—Troyon, "Return from the Pastures;" J. A. Garland	7,000
162—Rousseau, "Evening;" I. Montaignac, Paris	1,850
163—Daubigny, "The Crane Covert;" J. A. Garland	3,100
164—Nicol, "Patience Is a Virtue;" D. W. Powers	1,650
165—Stevens, "Meditation;" S. Collins	575
166—Lerolle, "Bringing Home the Flock;" H. M. Slater, Providence	1,200
167—H. Bolton Jones, "September;" G. W. McFadden, Philadelphia	675
168—Inness, "Virginia Sunset;" W. B. Dickerman	2,125
169—Jacquet, "Roused from Reverie;" Herman Schaus	1,000
170—Hebert, "Music;" Max Bleimann	600
171—A. Bonheur, "Morning in the Highlands;" H. M. Arnott, Elmira, N. Y.	3,000
172—Millet, "The Mussel Gatherer;" William Whiting	625
173—Vibert, "An Art School;" H. T. Chapman	2,200
174—Schreyer, "On the March;" A. L. Barbour, Washington	1,950
175—Stevens, "On the Coast;" Knoedler & Co.	575
176—Salmson, "The Philosopher;" Blakeslee & Co.	825
177—Arts, "Evening;" S. Collins	775
178—Corot, "The Bathing Boys;" I. Montaignac, Paris	4,600
179—Troyon, "Harrowing;" Blakeslee & Co.	2,800
180—Diaz, "Le Temple de l'Amour;" Boussod, Valadon & Co.	2,700
181—Israel, "The Frugal Meal;" Knoedler & Co.	5,050
182—Inness, "The Coming Storm;" Samuel Untermeyer	1,800
183—Knaus, "Thoughts of Better Days;" H. Fleitman	5,300
184—Picknell, "November;" D. P. Kellogg	750
185—Edelfeldt, "The Last Passenger;" G. N. Krauss	900
186—Cabanel, "Rebecca;" Mr. Willis	1,000
187—Troyon, "Entrance to the Wood;" Samuel Untemeyer	1,100
188—Corot, "Oak Charlemagne;" Reichard & Co.	3,750
189—Daubigny, "The Washing Place;" Mr. Willis	2,100
190—E. Meissonier, "Bowl Players in the Fosse at Antibes;" H. M. Arnott, Elmira, N. Y.	15,000
191—Lerolle, "Morning at the Farm;" Mr. Willis	1,025
192—Roybet, "The Secret;" Max Bleimann	1,750
193—Dupre, "The Farm;" Knoedler & Co.	3,500
194—Troyon, "The Ewe Lamb;" Knoedler & Co.	3,000
195—Diaz, "After the Storm;" P. A. P. Weidener	4,350
196—L'Hermitte, "Noonday Rest;" Boussod, Valadon & Co.	2,700
197—Schreyer, "Come Here;" Mr. Willis	1,825
198—Heffner, "The Gloaming;" S. P. Avery, Jr.	2,500
199—Laurens, "The Grand Inquisitor;" Knoedler & Co.	1,600
200—Baron Leys, "The Declaration;" P. A. P. Weidener	2,000
201—A. Harrison, "La Crépuscule;" Corcoran Gallery, Washington	3,650
Total	$187,225
First night's sale	116,075
Total for two nights	$303,300

FROM REMBRANDT TO MONET.

AN IMPORTANT ART DISPLAY AT THE UNION LEAGUE CLUB.

It is embarrassing to differ with a famous authority, but Vosmaer, notwithstanding, I cannot call superb, as he does, the portraits by Rembrandt of a man and a woman shown in the exhibition of the Union League Club, opened in connection with the monthly meeting of last evening.

The works are the life size oval portraits thought by some—and with little probability, I think—to be those of Dr. Tulp and his wife, and which have passed, like the beautiful portrait of a man owned by Mr. J. W. Ellsworth, of Chicago, through the De Sellières and De Sagan collections, and are now owned by Cottier & Co.

The works which are handled with extraordinary carelessness in parts, and present, notably that of the man, every appearance of having been retouched, are dated in that fecund year of the master's, 1634.

The face of the man, who wears a broad felt hat, is not up to Rembrandt's standard, but there is much fine work in that of the smiling woman, who is of a most engaging type and painted with a most lifelike expression.

