SOCIETY AT WINTER RESORTS ❀ ART ❀ THE THEATRES ❀ DOG SHOW

SIP A NEW PUNCH AT PALM BEACH

'Sweet Alice," Named for Mrs. Longworth, Is All the Rage with Visitors.

RACING IN WHEEL CHAIRS

Messrs. Belmont, Bird and Potter in Vehicles Propelled by Negroes Enjoy a Run for a Wager.

[SPECIAL DESPATCH TO THE HERALD.]

PALM BEACH, Fla., Thursday.—A new drink, which is the rage here now, is called the "Sweet Alice Lime" punch, named for Mrs. Longworth. It was noticed on many tables in the Breakers Pavilion this morning.

This refreshing drink is made as follows:—A spoonful of sugar, the juice of two limes, a dash of orange juice just enoug to color it, two-thirds of a small glass of whiskey and decorate the whole with pineapple, a slice of orange, a slice of lemon, cherries and half a lime on top of ice.

A new way of making a wager was originated here to-day by Mr. August Belmont and two friends, Mr. Oliver W. Bird and Mr. Edward C. Potter, when they started on a wheel chair race from the Breakers Hotel to the Beach Club. The negro chairmen who pushed the vehicles on the bicycle seats behind were urged ahead, and the promised "tip" was doubled several times as an inducement as the stretch of a mile was run. Mr. Belmont happened to have the biggest man propelling his wheel and so won out with delight, capturing the wager.

Mr. and Mrs. Bertram Taylor, of New York, gave a dinner party in the grill room last night. The table was decorated with violets. Those invited were Mr. and Mrs. Anson R. Flower, Mr. and Mrs. Frederick S. Flower, Miss Dorothy Taylor, Messrs. A. D. Proctor Smith and Herman Boessel, all of New York.

Mr. A. Wilson Black, of Lakewood, celebrated his birthday to-day, and was entertained at dinner to-night by Mr. and Mrs. William P. Snyder at Surf villa.

A jolly party of New Yorkers arrived here this morning from Cuba—Mr. and Mrs. Frank H. Lockwood, Miss Kate Lockwood, Mrs. E. Jordan Dunn and Mr. Alex M. Stewart. They enjoyed the trip immensely.

Mrs. Chauncey Kerr, of New York, has been entertaining considerably here and gave a dinner party to-night.

Luncheons were given at the Inlet Houseboat to-day by Mr. Rutherford Trowbridge, of New Haven, and Mr. Thomas De Ford, of Baltimore.

Mr. William R. Coe spent the day fishing on Lake Worth.

FAIR FOR HOSPITAL IN ST. AUGUSTINE

Society Devoting Itself to Making Benefit for Flagler Institution a Success.

[SPECIAL DESPATCH TO THE HERALD.]

ST. AUGUSTINE, Fla., Thursday.—This has been a perfect day here, and all the social world is gathered in the Casino, where a large fair for the benefit of the Flagler Hospital opened this afternoon.

The different booths and tables are in the charge of well known society women who have been working weeks to make it a success. The treasurer now has in hand several thousand dollars and the great hall is crowded.

Among the women in charge are Mrs. A. Anderson, Mrs. T. A. Lawton, Mrs. Ingraham, Mrs. M. H. Spades, Mrs. W. W. Palmer, Mrs. J. C. Stout and Mrs. M. W. Seagears.

Mrs. W. Boswell, Mrs. W. Ennis and Miss Hazeltine have the Alcazar table, a yacht filled with candies.

Mrs. J. H. Kinney, Mrs. H. D. Winans, Mrs. Clarence Robinson and Mrs. Darrow are at the head of tables. Mrs. George Fletcher, with assistants from the hotel, is selling flowers at the Ponce de Leon booth.

Many persons are giving suppers in the hall, which is beautifully decorated. The women are in evening gowns and the fair is a large social entertainment.

The pleasure yacht Tech, owned by Mr. T. C. Dupont, is in the harbor, with the owner and his family on board, including his father. The Tech cruised down from from Wilmington. She is more than one hundred and twenty feet long, has a beam of twenty-two feet, draws eight feet of water and is the deepest vessel that has entered this port for some time.

Mr. E. O. Eshelby, of Cincinnati, with his family, came to the Ponce de Leon on Wednesday. Mr. H. R. Bliss, of Washington; Mr. and Mrs. J. C. Hendrickson and Mr. and Mrs. J. T. Smith arrived there to-day.

Among the Alcazar's arrivals are Mr. and Mrs. P. L. Vanderveer and sons, New York, and Mrs. J. A. Duryea, of Jamaica, L. I.

MISS EHRET'S LUNCHEON.

Miss Ehret, daughter of Mr. and Mrs. George Ehret, gave a very pretty luncheon yesterday afternoon in the small ballroom at Sherry's. Her guests were seated at a large round table in the ballroom, which was made to represent a huge garden, with beautiful spring flowers, bay trees and ferns. In the centre was a fountain surrounded by masses of lilacs, orchids and ferns, interspersed with small electric lights covered with mauve colored bulbs. On the outside of this illuminated mass were clusters of daffodils, tulips, jonquils and marguerites.

