

PARSIFAL SURELY TO BE A SUCCESS

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AMERICA WILL RULE OPERA

Confident That Native Voices Will Dominate the Stage—Stars and Plays for Irving Place Theatre.

Notwithstanding pressure exerted by royalty to induce him to forego giving "Parsifal" here, Heinrich Conried, director of the Metropolitan Opera House, who arrived home yesterday on the Kaiser Wilhelm II., after a three months' trip abroad, declared that Wagner's great work will be produced here this winter. Not only that, but it is promised that the production will surpass in grandeur even those that have made such a Mecca of music lovers there many years.

While Mr. Conried does not feel at liberty to discuss the season's details, he is able to state that the size of the subscription list, the operatic contracts, the extensive alterations of the opera house stage and the improved lighting of the boxes, and the new scenery and costumes provided assure the metropolitan public of brilliant success of grand opera on record.

"If you do not think I have been busy since I left New York last May," Conried said, "I have been busy with these telegrams and cablegrams—there are more than two hundred of them—that I received in this country during the last three months of the year. For instance, I went back to Paris five times to see certain artists who I missed and who have interested me. I did not take an hour for relaxation; but if the gentlemen who have intrusted me with these onerous duties are satisfied as I am, I shall be very glad to repeat."

"Parsifal" will be produced here surely this winter. The strongest possible influence from abroad in this regard has been brought to bear upon me not to produce the work in America. The situation was a most curious one. It was the Kaiser's wish to have an American citizen for twenty years, and my duty was to the American stage and to the gentlemen who have made me the director of the Metropolitan Opera House. I was not to back and thereby give the "slaves of war" for the coming campaign, so I resisted the pressure that was very skillfully exerted.

He did not want to say yesterday whether or not he has secured Herr Mehta as his artistic director. He is to discuss the probabilities of Mmes. Melba, Nordica and Eames joining his forces, or whether Burginelli and other artists will be secured. He said he had tried to get the opera house under the control of Americans before many years.

Then Mr. Conried, who sat in the old private office so long occupied by Maurice Strakosky, made a statement to the effect that he positively believed that the opera house would be controlled by Americans before many years.

Over Europe I found American students of opera at Berlin, Vienna, Milan, Budapest, Paris, Munich, Genoa, and elsewhere. Many of them would be ruined through bad teaching, but many will develop under proper training into marvelous vocalists and instrumentalists.

In connection with that I want to say that I have secured the services of Mr. Florenz Ziegfeld, Jr., Miss Held's husband and manager, who was also a passenger. Mr. Ziegfeld, it is said, will arrive here about October 10, to assist in the production of "Carmen."

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MR. FROHMAN GETS WIRELESS REPORTS OF NEW LONDON PLAY

Contract Signed with Mr. Owen Hall for Musical Comedy from the French.

FOUNDED ON PARIS "BOUFFE"

Piece To Be Produced Simultaneously in New York and London Next January.

SPECIAL CABLE TO THE HERALD.

The Herald's European edition publishes the following from its correspondent:

LONDON, Tuesday.—Mr. Charles Frohman continues making important contracts. Another was signed here to-day by Mr. Frohman and Mr. George Edwards with Mr. Owen Hall, author of "The Gaiety," "The Gaiety Girl" and "The Girl From Kazan."

Mr. Hall is to deliver to Messrs. Frohman & Edwards within three months his new musical play founded on the famous French comedy, "Bouffe," which was a success in Paris three years ago. The new piece will be produced here and in New York early in January.

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