

On the New York Stage

His skirmish guns of the new theatrical season are beginning to be heard in the city, and despite panicky conditions in Wall street, the managers are looking forward to a prosperous and successful winter.

The Academy of Music will be the first of the important houses to open. The season begins there next Thursday night with a revival of Hall Caine's "The Christian." Messrs. Liebler & Co. will endeavor in this production of the piece to present it on the elaborate scale for which the large stage of the Academy furnishes an opportunity. The mob scene especially will be made much of, and wherever possible the spectacular features of the drama will be accentuated.

As many members of the original cast as possible have been engaged, and the company will be a strong one. Edward J. Moran as John Storm, a role in which he made one of the most pronounced hits of his career, will head the list of actors, and Miss Clara Blandick will be the new Gloria Quayle. Others in the cast will be George Woodward, Guy Nichols, Mrs. Georgia Dickson and Misses Currie and Edith Merrilles, all of whom were seen in the first production at the Knickerbocker Theatre.

Another theatre to open this week is the New Star, at 107th street and Lexington avenue, where the Black Patti Troubadours will be the first attraction next Saturday night.

Great preparations are making at the Manhattan Theatre for the celebration on Wednesday evening of the 20th performance of Lawrence D'Orsay in "The Earl of Pawtucket." Sir Thomas Lipton, General Corbin and General Chaffee all have been invited to attend, and the management hopes they will accept.

Miss Fay Templeton and "The Runaways" are doing business as usual at the Casino, and at the Majestic "The Wizard of Oz" will have its 25th performance to-morrow night, when Miss Lotta Faust will return to the cast and telescope drinking cups will be distributed as souvenirs. Sir Thomas Lipton is expected to visit the Majestic on Saturday night.

"The Chimes of Normandy" will be the bill at Terrace Garden this week, with Miss Greta Brisley as Germaine, Miss Willie Knox as Serpentine, Harry Luckisons as the Marquis, George Tallman as Jean, Douglas Flint as Gaspard and John Henderson as the Bailiff.

At to-night's concert "Pinafore" will be repeated.

At the Paradise Roof Garden this week there will be several minor changes in the bill. All the big feature acts will be retained, among them "The Mysterious Floating Woman," Victor's Royal Venetian Band, "Punch, Judy & Co.," Riccoboni's performing horses, Gillette's laughable dog pantomimists, Edith Helena, phenomenal so-



MISS CLARA BLANDICK AS GLORIA QUAYLE IN "THE CHRISTIAN" AT THE ACADEMY OF MUSIC

brano; the Four Nightons in their athletic specialty; Agnes Mahr, eccentric danseuse; the Five Jugglers Johnsons and Rice and Provost. Mr. Hammerstein's Sunday night concerts are a specially attractive feature of the Roof Garden season.

At the Crystal Gardens the new burlesque "Lifting the Cap," with its stirring State song, "New York Forever," is popular, and so is "The Darling of the Gallery Gods." The big hits are made, however, by the Pony Ballet and Ned Wayburn's Minstrel Misses, all of whom dance as if inspired by Terpsichore herself.

"Japan by Night," with the Japanese operatic "Goon," an special feature, continues the attraction at the Madison Square Roof Garden.

Rosati's Naval Reserve Band, from the United States steamship Portsmouth, is the attraction at the Pabst Roof Garden, at Fifth-ninth street and the Circle.

Duss' Venetian concerts are still the attraction at Madison Square, and the attraction this week will be Miss Margaret Adams, soprano.

Miss Fannie Batchelder, in private life Mrs. Montagu Ward, is returning to the stage next season to play one of the important roles in Edward Harrigan's play "Under Cover," which Liebler & Co. will produce at the Murray Hill Theatre in a few weeks.

Miss Batchelder is still well remembered by theatergoers as one of the most popular members of Mr. Harrigan's old company at what is now the Garrick Theatre. She retired from that organization soon after her marriage to Mr. Ward and since then she has devoted herself to home life and society. Some one asked her the other day why she was going back to the stage. "Because," said she, "I am in a position to play a part that cannot stand stagnation. Society at its best is extremely monotonous."

Miss Batchelder is a Boston girl and her brother was a Harvard man. Her loyal to Harvard brought her her first notoriety. She was playing in one of Hoyt's comedies—probably her first engagement on the stage—when a large delegation of Columbia students visited the theatre one evening. All the girls were instructed to put on the Columbia colors and all of them obeyed except Miss Batchelder. To the horror of the stage manager and the amazement of the audience she came out with a crimson bow over her heart and another at her throat.

When what a racket the Columbia boys made! Some of them thought she was lucky and applauded, but others said it was just "nerves" and blessed Miss Batchelder was called off the stage, but she refused to take off the Harvard colors, her resignation from the company was accepted on the spot.

Fourteen huskies, or Esquimaux sledge dogs, that have been making the run between Dawson and Dyon are now the latest novelties of Bostwick's zoological exhibit at Sea Beach Palace, Coney Island. An African pongo, or lion hunting baboon, of unusual size is another arrival of the last few days. A school of sea lions will make its first public appearance on any stage next Wednesday on the aquatic platform at the extreme end of the east wing of the Palace. Aerial acts and outdoor stunts of all sorts are on the programme at Luna Park.

The annual entertainment of the Larchmont Fire Department will take place at St. John's Parish House on Wednesday evening. Quite an elaborate bill has been selected by W. N. Lawrence, under whose management the entertainment is being given. Three one act plays, entirely new to the public, will be given. H. S. Pignotti will introduce musical monologues and Albert Perry will give recit-

ations in dialect both humorous and pathetic. The plays selected are "Under the Circumstances," a farcical comedy in one act by J. McLean French, in which Miss Anna Wynne and H. S. Pignotti will interpret the roles. "The Golden Flower," a Chinese love story in one act, will be given, with M. J. Jordan, Albert Perry, Margaret Wycherly and Laura Almond in the cast, and "Old Pepperpot," a farcical comedy, by H. B. Warner, the cast of which includes Joseph Brennan, Charles Arthur, Samuel Claggett, Louise Compton and Baby Shannon.