Among the guests were Mrs. Anna von Zedlitz, Mrs. E. M. Burghard, Mrs. Bissell, Mrs. Ehler Osterholt, Mrs. Henry Schmidt, Miss Clausen, Mrs. E. Stangen, Mrs. Charles Clausen, Miss Marie Henes, Mrs. G. Runk, Mrs. Arthur Morgan, Mrs. G. Costigan, Miss Emma Gillig, Miss Henes, Miss Kimbel, Miss Elsie Kimbel, Miss Donahue, Miss Doelger and Miss Bergman.

SOUTHERNERS IN NEW YORK

Mr. and Mrs. Francis, of St. Louis, son and daughter-in-law of former Governor David R. Francis, of Missouri, are at the Waldorf-Astoria.

Mrs. Carroll, of St. Louis, is visiting Mr. and Mrs. Finis Marshall, at the Wolcott, No. 4 West Thirty-first street.

Mr. L. Hermans and son, of Danville, Va., are at No. 39 West Twenty-fifth street.

Mr. and Mrs. Neil McMillan, of St. Louis, Mo., are at the Waldorf-Astoria.

Miss Smythe, of Charleston, S. C., is at the Victoria.

Mr. and Mrs. J. R. Irwin, of Kansas City, Mo., are at the Breslin.

Miss Mary Carson-Kidd, of Houston, Texas, who has recently returned from Florence, Italy, where she has been studying vocal music, is visiting Mrs. Lumsden, at No. 66 West Ninety-third street.

Miss Margaret McCalla, of Rockdale, Texas, is at No. 330 West Fifty-eighth street.

Mrs. S. Sarling, of Columbus, Ga., is visiting her sister, Mrs. Floyd Stewart Corbin, at the Blenheim, No. 2,493 Broadway.

Mrs. L. H. Kellenney and Miss G. L. Kellenney, of Louisville, Ky., are at the Earlington.

Mrs. Rawls, of Atlanta, Ga., and Miss Smith, of Rome, Ga., are at No. 356 West Fifty-eighth street.

Miss Katherine Grey and Miss Bijou Fernandez in "The Redskin" — Photo by HALL

SCENE FROM "ALL INDIAN" PLAY PRODUCED LAST NIGHT.

In "The Redskin," which had its New York première at the Liberty Theatre, all the characters are Indians. Miss Katherine Grey and Miss Bijou Fernandez are pictured as they appeared in the picturesque costumes of the aborigine tribe.

DINNER HOSTS IN DIPLOMATIC SET

German Ambassador and Baroness von Sternburg Entertain a Brilliant Company.

AT THE MEXICAN EMBASSY

Ambassador and Senora Casasus and Belgian Minister and Baroness Moncheur Also Have Notable Gatherings.

HERALD BUREAU, No. 734 FIFTEENTH STREET, N. W., WASHINGTON, D. C., Thursday.

A brilliant company met to-night at the German Embassy, when the Ambassador and the Baroness Speck von Sternburg entertained at dinner.

Their guests were the Vice President and Mrs. Fairbanks, the Speaker of the House and Miss Cannon, Senator Allison, Senator and Mrs. Wetmore, Senator Kean, Senator and Mrs. Newlands, Assistant Secretary of the Treasury and Mrs. Keep, Senator and Miss Millard, the counsellor of the German Embassy and Baroness von dem Bussche Haddenhausen, Mrs. Richardson, Miss Langham, sister and house guest of the Baroness Sternburg, and Count von Bressler, of the Embassy staff.

The Mexican Embassy was also the scene of a brilliant gathering of guests of the Ambassador and Señora Casasus, who entertained at dinner.

The company included the Brazilian Minister and Mme. Nabuco, the Russian Ambassador and the Baroness Rosen, the Haytian Minister and Mme. Leger, the Portuguese Minister, Viscount de Alte; the Norwegian Chargé d'Affaires and Mme. Hauge, Rear Admiral and Mrs. Cowles, the First Secretary of the Brazilian Embassy and Mme. Gurgel do Amarel, also the Second Secretary and Mme. Chermont and the Naval Attaché of the Brazilian Embassy and Mme. Pederneiras, Miss Ida Thompson, Miss Isabelle Hagner, Mlle. Godinho, sister of M. Gurgel do Amarel, and Señors Portella, Canseco and Zapata Vera, of the Mexican Embassy.

The Belgian Minister and the Baroness Moncheur, who are giving a series of dinners this month, entertained a party of friends at the Legation to-night.

Their guests were Senator and Mrs. Dolliver, Senator and Mrs. Dryden, Mrs. Robeson, Mr. and Mrs. Edson Bradley, Mr. and Mrs. Perkins, Colonel and Mrs. Bromwell, Miss Mary Patten, Senator Bacon and M. Neernicx, of the Belgian Legation.

