

# Allegorical Paintings by Mr. Dodge for Toronto (Canada) Hotel Await Court's Decision



SECTION OF PANEL ARRIVAL OF BARON DE COURVILLE, WHICH MR. DODGE WILL NOT HAVE CHANGED

## WILD CAREER OF "CALAMITY JANE"

Remarkable W. man Who Fought Indians and Drove a Stage Coach.

Side by Side with Them She Rode and Shot and Asked No Favors.

Deadwood, S. D., Saturday.—"Calamity Jane," once the pride of the gold mines and the best known woman scout in the world, is dead near here.

What her real name was and whence she came will never be known, she suddenly appeared on the Nebraska plains along in the late '60s, young and pretty, dressed in men's clothing and carrying all the arms which a first class plainsman carried.

During the Indian wars on the frontier Calamity Jane acted as United States scout and was as daring and reckless as any scout in the army.

Then came the fever—a fearful scourge so far from civilization, and she quickly changed her suit of buckskin for woman's apparel, went into the improvised hospital camp, cared for the invalids as tenderly as any other woman could have done.

When she was a young girl she was taken to the gold mines, her name of "Calamity" was given her by a soldier back in 1870 or 1871.

## NEW TORTURES AT SUN DANCE

Friend Defends Scientists Accused of Hurting Indians to Cut Themselves.

Did two prominent scientists persuade two Cheyenne Indians to go through the hideous ordeal incident to the sun dance? That question is not only disturbing the public interest but also is arousing much comment all over the country.

The charge is that at the sun dance of the Cheyenne Indians, in Oklahoma Territory, George A. Dorsey, of the Field Columbian Museum, of Chicago, and James Mooney, of the Bureau of Ethnology, paid under the back of their torturers the change is made with great detail by B. E. Wilcox, who bases his assertions upon the statements of a supposed informant who was in charge of one of the Cheyenne Indian schools.

These accusations against men of science through the agency of the Bureau of Indian Affairs, Captain A. Clark Tonner, acting Indian Commissioner, was particularly interested in the denunciation of the alleged outrage. He asserted that such incidents inflame the Indian mind and set back the development of the race many years.

From another source this version of the affair favorable to the scientists was obtained. A sun dance was held by the Cheyennes near Cantonment, Okla., in accordance with plans made many weeks in advance. The government did not object to the sun dance, which is the most important annual festival among many of the tribes of plains Indians.

The sun dance, while probably more familiar by name to the public than any other except the "ghost dance," is one of the least known of all the Indian dances from a scientific standpoint.

When the Indian returned to the starting place, according to the friend of the accused white men, he seemed little the worse for his experience. The story is that in each shoulder there were two short parallel slits in the flesh, about two and three-eighths inches apart.

## Mr. Dodge's Mural Painting for Toronto Hotel, Which He Refuses to Change.

William De Leftwich Dodge's mural paintings for the King Edward Hotel of Toronto, Canada, over which there is now a legal dispute, consist of two large and two small panels. The large panels are thirty feet in length, according to contract, and six feet high.

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GETTING ON THEIR WEDDING DAY. GUYTON, O. T., Saturday.—Robert U. Force, seventy-five years old, of Evansville, a Union soldier, and Mrs. Ellen P. Huston, aged sixty-seven, of Augusta, Kan., have just been married here.

brought over to marry the settlers. The baron stands in the foreground with a dog in his hand. Several of the women are behind him, with some of his associates, and others are descending the ship's side. Opposite is a group of the settlers hastening to welcome them.

## ALLEGORICAL OF HISTORY

Mr. Dodge's mural painting for the Toronto Hotel, which he refuses to change, is an allegorical representation of the arrival of Baron de Courville at Quebec with the women he brought over to marry the settlers.

the shields and insignia of the Indians in the background painted out, and a sky substituted. The flags that the military figures carry he wants removed also.

These last panels represent night scenes, and objection is made to them because they are dark. Mr. Dodge says his color scheme is exceptionally light for his subjects, and that if there is any fault in this direction it lies in the place selected for them, and that any objection should have been foreseen when the contract was signed.

the day this week when a northbound train arrived the bridegroom was on the platform wearing a red ribbon and the bride stepped from the train wearing a similar badge. A hurried embrace, a walk to the Justice's court and the marriage followed.

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