The works, of chief interest in the collection, in addition to the Rembrandts, are the superb large portrait by Franz Hals of a melancholy man, in a strained pose, and a collection of forty-three landscapes by Claude Monet, the impressionist, which is hung in the large meeting room of the club.

The Hals, which in its summary and yet at times riotously free brush work, is superb, is owned by M. Durand-Ruel, and has been in the collections of Boesch, of Vienna, and Georges, of Epernay. M. Durand-Ruel also loans a little Ruysdael, "The Cascade," and three Adrian Van Ostade's "The Old Smoker," the "Interior of a Tobacco Shop" and the important "Dance in a Barn," from ten collections, and etched by Jacquemart.

M. Monet's works are by turns irritating and interesting. He has truths of effect and color to tell, but his manner of telling them is unpleasant. Some of his works, overloaded as they are with paint, are remarkable in verity. Others seem puerile. I absolutely—and this is no joke—took the lady seated "In the Garden" for a waterfall.

The Monets are owned by various collectors and dealers, and Mr. W. H. Fuller, who got up the display, has issued an interesting little pamphlet on Monet in connection with it.

I note among other paintings examples of Rosa Bonheur, Vibert, Inness, Metcalf, Chapman, Kost, Coffin, Murphy, Hamilton, Hassam, A'Becket, Bogert, Edward Moran, R. Swain Gifford, Dolph, Dewey, Crane, Ochtman, Colman, A. Harrison, Van Boskerck, F. C. Jones, Eichelberger and Donoho.

A PAINTER OF PANORAMAS DEAD.

[BY TELEGRAPH TO THE HERALD.]

BOSTON, MASS., Feb. 12, 1891.—Robert Pearson, a well known artist, died at his residence in Malden this noon of typhoid fever. The deceased was a twin brother of William Pearson, also an artist, who died a few years ago. The brothers in company painted several panoramas, which were successfully exhibited by them in different parts of the country. They also constructed an exhibited a model of the Strasburg clock, which proved a financial success. In appearance they were so near alike that few could distinguish between them. They were tall and slight, and wore long, flowing beards.

JAMES REDPATH'S FUNERAL.

HIS BODY IS REMOVED TY FRESH POND, WHERE IT WILL BE CREMATED.

The funeral of James Redpath, the journalist and magazine writer, who died at St. Luke's Hospital on Tuesday from injuries received in being run over by a horse car, took place yesterday morning from the residence of Frederick Weaverson, at No. 242 West Fourteenth street.

The services were conducted by the Rev. Drs. Collyer and McGlynn and the three large parlors of Mr. Weaverson's residence were crowded with members of the Anti-Poverty Society.

The body lay in a plain black casket, and the parlor doors were draped with the American and Irish flags. Dr. Collyer delivered a glowing eulogy on Mr. Redpath's qualities and virtues, and related how Mr. Redpath offered aid to him when his church had been destroyed during the Chicago fire. Dr. McGlynn followed with an address of a similar nature.

The body was then taken to the Fresh Pond (L. I.) Crematory, where it will be reduced to ashes.

Among those present were Robert Belford, Charles F. Wingate, A. S. Packard, Jeremiah Coughlin, Sylvester T. Malone, O'Donovan Rossa, Rossiter Johnson, James F. Coughlin and Captain Codman.

KILLED BY A FREIGHT TRAIN.

Edward Flannagan, thirty-nine years old, residing at Ninth avenue and Thirtieth street, and a conductor on a Hudson River Railroad freight train, was run over at half-past ten o'clock last night and killed near the Thirtieth street station by an incoming train. Frederick Dunham, the engineer, was arrested and locked up in the West Thirty-seventh street station.

AID FOR NEEDY PERSONS.

The following additional sums of money for needy persons have been received by the HERALD:—For Mrs. Duryea, of Marion street, Brooklyn, from "Sympathy," $1; for the Rosenberg family, of Newark, from B. B., $2.

INSANE AND SHOT HIMSELF.

William Doran, thirty-three years old, living with his father, Michael Doran, at No. 2,137 Eighth avenue, attempted to commit suicide at half-past five o'clock yesterday afternoon by shooting himself in the left side with a revolver at his residence. He was removed to the Manhattan Hospital, where it was found that the ball had penetrated the lungs.