Señora de Quesada, wife of the Cuban Minister, gave her last at home to-day for this season. In her attractive drawing room at the Legation, in Sixteenth street, she welcomed a number of callers of the Diplomatic, official and residential sets. Among the former were Mme. Nabuco, wife of the Brazilian Ambassador, who was accompanied by Señorita Walker Martinez, daughter of the Chilian Minister.

Señor de Quesada, the Minister, was not present, as he was having a sitting at the studio of Mrs. Albert Clifford Barney, who is painting his portrait.

Mrs. Fairbanks entertained at luncheon to-day for her daughter-in-law, Mrs. Warren Fairbanks.

The guests were the Baroness Moncheur, wife of the Belgian Minister; Mrs. Martin, Mrs. Frederick Alger, Mrs. Reber, Mme. Wilenkin, Mrs. Ridgely, Mrs. Timmons, Mrs. Arthur Lee, Mrs. McMahon and Miss Dean, of Pittsburg; Miss Fuller, Miss Mc Kenna, Miss MacVeagh, Miss Brigg and Miss Errol Brown.

NOTES OF THE ART WORLD

Mr. Edward M. Grunewald, who was executive commissioner for Russia at the St. Louis World's Fair, has decided to dispose of the collection of Russian paintings and sculpture which has been on exhibition here during the winter. Including pictures that are in bond there will be five hundred canvases. These, with the sculptures, will occupy a five evenings' sale which will be conducted, beginning next Tuesday, by Mr. W. B. Norman at the Fifth Avenue Auction Rooms.

The first session of the sale of the D'Antrodocho art objects, arranged by M. H. S. de Souhami and conducted by Mr. James P. Silo at the Fifth Avenue Art Galleries yesterday afternoon, brought a total of $6,517. The highest price was paid by Mr. J. R. Eldridge for a suit of armor, which went for $510.

Mr. Bigelow Out of Weber Company.

Mr. Charles Bigelow, who has been a member of Mr. Joe Weber's stock company for three seasons, retired yesterday after what is said to have been a rather stormy scene with Mr. Weber at the close of a rehearsal of the new burlesque, "The Squawman's Girl of the Golden West." Mr. Bigelow could not be found, but Mr. Weber said that Mr. Bigelow's failure to get "up" in his lines was the cause of his withdrawal.

At last night's performance Mr. Bigelow's rôle was played by the stage manager, Mr. Al. M. Holbrook, who will remain in the cast until a permanent successor to the comedian is chosen. Miss Bonnie Magin filled the gap made by Bigelow's absence in "Twiddle Twaddle" by singing his songs very acceptably.

$35,155 IS PAID FOR 68 PAINTINGS

Jean Charles Cazin's "Old Ruins" at $3,000 the Top Price of the Evening.

A BIERSTADT GOES AT $1,390

American Painter's Work Among the Ten Best Selling Canvases at Auction in Mendelssohn Hall.

In Mendelssohn Hall last night Mr. Thomas E. Kirby, of the American Art Association, sold sixty-eight paintings for a total of $35,155. This was part of a collection formed of paintings belonging to Messrs. Peter A. Schemm, Moses Tanenbaum, William Solomon, Solomon Mehrbach and Louis A. Biddle and to the estate of Henry Steers.

The highest price of the evening was brought by an example of Jean Charles Cazin entitled "Old Ruins." It was purchased by Mr. H. Johnson, agent, for $3,000.

The two highest prices after this were paid for examples of Adolf Schreger, whose "Bulgarian Peasants" went for $2,000 at the Bishop sale. That, howeevr, was a larger and more important canvas than those of last night. These were "The Scout," which was bought by Mr. A. Wolf, and "Wallachian Peasant and Horses," which Messrs. Arthur Tootke and Sons obtained for $2,100.

Altogether there were ten pictures that sold for over $1,000 and it is worth noting that although the late Albert Bierstadt belonged to the much derided, so-called "Hudson River School," his "Western Kansas in 1860," was one of these. Oddly enough it was bought by Mr. C. I. Hudson.

The favored ten last night, together with the names of the buyers and prices, were:—

Cazin, "Old Ruins;" H. Johnson, agent	$3,000
Schrerer, "The Scout;" A. Wolf	2,450
Schreyer, "Wallachian Peasants and Horses;" Arthur Tooth & Sons	2,100
Clays, "The River Front, Antwerp;" Arthur Tooth & Sons	1,500
Bierstadt, "Western Kansas in 1860;" C. I. Hudson	1,390
Berne-Bellecour, "Halt by the Wayside;" William Haig	1,275
Munkaczy, "After the Dessert;" Theodore Heinemann	1,225
Pastul, "The Sultan's Escort;" C. I. Hudson	1,100
Vibert, "Gulliver and the Lilliputians;" Mr. Gross	1,025
Brandt, "Polish Soldiers Capturing a Turk;" Hugo Reisinger	1,025

The remainder of the collection will be sold to-night.