The Floating Roof Garden bill this week includes Gardner West and "Sunshine Billy" Barlow, Ed and Jose Evans, Florence Courtney and Dunn Hamie and Olla Hood. The same people will appear on every afternoon trip of the steamer General Slocum.

Signor Joseph Pizzarello, well known in musical circles here and abroad, sailed for Europe on the Bretagne on Thursday last. He will make a tour of the leading cities and will return to New York in September, devoting his holiday to a real vacation and respite from musical work.

Most interest centres in Jacques Thibaud, the young Frenchman whom Henry Wood has recently selected for his orchestra in 1890, and is the youngest of three sons. Both of his brothers are talented musicians, the oldest being a pianist and the other a cellist.

It was not until Thibaud went to Germany, two years ago, that the musical world came to know him. Then, he was hailed immediately as one of the really great violinists in a country where Jochim is a god. Since then he has visited Russia, Switzerland and the Netherlands with equal success, and last season he was one of the greatest successes in London.

Thibaud is said to have an astonishing command of the technique of his art, but he does not stop there. He is very musical, and has been equally successful in classical music, especially Mozart and Bach. He will sail for this country during the latter part of October, and will make his debut in New York as a soloist at the first Wetzel concert at Carnegie Hall.

A varied and laughable show is scheduled for Proctor's Twenty-third Street Theatre this week. The vaudeville headline will be the famous Eretto family in a European novelty, a human bridge building act. Harriet Graham and company will present a new one act comedy, Jordan and Welch in "The Record Success," a comedy in two acts, and Foster and Foster will present an eccentric comedy act entitled "Wanted, a Pianist."

At Proctor's Fifty-eighth Street Theatre for the last week of the summer season the attraction will be another comedy, entitled "Three Wives to One Husband," by Colonel Miller. The cast will be headed by Miss Edna Archer Crawford and Robert Cummings. The vaudeville section will include Mary Madden, monologist, and Hugh Flaherty, singing and dancing newsboy.

An excellent bill has been arranged at Tony Pastor's Theatre this week, including Edward M. FAVOR and Edith Sinclair in their latest success, entitled "Caesar's Angel"; "Joe" and Nellie Donar in comedy, "The Escaped Lunatic"; Myles McCarthy & Co., assisted by Miss Alda Woodcott, in "The Race Track's Dream"; James H. Manning, Co. in "The Irish Pawnbroker"; and Imhoff and Cohn in "The Man from Klondike."

Huber's Fourteenth Street Museum will be reopened for the season to-morrow. During the summer decorators, painters and carpenters have been doing much work on the interior and exterior of this place of amusement, and there will be a strong line of "freaks" and vaudeville performers for the opening bill.

This will be the second and last week of "A Chinese Honey Moon" at the Manhattan Beach Theatre. The play, which was first produced at Patin's Fireworks Amphitheatre "The Last Days of Pompeii" continues. On Thursday a school of sea lions will make its first public appearance on any stage next Wednesday on the aquatic platform at the extreme end of the east wing of the Palace. Aerial acts and outdoor stunts of all sorts are on the programme at Luna Park.

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On the corner of Broadway and 107th Street.

THE FOLLOWING EXTRAORDINARY BILL!

Victor's Venetian Band of Forty.

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Edith Helena.

Josephine Sabel.

Gillette's Dogs.

Grant & Grant.

The Leslies.

New Vitaphone Views.

Others.

TO-NIGHT

Victor's Venetian Band of Forty.

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TO-MORROW NIGHT

THE MYSTERIOUS AGA IN THE AIR.

VICTOR'S ROYAL VENETIAN BAND OF FORTY.

GILLETTE'S PANTOMIME DOGS.

RICE AND DONAR.

THE JUGGLING JOHNSONS.

RICOBONI'S HORSES.

AGNES MAHR.

Edith Helena.

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New Vitaphone Views.

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GEORGE HOBART'S

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THE NEW NAUTICAL "NONSENSICALITY."

"Lifting the Cap"

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HARRIS' ORPHAN BOYS' BAND.

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in their latest offering, CAESAR'S ANGEL.

JOE AND NELLIE DONAR

in comedy, THE ESCAPED LUNATIC.

MYLES MCCARTHY, assisted by Miss ALDA WOODCOTT, in "The Race Track's Dream."

MULLEN & CORRELLI, AI Friend, Hebrew Comedian, CAULKLEY & WURDE, STEVE JENNINGS, HURFEL, WALTER MATCH BROTHERS, HUME, ROSS & LEWIS, THE VITAPHONE, WAYNE AND LAMAR, THE MORRISCOPE.

And as an Extra Attraction, EMMALYN LACKEY & CO. in "An Intermezzo," by Owen Kildare, the Bowery Kipling.

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THURSDAY EVE., AUG. 6.

LEHLER & CO'S SPECIAL NEW PRODUCTION OF HALL CAINE'S GREAT PLAY

THE CHRISTIAN

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PRICES 25c., 50c., 75c., \$1.00.

Mats. Wed. and Sat. 2. Evs. 8:15.

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Realistic POPE Lying Group. LEO in State.

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ROBERT SHAW, LOY MIDDLETON, HARRY THOMPSON, HARRY TRUAX, NELLIE REIFER, WANDA BROWN, THE COMPANY.

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