Doran had been insane for a year, but his lunacy was regarded as of a harmless character. He was unmarried. It is thought that his injuries will prove fatal.

LA GASCOGNE WILL SAIL ON TIME.

The New York agents of the Compagnie Générale Transatlantique announced yesterday that La Gascogne, which arrived two days late from Havre, would leave for that port at nine A. M. to-morrow as usual. Contrary to the rumors set afloat, she met with no accident on her way to this port. Her late arrival was caused only by the inclemency of the weather and some slight repairs to one of her pistons.

RUMOR SAYS THEY ELOPED.

[BY TELEGRAPH TO THE HERALD.]

PROVIDENCE, R. I., Feb. 12, 1891.—Trustee Miller, of the Grant school district in Cumberland, and Miss Follett, daughter of ex-Judge Horace Follett, have disappeared. Mrs. Miller says that her husband has been missing since Friday. Miss Follett took a train for Providence last Friday and that is the last seen or heard of the young lady. Miller said before he went away that he was going to look for work. Mrs. Miller is left with a family of seven children. Rumor has linked the name of Miller and Miss Follett together for some time. It is believed that if they are together they are in New York.

ALIVE WHEN THE COFFIN ARRIVED.

[BY TELEGRAPH TO THE HERALD.]

RICHMOND, VA., Feb. 12, 1891.—About ten days ago Miss Watkins, of New Kent county, who had been extremely ill, apparently died and a coffin was sent from Richmond for her interment. When it arrived it was found that Miss Watkins was not dead, but in a trance, from which she recovered sufficiently to get out of bed. After being up a day or two she relapsed and death ensued.

LAWYERS FIGHT WITH FISTS.

[BY TELEGRAPH TO THE HERALD.]

ROCHESTER, N. Y., Feb. 12, 1891.—Ex-Congressman John Van Voorhis, republican candidate for member of Congress from this district at the last election and Joseph W. Taylor, the law partner of State Senator McNaughton, had a fist encounter in the latter's office this afternoon. The dispute arose over some city property, when Taylor accused Van Voorhis of dishonest practices while he had been Congressman. "You lie!" said Van Voorhis, springing from his chair. The two met in the middle of the room. The other occupant of the office, a lady stenographer, ran screaming from the room. The two lawyers fought for nearly five minutes and when separated both bore marks of harsh punishment.

FINAL ARRANGEMENTS FOR THE ASTOR WEDDING.

Two Special Trains Will Convey Guests to Philadelphia, Where the Ceremony Is To Be Performed.

A CATERER'S CARTE BLANCHE.

Social Life Transferred from the Metropolis to Florida—The Lincoln Club Reception.

The final arrangements for the Astor-Willing wedding were completed yesterday.

It is safe to say that the wedding will eclipse any ever given in the United States.

One hundred and fifty guests will be present at the ceremony and remain for the wedding breakfast.

A special train will leave Jersey City at ten o'clock, carrying the relatives and intimate friends and the bridesmaids and ushers. The train will make the run in two hours, arriving in Philadelphia at twelve o'clock.

The ceremony will be performed at the Willing mansion, No. 511 South Broad street, at one o'clock, the Rev. Dr. McVicar, rector of the Holy Trinity Church, officiating. The bridal party will stand in the large parlor, which will be trimmed with flowers arranged with exquisite simplicity.

BEST MAN AND USHERS.

Mr. Astor will be attended by Lispenard Stewart as best man; Barton Willing, the bride's brother; Harry Le Grand Cannon, Elisha Dyer, Jr.; Thomas Howard, Center Hitchcock, Woodbury Kane, James Kernochan and Hamilton Fish Webster.

The bridesmaids will be Miss Maude Langdon, Miss Grace Wilson, Miss Beatrice Chapman, all of New York, and all noted as unusually beautiful women.

The wedding breakfast will be served immediately after the ceremony. The bridal table will be set in the dining room. Covers will be laid for eighteen, and the decorations will be pure white lilacs and bride's roses.

Mr. and Mrs. William Astor, Mr. and Mrs. Willing, the bridesmaids and ushers, bride and with the groom, will be served at this table.