DEMAND FOR ART IN AMERICA GROWS

Well Known French Dealers, Returning After Season Here, Praise Taste of Buyers.

Two well known French art dealers, M. E. Chappey and M. Jules Lowengard, sailed yesterday for France, the former on the Amerika, of the Hamburg-American line, and the latter on the Touraine, of the French line. Both have passed the winter in New York, and are returning to Paris for the opening of the season for private sales there.

This is M. Chappey's second season in New York, where he now has a branch establishment. He said that it has been a very good one.

"It is necessary to be persevering," said M. Chappey, "but one's labor is much facilitated by the taste of American collectors, among whom the demand for objects of art is growing more and more.

"While people here are partial to the fifteenth and sixteenth centuries in the acquisition of antiques and art objects, there is getting to be quite a liking for beautiful things of the eighteenth century in decorative art, like bronzes, marbles and tapestries. Taste, however, is so developed that buyers will have only the most beautiful things, and this particularly struck me.

"I recently held in Chicago an exhibition of tapestries and works of art, and intend next year to hold similar exhibitions in several other important cities in order to make known artistic objects of European origin, where now there seems to be a taste for things coming from China and the Orient.

"I am going back to Paris to meet again the customers I have met over here. There I have bought an old hotel which is fitted up in the style of Louis XVI. This I am having arranged for my residence, and am adding galleries to it."

Mr. Bispham to Produce Opera Here.

Mr. David S. Bispham, who sang at the last of the Boston Symphony concerts in Providence last night, upon his return to New York will complete the arrangements for the production of his opera, "The Vicar of Wakefield," in the autumn in New York instead of London, as he originally planned. Although he will sail in May to sing in opera, America will hear the first presentation of his opera.

ENGLISH STARS TO TOUR AMERICA

Mr. Forbes Robertson and Miss Gertrude Elliott To Be Seen in Shakespearian Roles.

WILL CROSS THE CONTINENT

Will Bring Entire Company from London and Will Begin Their Engagement About Middle of October.

Through a private cable from London received here yesterday it became known that Mr. Forbes Robertson and his wife, Miss Gertrude Elliott, will come to the United States early next October for a tour of the entire country in Shakespearian répertoire under the management of Klaw & Erlanger.

Mr. Robertson, who has appeared here the last three seasons, both with his wife and alone, has long desired to make an extended tour of the United States with Miss Elliott. Only within a few days have all the details for his forthcoming tour been completed.

The English stars will sail for New York about the middle of September and bring an entire English company to support them in a répertoire of plays which will include "Hamlet," "Othello," "The Merchant of Venice," "Romeo and Juliet" and other Shakespearian plays, and "Richelieu."

Their tour will begin outside of New York about the middle of October, and later in the season it is planned that Mr. Robertson and Miss Elliott will begin an engagement at the Knickerbocker Theatre, when their entire répertoire will be played.

The tour of the United States, which will extend to the Pacific coast, will be made in a special train de luxe, and only a few performances will be given in all of the principal cities between New York and San Francisco.

It was impossible to find Mr. A. L. Erlanger last night to give additional details of the tour planned for Mr. Robertson and Miss Elliott, and his partner, Mr. Marc Klaw, who is on his way to New Orleans, could not be reached.

Mr. Gericke's Providence Farewell.

[SPECIAL DESPATCH TO THE HERALD.]

PROVIDENCE, R. I., Thursday.—Mr. Gericke was surrounded by floral tributes when he took up his baton to-night to conduct the last of the Boston Symphony subscription concerts here and his farewell appearance in Providence. The novelty of the programme was a ballad for barytone and orchestra, written for and sung by Mr. David S. Bispham, who gave it with piano once at the St. Botolph Club. The ballad is the composition of Mr. Frederick S. Converse, who is prominent in the society of Westwodo, Mass. His relatives here and society were in the audience to hear its first orchestrap resentation.

Mr. Bispham received a trple encore for his artistic rendering, Mr. Gericke leading the applause with his baton. It will be heard in New York within a week. Mr. Bispham also sang an aria from "Han Hufing," but would not sing again in response to an encore.

The concert concluded with a D'Indy symphony, of which Mr. Heinrich Gebhardt, pianist, was the soloist.

In the audience were Colonel and Mrs. Robert H. I. Goddard, Mrs. Robert I. Gammell, Miss Gammell, Miss Louise Hoppin, Mr. H. P. Cross, Dr. Faunce, President of Brown University; Mr. and Mrs. Howard O. Sturgess, Mr. and Mrs. H. S. Peck, Mr. Howard A. Richmond, Miss Porter, of Boston; Mr. and Mrs. W. B. Weeden, Mr. and Mrs. Howard M. Clark, Miss Elizabeth Nicholson, Miss Mary Lewis, Mr. Charles Morris Smith, Mr. Theodore Greene, the Misses Greene, Mr. R. H. I. Goddard, Jr.; Mrs. Alfred M. Coats and Horatio Nightingale.