In the music room, the library and the great square hall small tables will be arranged with covers for six and decorated with La France and Mme. Cuisine roses.

GUESTS AT THE RECEPTION.

Pinard will serve the wedding breakfast, and as he has been given *carte blanche* it will be perhaps the most elaborate ever prepared in New York.

Among those who will be present at the ceremony and breakfast, will be Mr. and Mrs. James R. Roosevelt, Mr. and Mrs. J. Coleman Drayton, Mr. and Mrs. Marshall Orme Wilson, Mrs. Paran Stevens, Ward McAllister, Mr. and Mrs. Richard T. Wilson, Mrs. William C. Whitney and Mr. Royall Phelps Carroll.

At one o'clock a second special train will leave Jersey City, carrying the guests who are bidden to the reception, which will last from three until five o'clock. Mrs. Astor's list of twelve hundred New Yorkers, besides a large number of Philadelphians, have been asked, and it is needless to say that every one who is bidden will attend the reception.

The bride and groom will go upon a Southern wedding tour. On their return Mrs. Astor will give a large reception for them just prior to her departure for Europe with Mr. Astor on the 23d of March.

FLORIDA'S SEASON OPEN.

[BY TELEGRAPH TO THE HERALD.]

ST. AUGUSTINE, Feb. 12, 1891.—The vestibule special arrived with a large crowd to-night and the rush and gayety show the season will soon be at its height.

Among the arrivals from New York are Mr. and Mrs. Samuel Blatchford, R. Livingston Beekman, Mrs. Lawrence Waterbury, Delancy Floyd-Jones, E. C. Potter, A. M. Huntington, Robert C. Martin and family, Andrew Carnegie, Henry L. Pierce and Thomas Bailey Aldrich, of Boston.

Mr. and Mrs. George W. Folsom, of Lenox, gave a delightful sail to several boat loads of young people to-day to Anastasia Island, where five o'clock tea was served amid the Coquina ruins of the old Spanish lighthouse. The party included Mr. and Mrs. A. Cass Canfield, W. H. Pell, Mr. and Mrs. A. W. Colgate, of New York; Mrs. Wharton Smith, of Philadelphia, and Miss Nina Smith, of the Moorish Villa.

The schooner yacht Whim and steam yacht Reposa arrived to-day.

Pierre Lorillard is expected next Saturday on the Reva.

LINCOLN CLUB'S LADIES' DAY.

The sixth annual ladies' reception of the Lincoln Club, of Brooklyn, which was held last evening at the handsomely fitted house of that organization, proved a genuine success. The entire first floor, the parlor, library, dining room and hall, giving a space of 158x50 feet, was used for dancing.

The floral decorations were festooned with electric lights and the various devices of the decorator's art transformed the dancing hall into a mimic fairyland.

The music was furnished by Lander's orchestra and the Hungarian band. The order of dance was fashioned of rough edged celluloid covers, enclosing thin parchment leaves. A chain, a Roman coin medallion and a pencil were attached.

The dancing, which opened with the "Abraham Lincoln March," consisted of eighteen numbers. There were about five hundred people present during the evening.

Among the number were the presidents of the leading clubs, W. C. Bryant, F. H. Wilson, Sandford H. Steele, M. J. Baylie, H. K. Sheldon, Charles A. Moore, Guido Pleissner, Wedworth Wadsworth, Benjamin Lander, Murat Halstead, Park Commissioner G. V. Brower, Police Commissioner Hayden, Superintendent Campbell, Deputy Police Commissioner Dalton, H. M. Johnson, C. E. Hamblin, H. T. Chapman, Mr. and Mrs. H. T. Commoss, Mr. and Mrs. G. W. Holt, Mr. and Mrs. Charles T. Follmer, Rufus L. Scott, Miss Mary Scott, Dr. W. H. Scott and sister, Mr. and Mrs. G. M. Nicols, Mr. Frank D. Swaney, Miss Clara Beecher, Mr. and Mrs. George L. Pomeroy, Mr. and Mrs. Clarence Creighton, Mr. and Mrs. Charles F. Bloom, Mr. and Mrs. H. E. Dresser, Mr. and Mrs. William Westlake, Mr. and Mrs. Albert E. Hamilton, Mr. and Mrs. Charles S. Wibers, Dr. and Mrs. H. Ostrander, Mr. and Mrs. R. A. W. English, Miss Phœbe English, Mrs. J. Gordon Howard, Miss Minnie Eltridge, Mr. Frank P. Goodrich, Miss E. A. Wilson, Mr. G. W. Almy and Miss Maude Almy, Mr. J. W. Senior and Miss Alice Senior, Mr. and Mrs. Darius Ferry, Mr. and Mrs. Joseph Masters, Mr. and Mrs. Herbert T. Ketcham, Mr. E. P. Chichester, Miss C. H. Phelps, Lieutenant J. E. Morse, U. S. N., and Mrs. Morse.