FOR WATER METER REFORM.

William B. Ellison Would Have Investigation in All Boroughs—Outlines Certain Needed Changes.

William B. Ellison, Commissioner of Water Supply, Gas and Electricity, yesterday declared that he would gladly furnish to the Aldermen the information demanded on Wednesday regarding the use of water meters in Manhattan Borough.

"I hope that the investigation will be extended," he said, "to include the transactions of the administration of the Water Register in all of the boroughs of the city. I have given this matter much attention since I assumed the duties of the office, and have satisfied myself that certain changes of management are necessary. The system of inspection of buildings not metered should be extended greatly and a rule should be enforced that once an order to install a meter in a building is issued no person except the commission shall have the authority to withdraw it."

JACOB A. RIIS RECOVERING.

Danger of Heart Trouble Removed by Rest in Hospital.

Jacob A. Riis, who went to the Post-Graduate Hospital some time ago, on the advice of Dr. A. Lambert, his physician, shows improvement that entirely eliminates all danger from his condition.

Mr. Riis was threatened with heart trouble, due to overwork, and went to the hospital to take a "rest cure." From the start, hospital authorities said last night, he gained strength and relief. He expects to leave the hospital soon.

FORBES ROBERTSON AS HAMLET — MISS GERTRUDE ELLIOTT AS OPHELIA

PHOTOS BY GILBERT & BACON

TO STAR JOINTLY HERE IN SHAKESPEARIAN REPERTOIRE.

Mr. Robertson and his wife, Miss Gertrude Elliott, have been engaged by Messrs. Klaw & Erlanger to make an extended tour of the United States, beginning next autumn.

MME. META ILLING IS A FINE MAGDA

German Achieves a Pronounced Success in Sudermann's Play at the Berkeley Lyceum.

FIRST ENGLISH PERFORMANCE

Supported by an Excellent Company, Whose Members Show a Thorough Conception of Their Roles.

BERKELEY LYCEUM THEATRE.—MAGDA, a drama in four acts, by Hermann Sudermann.

Lieutenant Colonel Swartze	Mr. H. Ogden Grant
Pastor Heffterdingt	Mr. Warner Oland
Dr. Von Keller	Mr. Edwin Mordant
Max Von Wendowski	Mr. Maxfield Moree
Major General Von Klebs	Mr. Robert Rogers
Professor Beckman	Mr. Russell Crawford
Mrs. Swartze	Miss Adelaide Cumming
Franziska von Wendlowski	Miss Louise Mackintosh
Marie Swartze	Miss Muriel Hope
Mrs. Major General V. Klebs	Miss Florence Gertrude Ruthven
Mrs. Justice Ellrich	Miss Constance Shelley
Mrs. Schumann	Miss Adelaide Livingston
Theresa	Miss Lara Dolaro
Magda	Mme. Meta Illing

Despite the fact that the audience was too cultured to be enthusiastic or to indulge in boisterous applause, the performance of Sudermann's "Magda" given last night at the Berkeley Lyceum Theatre was one of exceptional merit. It was artistic and convincing, all the more so when the limitations of the production and the stage were taken into consideration.

Those who went to scoff, with the idea that they would enjoy an evening of unintentional burlesque by amateur performers, stayed to admire the art of the actors.

Mme. Meta Illing, whose reputation has thus far been confined to the German speaking stage, was the Magda. That she had never acted in English before was not apparent, although there was no denying her charming dialect, which, by the way, lent piquancy to the dialogue and added not a little to the effectiveness of the scenes. Mme. Illing is a human dynamo of magnatism, and has her audience fairly tingling with the currents of her personality.

Once she begins to talk with that delightful vivacity of which she is a mistress you forget that she is not a classical beauty. For that matter, you would not have her one. She is all sparkle and effect, and it is with a deft hand that she plays upon the strings of human emotions.

But there were others in the cast besides Mme. Illing. With one or two exceptions it was a capital one. Miss Muriel Hope, in the ingénue part of Marie, was as dainty as a flower and as lovable as "sweet sixteen" always is. She made an excellent foil to the world wise attractiveness of the star.

Mr. H. Ogden Crane, as the Colonel, and Mr. Warner Oland, as the pastor, were both strong and impressive. Neither character was overplayed, an error so many actors fall into.

It is too bad that Mme. Illing will give only three more performances of "Magda" in this engagement. Her production of it deserves a long run.

Metz Stops Quarterly Reports.

Controller Metz yesterday announced that during the remainder of his administration no quarterly reports of the transactions of the Finance Department will be published. He added that this will save the city $6,010 for each report, or $24,040 a year, for composition and press work alone.

"THE REDSKIN" IS ONLY MELODRAMA

All Indian Play Artistic as to Stage Pictures, but Disappointing as a Drama.

VENTURE IN NEW DIRECTION

Series of Dramatic Incidents of Indian Life in the Eighteenth Century Woven Into a Haphazard Warp.

LIBERTY THEATRE.—THE REDSKIN, by Mr. Donald MacLaren.

Lenowonda	Mr. Tyrone Power
Sheanangua	Mr. Albert Bruening
Chanwicka	Mr. Lionel Adams
Gangwar	Mr. Leonard Burt
Wangosh	Mr. Escamillo Fernandez
The Medicine Man	Mr. J. O. Le Brasse
Matawaguon	Mr. Claude Brooks
Niatawa	Mr. Edwin Arden
Adulola	Miss Katherine Grey
Lashota	Miss Bijou Fernandez
Tana-Mongosh	Miss Alice Leigh
Fawn	Miss Marion Chapman
Ockotchee Maidens	Miss Laura Leamere; Miss Margaret Kennare
An Old Woman	Miss Avonia Eldridge

Other characters by ten Sioux Indians, obtained from the Rosebud Agency, Nebraska, by arrangement with the United States Department of Interior.

Melodrama in war paint, feathers and wampum took the stage at the Liberty Theatre last night with the production by Mr. W. A. Brady of "The Redskin," an Indian play by Mr. Donald MacLaren.

The piece aimed to be a series of dramatic pictures of aboriginal Indian life in the eighteenth century, and as such was a venture in a new direction. Unfortunately, it proved a very haphazard venture, and for the audience a disappointing one, except as regards the stage pictures, which were varied and uniformly artistic.

The play's shortcomings, however, were beyond amending merely by the use of effective scenery. Not only was the plot made of some of the oldest timber in the melodramatic lumber room—and unskilfully made—but it fitted very unconvincingly into its Indian environment.

The Aborigines themselves, moreover, were made to talk a sort of Miltonian blank verse and to voice ethical principles and spout religious views of an astonishing sort for North American redskins.

The hero, Niatawa, at one point commended his beloved to the care of "all the saints" with the fervor of a good churchman; the braves and their chief frequently stopped to discourse about "heaven," and the heroine, Adulola, bereaved by her sweetheart's death, put on black for him in approved civilized style.

The piece at its best seemed like an opera libretto shorn of its music, although the orchestra, to be sure, worked hard to fill the void—indeed the drummer put in some of the best touches of "local color."

HAS TWO PANICS AT SEA.

Carrying Sicilian Immigrants, the Gerty Runs Into Two Storms.

Coated with ice, Gerty, of the Phelps line, sixteen days from Gibraltar, arrived yesterday at the Bush Stores, South Brooklyn. She brought 516 immigrants, mostly Sicilians, and these were landed at Ellis Island.

Captain Bussanich said the trip was one of the stormiest in many years. Before leaving the Mediterranean the Gerty shipped heavy seas and the immigrants became panic stricken.

When nine days out she was tossed in a severer storm and her passengers felt certain their end was near. Some of them would have jumped overboard had not Captain Bussanich prevented them.

Nothing is more humorous for boys, girls and grown folks than "The Dream of the Rarebit Fiend," illustrated, in the NEW YORK EVENING TELEGRAM.

Miss Barrymore Has Recovered.

It was announced yesterday that Miss Ethel Barrymore had recovered from her recent illness and that she will positively appear at to-night's performance of "Alice Sit-by-the-Fire." The star has been suffering from the grip, and the Criterion has been closed since Wednesday night. To-morrow evening her engagement at the Criterion will end.

Theatrical Jottings.

It has been decided to withdraw "The Triangle" at the Manhattan Theatre next Saturday night. The theatre will be closed for two weeks until February 19, when Mr. Brandon Thomas' comedy "Charley's Aunt" will be revived by Mr. Etienne Girardot and others of the original cast.

Such is the success of "The Lion and the Mouse" in Chicago that two performances daily are being given at the Powers Theatre all the week and to-morrow. The company will close its four weeks' engagement with three performances. The first will begin at eleven o'clock.

"Julie Bonbon" will have its one hundredth performance at Field's theatre to-night and chatelaine powder puffs will be given to the women as souvenirs.

Following the engagement of Mr. De Wolf Hopper in "Happyland" at the Casino, a new musical comedy will be produced there which is expected to run throughout the summer.

Miss Dorothy Revell, who retires from the cast of "The Title Mart" at the Nelson Square Theatre to-morrow, was unable to appear last night on account of illness, and her rôle of Edith Blackwell was played on short notice by Miss Viola Kellogg, who is to succeed her. The curtain was delayed fifteen minutes to allow Miss Kellogg an opportunity to dress for her new role.

At the Hotel Astor next Sunday night the American Playgoers' Club will discuss Ibsen.