A fine collection of oil paintings, water colors and etchings adorned the walls. They were loaned by C. W. Dupignac, R. J. Leycraft, C. T. Follmer, Mrs. M. R. Dixon, Miss H. Webster Fowler, Benjamin Lander and A. E. Hamilton.

William Berri was chairman of the Reception Committee; Dexter M. Swaney, of the Social Committee; Curtis C. Wayland, of the Floor Committee, and E. A. Hamilton, of the Press Committee.

"MARTHA" BY AMATEURS.

The Amateur Opera Association presented Von Flotow's opera "Martha" before a large audience at the Brooklyn Academy of Music last evening. The melodious opera was well handled, the solos and choruses earning frequent encores, while the staging and costuming left little to be desired.

Wilbur Gunn, a tenor of local reputation, sang the difficult rôle of Lionel acceptably.

Mrs. Emma Henry Thomas displayed rare vocal powers in the character of Lady Harriet Durham, and was graceful and effective in her histrionic efforts.

Miss Lulu B. Cornu appeared as Nancy and sang the rôle in excellent style.

J. Williams Macy was the Plunkett, a part which afforded him an opportunity to display his fine basso profundo voice.

A well drilled chorus of fifty excellent voices, and orchestra, under the direction of W. W. Thomas, contributed their share toward the success of the evening's performance.

DAUDET—HUGO.

A CIVIL MARRIAGE BEFORE MANY DISTINGUISHED PERSONAGES.

[BY CABLE TO THE HERALD.]

PARIS, Feb. 12, 1891.—Mlle. Jeanne Hugo was married to M. Leon Daudet to-day in the presence of a large number of distinguished persons, including MM. Dumas, Renan, Ferry, Clémenceau and Claretie. The wedding was purely a civil affair, M. Daudet having decided to dispense altogether with the religious ceremony.

JACKSON—RAYMOND.

[BY TELEGRAPH TO THE HERALD.]

BOSTON, Feb. 12, 1891.—A charming Lenten wedding took place at Trinity Church this evening, when Miss Gertrude Antoinette Raymond, the daughter of Mr. and Mrs. Henry E. Raymond, was married to Mr. Walter Jackson, of Brookline. The ceremony was performed by the Rev. Phillips Brooks. The Misses Sarah Henshaw, Annie Henshaw and Mary Gardner, of Boston, and Miss Reeves, of New York, were the bridesmaids.

The bride's elder sister was maid of honor, and Mr. Malcolm Jackson, brother of the groom, was his best man.

REVIEW OF THE GALLANT SEVENTH.

GOVERNOR HILL WATCHES THE EVOLUTIONS OF THE GRAYCOATED BOYS.

The Seventh Regiment Armory was crowded last evening, when the regiment was reviewed by Governor Hill. With his staff, bedecked in gold and blue, Governor Hill made his appearance shortly before eight o'clock.

The Governor did not escape the guard, which was stationed at the main entrance, with Captain James T. Harper in charge, for the guard gave him a salute and Colonel Appleton made his appearance and escorted the Governor and his staff to the south side of the drill room floor, where a box had been reserved for them.

The regiment was assembled promptly at eight o'clock and in a few moments the lines of white belted men were drawn up for dress parade. At the conclusion of the dress parade Governor Hill made the review. Adjutant General Porter accompanied the reviewing officer on his tour among the ranks and explained the uses of scabbards and cartridge boxes.

This ceremony over the 1,014 marksmen badges for the several years, ranging from one to sixteen years, were presented and the regimental team of 1890 given their medals.