There was not sufficient standing room in the Garrick Theatre yesterday for the stage people who wished to see the professional matinee performance of "Gallops." Miss Maude Adams, Miss Blanche Bates, Messrs. Raymond Hitchcock, George M. Cohan and many other stars occupied boxes.

RODNEY MERLIN IS WINNING BULLDOG

C. G. Hopton's Crack Importation Best Dog of His Breed at Washington Show.

MRS. DELMONT'S SUCCESS

Philadelphia Enthusiast Carries All Before Her with Leed's Brilley Girl and Bouncing Kate.

WASHINGTON, D. C., Thursday.—Judges proceeded rapidly with their work to-day at the first annual dog show of the District of Columbia Kennel Club. Awards were made known in the Irish terriers, Boston terriers, American foxhounds, English and French bulldogs and beagles. Local dogs, including those from the surrounding country, have shared the prizes in many of the classes.

George S. Thomas' Endcliffe Ignito won first honors in the winners' class for Irish terrier dogs, and Charles Sinnickson's Rath Keale Dandy, in the limit, open and winners' classes for Irish terrier bitches. Mrs. B. F. Lewis' Lansdowne Cavalier swept the three classes for American foxhounds, being given the awards in the limit, open and winners' classes.

In bulldogs, C. G. Hopton's Rodney Merlin won first in the winners' class for dogs. Mrs. Alfred Delmont's Leed's Brilley Girl won in the puppy mixed class, and the same owner's Bouncing Kate was first in the winners' class for bitches. In French bulldogs the ribbon in the winners' class for dogs was given to the Nellcote Kennels' Champion Nellcote Gamin.

There were many entries of beagles, the prize in the winners' class for dogs going to the Windholme Kennels' Windholme's Ringmaster.

WESTERN WOMAE TO MEET EASTERN TEAM

Challenge from This Section Accepted at Session in Chicago and Will Play Twenty Strong.

CHICAGO, Ill., Thursday.—Representatives of twenty-five golf clubs attended the annual meeting of the Western Women's Golf Association, which was held here today. The annual election of officers took place, and for the first time a challenge, which the Eastern Women's Golf Association has sent every year was accepted.

The Western association will send a team of twenty women to the national championship tournament, which is to be held at West Newton, Mass. Mrs. A. T. Brower, of the Evanston Golf Club, introduced a resolution declaring that instead of the group system of team play, which was used at tournaments last season, there should be three teams of about twenty members each, one team to represent the west side of the city and the other two the south and north sides, respectively. The resolution was unanimously adopted.

Officers were elected as follows:—President, Mrs. A. T. Brower; Vice President, Mrs. W. L. DeWolf; Secretary, Mrs. W. T. Beatty; Treasurer, Mrs. H. A. Beidler.

Members of the Executive Committee Mrs. J. A. Edwards, Mrs. William Herrick, Mrs. Harry New, Mrs. G. B. Driglar, Mrs. G. D. Forrest, Miss Evelyn Vose, Mrs. E. H. Sprague, Mrs. G. W. Roupt.

MISS TAYLOR LEADS GOLFERS

[SPECIAL DESPATCH TO THE HERALD.]

PALM BEACH, Fla., Thursday.—Miss Dorothy Taylor, of New York, with a card of 87, led the field in the qualifying round of women's golf tournament which began here to-day.

Mrs. C. G. Powers was second, with 92. Some of the other scores were:—Miss Elsie Trowridge, New Haven, 93; Miss Longley, Providence, 97, and Miss Mary Belt, Yonkers. The first round at match play will be decided to-morrow.

AUTOMOBILES.

Great Automobile Sale.
THE LARGEST LINE, GREATEST VARIETY IN NEW YORK.
Again overstocked, and with more cars offered on consignment than we have room for, we start to unload by vigorously cutting prices. Reductions of from 10 to 25 per cent on all autos which have been here two weeks or longer; this special sale offers wonderful bargains.

Tonneaus, $425 to $4,000.
Decauville, cape top, $1,000; Ward Leonard Knickerbocker, plate glass front, canopy top, $625; Pope Toledo, 2 cyl., $700; Ford, 2 cyl., $400; Ford Touring Car, 2 cyl., $775; Berg, 4 cyl., Limousine body, $1,550; Winton, 2 cyl., $575; Darracq, 2 cyl., $860; Yale, 2 cyl., with top, $650; Mercedes, 4 cyl., $2,200; Panhard, 4 cyl., $1,600; Columbia, side entrance, 4 cyl., $1,650; Jackson, 2 cyl., $650; Franklin, 4 cyl., $850; Rambler, side entrance, 2 cyl., $750; Renault Touring Car, 2 cyl., glass front, Limousine body, $2,000; Columbia, 40 h. p., side entrance, Limousine body, $3,750; over 100 others; call and inspect.

Runabouts, Steamers, Electrics.
In gasolene Runabouts we have Northern, wheel steer, $300; Rambler, $200; Remington, $295; Crestmobile, $250; Cadillac, $475; Mobile, Pope Toledo, Prescott, Stanley, White and other Steamers, $175 to $400; Columbia Electric Stanhope, $125; Woods, Ajax, Baker and other electric Runabouts, Rambler and Babcock, $200 to $600; it would take a page of type to give a complete list of all the autos here; selling on five per cent commission; cut prices exceedingly low.
MANHATTAN STORAGE CO.,
largest auto dealers in the world,
334-340 West 44th St.,
Two blocks from 42d st. station 9th av. "L." Three blocks from Broadway.

Automobiles; Superb Variety; Prices Right!
Extraordinary Opportunity!—Forty horse Mercedes, side entrance, like new (cost $14,000), at good bargain; Autocars, $375-$600, all A1; Orient, side entrance, $200; Locomobiles, two and four cylinder, $750, $1,000; Ramblers, $200-$425, $500, $650, all models; Cadillacs, $200 to $450; Pope-Toledo, $1,600; Columbia (cost $5,000), $1,800; Reo Touring Car, $900 (like new); Yale, 1905, side entrance, $550 (cost $1,250). Oldsmobile Runabouts, also worn only, $425; Oldsmobile, second hand, $375; others, $125; Wayne Touring Car, $650; Marion Touring Car, four cylinder, $550; Franklins, $650.
Many other unusual opportunities. Bargains in Bodies, Tires, Lamps, &c. Largest concern in America.
BROADWAY AUTOMOBILE EXCHANGE,
511, 513, 515 Seventh av. (near 38th).

Automobile Bargains.
We are the largest dealers in new and second hand Automobiles in the world and carry the LARGEST stock, always carrying 100 to 250 highest grade new and second hand Automobiles. Complete list sent upon request.
TIMES SQUARE AUTO COMPANY,
184 West 46th, two doors east Broadway.

AUTOMOBILES BOUGHT FOR SPOT CASH.
TIMES SQUARE AUTOMOBILE CO.,
164 West 49th st., two doors east of Broadway.

AUTOMOBILE or Stable space to let, 50x75; 52d st., near Madison av. Apply 83 East 52d st.

HANDSOME 4-cylinder, side entrance Mercedes Tonneau; must sell, and will take $2,500 for it quick; in A1 condition and good as new; can personally between 8:30 and 9:30 A. M., or address by letter; car can be seen by appointment. H. A. ABBOTT, 974 Fulton st., Brooklyn, N. Y.

LOCOMOBILE, 15-20, side entrance, overhauled and painted. 5770R—Gramercy.

MERCEDES, 35 h. p. 1906, with coach and fittings; double phaeton; side entrance; instant delivery. At Crouistadt write to AGENCE FOURNIER, Lyons, France, No. 240.

MERCEDES Chassis, 45 h. p., 1906; instant delivery; Paris or New York. Address P. O. box 1,176, Philadelphia, Pa.

PACKARD, 1905, FOUR CYLINDER, used about 4,000 miles; in absolutely perfect condition; will be sold at a bargain. TIMES SQUARE AUTOMOBILE CO., 164 West 46th.

30 h. p. Columbia four cylinder Touring Car; perfect condition; just overhauled; no large for my purpose; any reasonable offer accepted, or will exchange for smaller car. WHITMAN, 146 West 56th st.

1905 White Steamer, top and accessories; ready for touring; cost $2,700; sell, cash, $1,400, or trade for good power Boat; can be seen in city. STEAM, 109 Herald.

Mr. Hammerstein Engages M. Bonci

Milan Tenor, Who Has Declined Many Previous Offers, Will Join the Manhattan Company.

Mr. Oscar Hammerstein, who has already engaged M. Edouard De Reszke for his Manhattan Opera Company and is in negotiations with Mme. Nordica and M. Jean De Reszke, yesterday signed a contract with M. Alessandro Bonci, of Milan, one of the greatest of Italian tenors.

M. Bonci is now singing in Madrid, where he has met with great success. He has declined many previous offers to come to America to sing. His contract with Mr. Hammerstein, which is for the entire season of twenty weeks, also gives his new manager an option on his services for future seasons. He will sing three times a week at the new Manhattan Opera House during the early part of the season in all the rôles now being sung by Mr. Caruso at the Metropolitan.

The new tenor is said to be endowed with a wonderfully clear and splendidly trained voice. He has sung in Russia and Italy for several seasons. Mr. Hammerstein's new tenor is married and will bring his wife and two children with him. He is about thirty-eight years old and has a splendid education. He will sail early in September, in order to be here several weeks before the opening of the season.

In order to perfect his plans abroad for his first season, Mr. Hammerstein will sail on Tuesday for Europe. He said last night he will see Mr. Jean De Reszke, who has agreed to come to the Manhattan for twelve performances at least next season provided the repertoire can be arranged to suit him. While abroad Mr. Hammerstein also hopes to conclude negotiations with M. Ponchielli to come here as one of his conductors.