Captain Daniel B. Nesbitt's Company B was marched to the front, when with a few remarks General Charles F. Robbins presented them with the First brigade trophy, as it was the company holding the first place in merit in the First brigade.

The regiment was quickly reformed, and then came the evolutions and a round of hand clapping from the galleries. The battalion movements were excellently executed, the alignments being perfect, of course. The Governor adjusted his glasses and strained his eyes to grasp the situation when the battalion simultaneously performed a fours right about and journeyed from one end of the armory to the other.

Governor Hill accompanied the Seventh regiment officers to the Buckingham Hotel, where they partook of a collation.

Free Extracts from
"LIGHT OF THE WORLD,"
by
SIR EDWIN ARNOLD,
will be
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WITH REVOLVER AND RAZOR.

SEVERAL ITALIANS SEVERELY WOUNDED IN A FURIOUS SIDEWALK FIGHT.

Razors and pistols were freely used by Italian barbers in Police Captain Thomas F. Ryan's precinct last night.

The row, which was in front of No. 756 Second avenue, began at eight o'clock in the evening, and wound up with a furious fusillade of revolver shots. Two of the men were wounded. Three of them were subsequently arrested.

Sergeants in Captain Ryan's station house, on East Thirty-fifth street, ascertained that James Albert, thirty-six years old, of No. 29 Elizabeth street, and Michael White, forty-four years of age, of No. 556 Sixth avenue, Brooklyn, with two Italians whose names are not known, started the trouble by going to the barber shop of Frank Clemento, at No. 756 Second avenue, and demanding some of Clemento's furniture, which Albert claimed belonged to him.

Clemento resisted and drove the men into the street, where the fight occurred. Razors and revolvers were drawn. When Policemen McGinn and McInerny, of the Thirty-fifth street station, reached the scene a great crowd had gathered.

FIRING AT EACH OTHER.

Albert and Clemento were posing something after the manner of duellists, and were blazing away at each other with rusty revolvers.

McGinn arrested Albert, who threw his revolver into the crowd before it could be captured.

McNerny caught Clemento, who was faint from loss of blood, having been shot in the right shoulder—an ugly wound. Clemento had a pistol and a large razor. A few moments later Policeman Wilson caught White skulking along Second avenue, a block away from the fight, hugging his right arm, which had been broken and badly shattered by a bullet. A revolver and a dirk knife were found in his possession.

At the station house Albert and White professed ignorance of the shooting. Clemento, however, made a charge against Albert, who, he said, wanted to kill him because he (Clemento) would not surrender certain articles of furniture which Albert claimed.

MORE ARMED PRISONERS.

While the sergeants were conducting their examination the police of the East Fifty-first street station brought in the two other Italians who were connected with the mêlée, and on each of whom was found a big revolver and a razor.

None of the Thirty-fifth street prisoners would, however, identify the new comers, and they were sent back to Fifty-first street.

Subsequently Clemento and White were sent to Bellevue Hospital. Their wounds are severe.

All of the Italians are married and are said to have families.

SUPERINTENDENT EVANS GONE.

NONE OF HIS FRIENDS IN PATERSON, N. J., SEEM TO KNOW WHERE OR WHY.

The mysterious disappearance of William W. Evans, the superintendent of the Grant Locomotive Works, of Paterson, N. J., has caused a decided sensation there. Evans left two weeks ago last Monday for New York in company with Robert McBride, a carpenter, of Summer street. He informed his private secretary that he intended making a trip to Europe, but did not say that he proposed leaving immediately.

While on the Erie train Evans proposed to McBride that he should accompany him to Europe. McBride replied that he had no money and that it would be an impossibility for him to go. Evans offered to pay his passage, but McBride declined to go under these conditions. In New York the two men visited several saloons and when McBride left Evans in the evening he is said to have been considerably under the influence of liquor. Wednesday McBride came to New York to hunt up Evans, but could not find him.

The people at the place where he last parted from him informed McBride that Evans left soon after he did. I called at McBride's home in Summer street last night and was informed that he was in New York, having come down yesterday with a party of friends to look for Evans. McBride's brother, whom I saw, said he was not aware of the place in New York where his brother left Evans, and knew little about the affair save that his brother went with Evans to New York the day he disappeared. Private Secretary Potter's house was also visited, but that gentleman was also in New York hunting up Evans.

At the home of Mr. Evans, on Carroll street, one of the fashionable thoroughfares of the city, nothing is known of Mr. Evans' whereabouts. The family were not aware that he was going to Europe, and Evans had not even told them that he would be out of town. When Evans left the city he had from $2,800 to $3,000 in his pocket. His accounts at the Grants' works are said to be all right, and so far as can be ascertained his business relations were of the most pleasant character.

Evans' home life was a happy one. His family consists of his wife and one daughter, about twenty-three years old. They move in the best society and their home has been the scene of some notable social events. Evans is the son of the late W. L. Evans, of the Rogers Locomotive Works. He is about forty-eight, is about five feet nine inches in height, thick set, and has dark hair and a round, open face, with no hair on it. When he left Paterson he was dressed in a dark cutaway suit and wore a gray-black chinchilla overcoat.

RESULTS OF THE TEACHERS' FAIR.

The committee on the fair recently given at the Lenox Lyceum in aid of the School Teachers' Mutual Benefit Association met yesterday afternoon at Mazzetti's, corner Sixth avenue and Forty-ninth street. Treasurer Hardy reported that the net receipts of the fair, including the entertainment given at the Metropolitan Opera House, were $72,276 14. The net receipts of the fair alone were $67,776 14, or considerably more than the $50,000 which the teachers had counted on raising.

Mr. Hardy concluded his remarks by presenting Mr. A. B. de Frece, who acted as general manager of the fair, with a certified check for $1,000. Mr. Hardy said it had been impossible to induce Mr. de Frece to put a value on his services, and that the committee had decided that a check would be more satisfactory than the presentation of a bronze or some other testimonial.

At the conclusion of the business meeting Mr. de Frece entertained the committee and some invited guests at a collation.

PRESIDENT LINCOLN'S MEMORY HONORED.

His Birthday Celebrated by the Republican Club with All the Old Time Fervor.

HANNIBAL HAMLIN'S REGRETS.

At Delmonico's He Tells a Brilliant Audience of "Dishonesty and Degradation in the Modern Senate."

Lincoln's birthday was commemorated yesterday in the fashion which befits the memory of so great a man. It was the eighty-second anniversary. The Republican Club celebrated the day by a banquet at Delmonico's. There was only one thing to mar the enjoyment of the evening and that was the consciousness that another distinguished republican, one of the great soldiers of the war, lay probably on his death bed not a great distance away.

During the dinner the orchestra played the "Star Spangled Banner" and the diners suspended operations to join in the patriotic melody. "Marching Through Georgia" was also sung with a vim. The dinner was well and quietly served, and the speechmaking began early.

William Brookfield presided, and at the speaker's table were ex-Senator Hannibal Hamlin, Senator Anthony Higgins, of Delaware; W. E. Mason, John M. Thurston, L. E. Chittenden, W. H. Seward, General J. N. Knapp, P. C. Lounsbury, G. J. Scheerin, the Rev. Dr. W. L. Wayland, Wilbur F. Saunders, Henry C. Robinson, ex-Governor of Connecticut; Edward T. Bartlett, the Rev. Dr. S. H. Virgin, Cornelius N. Bliss, and General Henry Saunders, L. Burnett and Senator Wilkes F. Sanders.

Among others present were School Commissioner J. L. N. Hunt, Judge J. M. Patterson, Julian T. Davies, W. L. Strong, George R. Fitch, George T. Smith, H. B. McClellan, Cephas Brainard, W. Leary, Senator Mahlon Chance, J. W. Jacobus, Arthur L. Merriam, John S. Smith, James A. Blanchard, Lucius C. Ashley, Homer Lee, William H. Townley, Colonel E. M. L. Ehlers, J. W. Vrooman and T. F. Wentworth.

President Brookfield opened the speech making with a brief address of welcome. He proposed the memory of Abraham Lincoln, and it was drunk standing and in silence.

LINCOLN'S CHARACTER.

Dr. Wayland replied to the toast. Nowhere, he said, did the greatness of Lincoln more plainly appear than in the blended wisdom, patience, cheerfulness, kindliness with which he gained those whose co-operation was a condition of victory.

"It demands much more greatness," he said, "to be the constitutional ruler of a free nation in time of peril than